



LIVE!

*FROM THE MIDWEST CONFERENCE
ON THE* **UNKNOWN**

1
00:00:04,660 --> 00:00:04,180
foreign

2
00:00:43,310 --> 00:00:04,670
[Music]

3
00:00:45,889 --> 00:00:43,320
here I'm recording this intro right now

4
00:00:48,170 --> 00:00:45,899
in the airport on my way home from the

5
00:00:50,869 --> 00:00:48,180
Midwest conference on the unknown in

6
00:00:52,729 --> 00:00:50,879
Cape Girardeau Missouri this inaugural

7
00:00:55,610 --> 00:00:52,739
multifaceted conference brought together

8
00:00:58,790 --> 00:00:55,620
researchers in all fields of study into

9
00:01:01,849 --> 00:00:58,800
the anomalous I had the immense pleasure

10
00:01:03,529 --> 00:01:01,859
of meeting some of you at this event so

11
00:01:05,990 --> 00:01:03,539
to each and every one of you who came up

12
00:01:07,850 --> 00:01:06,000
to my table or came to my lecture and

13
00:01:10,789 --> 00:01:07,860

introduced yourselves and had a

14

00:01:12,710 --> 00:01:10,799

conversation with me thank you it truly

15

00:01:14,929 --> 00:01:12,720

meant the world to me to meet you and

16

00:01:17,749 --> 00:01:14,939

she had everything UFOs I can't express

17

00:01:20,270 --> 00:01:17,759

how honored and touched I was that some

18

00:01:23,090 --> 00:01:20,280

of you traveled so far just to see me

19

00:01:25,969 --> 00:01:23,100

and the other speakers thank you thank

20

00:01:28,310 --> 00:01:25,979

you thank you and all the new people I

21

00:01:30,230 --> 00:01:28,320

met as well welcomed is somewhere in the

22

00:01:32,510 --> 00:01:30,240

skies I hope you enjoy everything that

23

00:01:34,910 --> 00:01:32,520

we do here at the show this episode

24

00:01:36,710 --> 00:01:34,920

includes some incredible conversations I

25

00:01:38,990 --> 00:01:36,720

had with some of the speakers at the

26
00:01:41,330 --> 00:01:39,000
event you'll hear interviews I conducted

27
00:01:44,090 --> 00:01:41,340
live on site with paranormal power

28
00:01:46,969 --> 00:01:44,100
couple Tobias and Emily Weyland of the

29
00:01:48,710 --> 00:01:46,979
singular 14 society as we run through

30
00:01:51,410 --> 00:01:48,720
some of the previous and latest

31
00:01:53,030 --> 00:01:51,420
investigations and what comes next for

32
00:01:55,310 --> 00:01:53,040
their upcoming research and book

33
00:01:57,230 --> 00:01:55,320
projects you'll also hear a fun

34
00:02:00,289 --> 00:01:57,240
discussion I had with noted Cryptid

35
00:02:02,810 --> 00:02:00,299
researcher Ken Gerhart on the evidence

36
00:02:05,209 --> 00:02:02,820
and possibility for the existence of

37
00:02:07,310 --> 00:02:05,219
both the Loch Ness monster and Bigfoot

38
00:02:09,710 --> 00:02:07,320

we then dive deep into a highly

39

00:02:12,350 --> 00:02:09,720

controversial discussion with researcher

40

00:02:15,650 --> 00:02:12,360

Joshua Kutchen as he presents a

41

00:02:18,050 --> 00:02:15,660

fascinating argument for UFOs possibly

42

00:02:20,510 --> 00:02:18,060

being a symbol of death and the

43

00:02:23,270 --> 00:02:20,520

connections between UFO phenomena and

44

00:02:25,490 --> 00:02:23,280

the Soul we then wrap things up with a

45

00:02:28,970 --> 00:02:25,500

highly enjoyable chat with the liminal

46

00:02:31,610 --> 00:02:28,980

librarian herself Courtney Block as she

47

00:02:34,670 --> 00:02:31,620

traces the origins of cyclical and

48

00:02:37,070 --> 00:02:34,680

paranormal investigations in the

49

00:02:40,430 --> 00:02:37,080

importance of libraries and literature

50

00:02:42,470 --> 00:02:40,440

when studying the unknown this was such

51
00:02:44,869 --> 00:02:42,480
a rewarding experience from the moment I

52
00:02:47,750 --> 00:02:44,879
arrived in Cape Girardeau to this moment

53
00:02:49,970 --> 00:02:47,760
right now of waiting to go home my

54
00:02:52,970 --> 00:02:49,980
immense thanks to conference organizers

55
00:02:55,009 --> 00:02:52,980
Michael Huntington and Ken Murphy for

56
00:02:57,530 --> 00:02:55,019
inviting me and for making this one of

57
00:02:59,750 --> 00:02:57,540
the most welcoming conferences I've ever

58
00:03:02,570 --> 00:02:59,760
had the pleasure of being here to the

59
00:03:05,449 --> 00:03:02,580
entire staff crew and volunteers for

60
00:03:07,850 --> 00:03:05,459
Cape events this truly was a conference

61
00:03:10,430 --> 00:03:07,860
that will become the standard for events

62
00:03:12,890 --> 00:03:10,440
like this so thank you to all of you

63
00:03:14,690 --> 00:03:12,900

in rumor is there's already a plan for

64

00:03:16,610 --> 00:03:14,700

next year so I can't wait to see what

65

00:03:17,990 --> 00:03:16,620

this event will become in the future and

66

00:03:18,890 --> 00:03:18,000

I hope you'll all check it out in

67

00:03:20,930 --> 00:03:18,900

Missouri

68

00:03:23,509 --> 00:03:20,940

and I also hope you enjoy this special

69

00:03:26,630 --> 00:03:23,519

episode live from the Midwest conference

70

00:03:28,670 --> 00:03:26,640

on the unknown and as always keep your

71

00:03:34,350 --> 00:03:28,680

feet on the ground but never stop

72

00:03:40,809 --> 00:03:36,680

[Music]

73

00:03:46,970 --> 00:03:44,089

hey guys this is Ryan Sprague reporting

74

00:03:49,190 --> 00:03:46,980

live from the Midwest conference on the

75

00:03:53,330 --> 00:03:49,200

unknown we are in Cape Girardeau

76
00:03:55,670 --> 00:03:53,340
Missouri uh and we are on the second day

77
00:03:59,270 --> 00:03:55,680
of the event I spoke last night it was

78
00:04:01,610 --> 00:03:59,280
fantastic and two of the individuals who

79
00:04:05,089 --> 00:04:01,620
were at my talk are two of my favorite

80
00:04:07,729 --> 00:04:05,099
people working in the 14 Realm of the

81
00:04:10,429 --> 00:04:07,739
unknown and that is Tobias and Emily

82
00:04:13,070 --> 00:04:10,439
Whalen guys welcome back to Somewhere In

83
00:04:20,590 --> 00:04:13,080
Disguise so happy to be here Ryan always

84
00:04:25,430 --> 00:04:22,969
looks like we got something going on so

85
00:04:28,189 --> 00:04:25,440
we will hopefully it'll fly it down a

86
00:04:31,070 --> 00:04:28,199
little bit in here as you guys can hear

87
00:04:33,890 --> 00:04:31,080
um it's been pretty good today it has

88
00:04:37,129 --> 00:04:33,900

yeah yeah I know um this is the first

89
00:04:40,749 --> 00:04:37,139
annual Midwest conference on the unknown

90
00:04:46,129 --> 00:04:43,790
Emily has a hellfire club shirt on for

91
00:04:47,930 --> 00:04:46,139
you stranger things fans what do you

92
00:04:50,030 --> 00:04:47,940
what do you supporting here oh uh this

93
00:04:52,909 --> 00:04:50,040
would be my don't talk to strangers

94
00:04:54,770 --> 00:04:52,919
shirt featuring uh some kids uh being

95
00:04:57,830 --> 00:04:54,780
potentially accosted by a saucer

96
00:05:00,529 --> 00:04:57,840
occupant yep yep very Scholastic book

97
00:05:02,270 --> 00:05:00,539
which I love I love that's what I always

98
00:05:05,450 --> 00:05:02,280
appreciate you guys always look so

99
00:05:09,050 --> 00:05:05,460
stylish they're paranormal and 14 and

100
00:05:11,090 --> 00:05:09,060
stuff um but let me ask you how has it

101
00:05:13,249 --> 00:05:11,100
been so far at this conference it's the

102
00:05:15,050 --> 00:05:13,259
first one I don't know about you guys

103
00:05:16,490 --> 00:05:15,060
but I was super excited to get the call

104
00:05:18,770 --> 00:05:16,500
to be here

105
00:05:22,129 --> 00:05:18,780
um I don't get to the Midwest often I'm

106
00:05:25,129 --> 00:05:22,139
a city boy on the East Coast but um yeah

107
00:05:27,189 --> 00:05:25,139
how's everything going so far here what

108
00:05:29,390 --> 00:05:27,199
makes this I guess unique

109
00:05:31,249 --> 00:05:29,400
yeah well this has been this has been

110
00:05:34,070 --> 00:05:31,259
great um it's something that we have

111
00:05:36,830 --> 00:05:34,080
needed here pretty desperately for for

112
00:05:39,830 --> 00:05:36,840
some time you know uh now we've we've

113
00:05:41,510 --> 00:05:39,840

always had haunted America which is a

114

00:05:43,670 --> 00:05:41,520

fantastic conference it's a great

115

00:05:47,210 --> 00:05:43,680

paranormal conference over in in uh

116

00:05:49,010 --> 00:05:47,220

Alton uh that's Alton Illinois but um

117

00:05:51,110 --> 00:05:49,020

you know that was really largely

118

00:05:52,550 --> 00:05:51,120

centered around ghosts and hauntings and

119

00:05:53,810 --> 00:05:52,560

things of course thus the name haunted

120

00:05:56,270 --> 00:05:53,820

America

121

00:05:59,270 --> 00:05:56,280

um and and while it's it's a fantastic

122

00:06:02,270 --> 00:05:59,280

event it was about the only thing we had

123

00:06:05,689 --> 00:06:02,280

you know and so having another event

124

00:06:08,270 --> 00:06:05,699

that actually uh sort of broadens its

125

00:06:10,790 --> 00:06:08,280

its scope into other areas you know of

126

00:06:14,150 --> 00:06:10,800

of interest uh it's not just ghosts

127

00:06:16,870 --> 00:06:14,160

you've got UFOs you've got Cryptids uh

128

00:06:20,330 --> 00:06:16,880

Alien Abduction you know contact pieces

129

00:06:21,950 --> 00:06:20,340

all areas of of weirdness I think is

130

00:06:23,809 --> 00:06:21,960

something that that we've been missing

131

00:06:25,189 --> 00:06:23,819

for for some time because something that

132

00:06:27,170 --> 00:06:25,199

I've always been jealous of you know

133

00:06:29,809 --> 00:06:27,180

especially for everybody living out uh

134

00:06:31,790 --> 00:06:29,819

out east is how many conferences you

135

00:06:33,610 --> 00:06:31,800

guys have like there's so many like if

136

00:06:36,230 --> 00:06:33,620

if you look at just like the the

137

00:06:38,870 --> 00:06:36,240

Southeastern us and then sort of like

138

00:06:41,629 --> 00:06:38,880

down into you know like Texas Arkansas

139

00:06:44,210 --> 00:06:41,639

like Kentucky there are so many

140

00:06:48,290 --> 00:06:44,220

paranormal conferences and we have had

141

00:06:51,469 --> 00:06:48,300

like basically none for most of the the

142

00:06:52,850 --> 00:06:51,479

uh Midwest and now you know other than

143

00:06:55,670 --> 00:06:52,860

like haunted

144

00:06:57,529 --> 00:06:55,680

America for for so so long

145

00:07:00,050 --> 00:06:57,539

um that it's just something that's

146

00:07:02,210 --> 00:07:00,060

that's been desperately needed and so to

147

00:07:04,730 --> 00:07:02,220

be at this conference and see it doing

148

00:07:07,670 --> 00:07:04,740

so well to see the kind of turnout that

149

00:07:10,010 --> 00:07:07,680

it's in for a first year conference this

150

00:07:11,990 --> 00:07:10,020

kind of turnout is not something I have

151
00:07:13,670 --> 00:07:12,000
experienced no Emily and I both have

152
00:07:15,770 --> 00:07:13,680
been to a lot of first-time conferences

153
00:07:17,809 --> 00:07:15,780
where you know you're talking to a crowd

154
00:07:21,350 --> 00:07:17,819
of three people yeah

155
00:07:22,790 --> 00:07:21,360
yeah and so this is the little like for

156
00:07:24,529 --> 00:07:22,800
anybody listening this is the literal

157
00:07:28,150 --> 00:07:24,539
opposite of that like there's so many

158
00:07:32,990 --> 00:07:28,160
people here it's just what uh what a a

159
00:07:34,370 --> 00:07:33,000
uh honor frankly to just be able to be a

160
00:07:35,570 --> 00:07:34,380
part of it you know I'm hoping that this

161
00:07:37,010 --> 00:07:35,580
will go on for years and years and we'll

162
00:07:38,570 --> 00:07:37,020
get to say hey we were at the first one

163
00:07:40,850 --> 00:07:38,580

yeah you know I mean we've been at

164

00:07:42,170 --> 00:07:40,860

everyone since right and I have no doubt

165

00:07:45,110 --> 00:07:42,180

you guys are going to be speaking next

166

00:07:47,529 --> 00:07:45,120

year we just confirmed it okay so

167

00:07:50,689 --> 00:07:47,539

awesome you heard it here first guys

168

00:07:52,309 --> 00:07:50,699

the singular 14 Society will be here

169

00:07:54,770 --> 00:07:52,319

next year speaking Emily what are your

170

00:07:56,450 --> 00:07:54,780

initial thoughts on the event and maybe

171

00:07:59,450 --> 00:07:56,460

take it away from it so far I think it's

172

00:08:01,249 --> 00:07:59,460

really great um it's definitely you can

173

00:08:03,050 --> 00:08:01,259

definitely tell there's a community here

174

00:08:04,850 --> 00:08:03,060

in Cape Girardeau that's like kind of

175

00:08:06,589 --> 00:08:04,860

like finally coming together because I

176

00:08:07,550 --> 00:08:06,599

know the event company that is putting

177

00:08:10,309 --> 00:08:07,560

this on

178

00:08:12,830 --> 00:08:10,319

has done like a Comic Con and an Anime

179

00:08:14,749 --> 00:08:12,840

Con and I think I think there's a lot of

180

00:08:17,330 --> 00:08:14,759

I think sometimes those can be kind of

181

00:08:19,730 --> 00:08:17,340

adjacent to what we do so I think this

182

00:08:20,650 --> 00:08:19,740

lets all the locals let all their weird

183

00:08:23,809 --> 00:08:20,660

out

184

00:08:25,369 --> 00:08:23,819

and really get in dig into what they

185

00:08:28,309 --> 00:08:25,379

love because I mean we all love like

186

00:08:30,230 --> 00:08:28,319

anime and Comic-Con conventions too but

187

00:08:32,029 --> 00:08:30,240

this I think if you really want to dig

188

00:08:33,290 --> 00:08:32,039

into it this is the opportunity to do

189

00:08:37,190 --> 00:08:33,300

that so it's cool to see the local

190

00:08:39,350 --> 00:08:37,200

community kind of rise up and put this

191

00:08:41,209 --> 00:08:39,360

together and that's the value of it you

192

00:08:43,850 --> 00:08:41,219

know and I'm glad that that you touched

193

00:08:45,769 --> 00:08:43,860

on that because literally I think the

194

00:08:48,829 --> 00:08:45,779

number one thing we hear at events like

195

00:08:51,410 --> 00:08:48,839

this is how happy so many of the

196

00:08:53,570 --> 00:08:51,420

attendees are to to finally have a place

197

00:08:56,269 --> 00:08:53,580

where they can discuss their experiences

198

00:08:58,130 --> 00:08:56,279

without judgment you know and most

199

00:08:59,870 --> 00:08:58,140

people don't have that I mean I I know I

200

00:09:02,930 --> 00:08:59,880

I sound like a broken record but really

201
00:09:05,210 --> 00:09:02,940
literally the most common uh narrative

202
00:09:07,490 --> 00:09:05,220
presented to me by Witnesses when they

203
00:09:09,230 --> 00:09:07,500
they go to share their experiences is

204
00:09:12,230 --> 00:09:09,240
trying to share them with a loved one

205
00:09:14,389 --> 00:09:12,240
and being laughed at and you know

206
00:09:16,850 --> 00:09:14,399
obviously that that leads to people sort

207
00:09:18,829 --> 00:09:16,860
of shutting down and then they they just

208
00:09:20,930 --> 00:09:18,839
don't talk about their experience unless

209
00:09:22,970 --> 00:09:20,940
they meet someone like us or they find

210
00:09:26,210 --> 00:09:22,980
an event like this and so there is great

211
00:09:28,790 --> 00:09:26,220
social value I think in having these

212
00:09:31,490 --> 00:09:28,800
events for people to be able to to

213
00:09:33,590 --> 00:09:31,500

discuss things that um you know they

214

00:09:35,449 --> 00:09:33,600

might not dare discuss with you know

215

00:09:39,170 --> 00:09:35,459

even their their family members right

216

00:09:40,910 --> 00:09:39,180

well I mean touching on reports now uh I

217

00:09:42,710 --> 00:09:40,920

believe the last time I had you on

218

00:09:45,110 --> 00:09:42,720

Tobias we talked about your book Strange

219

00:09:47,990 --> 00:09:45,120

Tales we also had you on to talk about

220

00:09:48,769 --> 00:09:48,000

the Lake Michigan so I'd love to ask you

221

00:09:51,350 --> 00:09:48,779

guys

222

00:09:52,670 --> 00:09:51,360

um a lot of people you know when you

223

00:09:54,290 --> 00:09:52,680

hear that there's like a wave of

224

00:09:56,449 --> 00:09:54,300

something oh

225

00:09:58,190 --> 00:09:56,459

um it's like there it's there for a

226

00:10:00,170 --> 00:09:58,200

while and then it's gone

227

00:10:02,870 --> 00:10:00,180

um but I want to ask you know in terms

228

00:10:04,970 --> 00:10:02,880

of this like Michigan whoa this weird

229

00:10:07,850 --> 00:10:04,980

period in time where this winged

230

00:10:11,750 --> 00:10:07,860

humanoid is being seen in that air area

231

00:10:13,910 --> 00:10:11,760

of all places uh is this continuing are

232

00:10:16,069 --> 00:10:13,920

you guys still getting reports over at

233

00:10:18,110 --> 00:10:16,079

the Society of like these sort of flying

234

00:10:21,230 --> 00:10:18,120

humanoids or where does that all stand

235

00:10:24,230 --> 00:10:21,240

yeah you know like we we do still get

236

00:10:25,009 --> 00:10:24,240

reports and and honestly for the uh

237

00:10:26,990 --> 00:10:25,019

record

238

00:10:29,690 --> 00:10:27,000

um people never stop seeing winged

239

00:10:32,329 --> 00:10:29,700

humanoids in West Virginia either right

240

00:10:34,610 --> 00:10:32,339

um you know the the collapse of the the

241

00:10:36,530 --> 00:10:34,620

Silver Bridge didn't signify the ending

242

00:10:38,509 --> 00:10:36,540

of those sightings it just signified the

243

00:10:41,449 --> 00:10:38,519

ending of kill's book

244

00:10:43,490 --> 00:10:41,459

um so in terms of what we've been seeing

245

00:10:46,910 --> 00:10:43,500

uh around Lake Michigan we do continue

246

00:10:49,910 --> 00:10:46,920

to to get sightings um you know uh I've

247

00:10:52,490 --> 00:10:49,920

got one that came in recently from a

248

00:10:55,970 --> 00:10:52,500

woman down in in Rockford uh where she

249

00:10:59,930 --> 00:10:55,980

was outside with her uh mother and they

250

00:11:02,449 --> 00:10:59,940

they saw this uh black uh humanoid

251
00:11:05,030 --> 00:11:02,459
winged creature you know flying along

252
00:11:07,250 --> 00:11:05,040
this canal behind their uh their their

253
00:11:08,569 --> 00:11:07,260
house and

254
00:11:10,790 --> 00:11:08,579
um

255
00:11:13,370 --> 00:11:10,800
it was interesting you know because I I

256
00:11:14,210 --> 00:11:13,380
talked to her at length over the the

257
00:11:14,990 --> 00:11:14,220
phone

258
00:11:18,949 --> 00:11:15,000
um

259
00:11:20,569 --> 00:11:18,959
believed that she'd seen something quite

260
00:11:24,710 --> 00:11:20,579
strange you know and there's there's

261
00:11:27,110 --> 00:11:24,720
sort of no denying that uh that this uh

262
00:11:28,790 --> 00:11:27,120
experience had a

263
00:11:31,550 --> 00:11:28,800

profound

264

00:11:33,889 --> 00:11:31,560

um effect on her as as as they so often

265

00:11:36,769 --> 00:11:33,899

do you know I I just spoke to uh another

266

00:11:38,930 --> 00:11:36,779

gentleman in uh Madison uh that's

267

00:11:40,850 --> 00:11:38,940

Madison Wisconsin

268

00:11:44,690 --> 00:11:40,860

um who uh

269

00:11:47,449 --> 00:11:44,700

and this is a particularly uh bizarre

270

00:11:48,949 --> 00:11:47,459

citing reports uh he was at the dog park

271

00:11:51,470 --> 00:11:48,959

and this is actually a dog park that

272

00:11:53,389 --> 00:11:51,480

Emily and I used to go to when when we

273

00:11:56,509 --> 00:11:53,399

lived over there it's a quan dog park

274

00:11:58,190 --> 00:11:56,519

yeah and uh and he was out there you

275

00:12:00,170 --> 00:11:58,200

know he had his dog he actually had his

276

00:12:01,850 --> 00:12:00,180

infant son strapped to his chest as well

277

00:12:04,370 --> 00:12:01,860

which is important later because it's

278

00:12:06,829 --> 00:12:04,380

why he didn't run after anything and uh

279

00:12:08,269 --> 00:12:06,839

he saw there's his wooded area over by

280

00:12:09,710 --> 00:12:08,279

these these train tracks and there's

281

00:12:12,650 --> 00:12:09,720

there's like a creek with a bridge and

282

00:12:14,750 --> 00:12:12,660

stuff back there and he saw what uh he

283

00:12:16,190 --> 00:12:14,760

described to me as this uh this bulky

284

00:12:17,690 --> 00:12:16,200

shadowy figure he said it looked like

285

00:12:19,910 --> 00:12:17,700

maybe it had you know like football

286

00:12:21,350 --> 00:12:19,920

shoulder pads on and like a cloak thrown

287

00:12:23,329 --> 00:12:21,360

over that

288

00:12:25,190 --> 00:12:23,339

um and uh it's it's all black and he

289

00:12:27,410 --> 00:12:25,200

says it was kind of peeking out from uh

290

00:12:30,650 --> 00:12:27,420

behind a tree at him and that when it IT

291

00:12:32,389 --> 00:12:30,660

noticed that he had noticed it I kind of

292

00:12:35,030 --> 00:12:32,399

hunkered down and spread out as though I

293

00:12:38,269 --> 00:12:35,040

was trying to hide and uh and he watched

294

00:12:40,370 --> 00:12:38,279

it for maybe you know 10 20 seconds and

295

00:12:42,110 --> 00:12:40,380

then he was momentarily uh distracted

296

00:12:44,509 --> 00:12:42,120

because he had pay attention to his dog

297

00:12:45,530 --> 00:12:44,519

and he turns back and and the thing is

298

00:12:47,090 --> 00:12:45,540

gone

299

00:12:49,670 --> 00:12:47,100

and um

300

00:12:50,690 --> 00:12:49,680

you know it was a a very strange

301
00:12:51,829 --> 00:12:50,700
sighting

302
00:12:56,569 --> 00:12:51,839
um it could have been a lot of things

303
00:12:58,310 --> 00:12:56,579
frankly uh you know I I I can't rule out

304
00:13:00,590 --> 00:12:58,320
um you know there's a there's a a

305
00:13:03,769 --> 00:13:00,600
homeless population in Madison of course

306
00:13:06,590 --> 00:13:03,779
uh and uh it during the summer a lot of

307
00:13:08,090 --> 00:13:06,600
people sleep outside and uh and so the

308
00:13:11,090 --> 00:13:08,100
idea of somebody you know being in a

309
00:13:13,430 --> 00:13:11,100
sleeping bag or something that they were

310
00:13:16,550 --> 00:13:13,440
just camping out in those woods because

311
00:13:19,190 --> 00:13:16,560
this this was at like 9 00 a.m you know

312
00:13:21,170 --> 00:13:19,200
um you don't hear that often right no

313
00:13:22,250 --> 00:13:21,180

that's what's weird about it exactly

314

00:13:23,750 --> 00:13:22,260

exactly

315

00:13:25,490 --> 00:13:23,760

um and so like you have to consider that

316

00:13:27,590 --> 00:13:25,500

as a possibility now we haven't been

317

00:13:29,690 --> 00:13:27,600

able to to go out there and check out

318

00:13:31,550 --> 00:13:29,700

the area yet but uh but we'll be headed

319

00:13:33,530 --> 00:13:31,560

out there soon and of course we'll go

320

00:13:36,050 --> 00:13:33,540

back in the the woods and look pretty

321

00:13:37,430 --> 00:13:36,060

sign of of habitation you know I'm not

322

00:13:38,949 --> 00:13:37,440

gonna go back there and screw with

323

00:13:42,050 --> 00:13:38,959

anybody's stuff

324

00:13:44,389 --> 00:13:42,060

to like roust any any you know any any

325

00:13:46,730 --> 00:13:44,399

unhoused persons or anything out of that

326

00:13:49,069 --> 00:13:46,740

uh out of out of those woods but we can

327

00:13:50,449 --> 00:13:49,079

look around on safely and sort of see if

328

00:13:52,610 --> 00:13:50,459

it looks like people have been back

329

00:13:54,530 --> 00:13:52,620

there and if and if so

330

00:13:55,610 --> 00:13:54,540

um then that's probably mystery Saul but

331

00:13:58,069 --> 00:13:55,620

if not

332

00:14:00,230 --> 00:13:58,079

then I'm sort of at a loss thank you you

333

00:14:03,050 --> 00:14:00,240

know because again this was a guy who uh

334

00:14:05,810 --> 00:14:03,060

who talked to me uh in and and he's very

335

00:14:08,750 --> 00:14:05,820

Earnest uh he certainly wasn't trying to

336

00:14:11,329 --> 00:14:08,760

embellish anything he didn't have his

337

00:14:13,430 --> 00:14:11,339

own real prevailing theory about what it

338

00:14:15,350 --> 00:14:13,440

was um you know he mentioned that he had

339

00:14:18,110 --> 00:14:15,360

related it to the the Mothman when he

340

00:14:22,009 --> 00:14:18,120

first told the story because of

341

00:14:23,509 --> 00:14:22,019

he sort of uh uh guest that maybe some

342

00:14:25,069 --> 00:14:23,519

of the bulkiness could have could have

343

00:14:27,350 --> 00:14:25,079

been wings I mean it was all very

344

00:14:28,790 --> 00:14:27,360

speculative of course but that's not

345

00:14:31,370 --> 00:14:28,800

something that you know that's not a

346

00:14:34,250 --> 00:14:31,380

hill he was willing to die on right so

347

00:14:36,530 --> 00:14:34,260

you know he he didn't seem like he had a

348

00:14:38,210 --> 00:14:36,540

real agenda or anything that he was

349

00:14:39,350 --> 00:14:38,220

pushing in terms of belief or anything

350

00:14:42,949 --> 00:14:39,360

so

351

00:14:45,829 --> 00:14:42,959

um it's just one of those uh uh weird

352

00:14:47,509 --> 00:14:45,839

um reports that you know we'll look into

353

00:14:49,550 --> 00:14:47,519

um and uh and see if we can find

354

00:14:51,470 --> 00:14:49,560

anything but at the end of the day we

355

00:14:53,629 --> 00:14:51,480

may just have to be satisfied with not

356

00:14:56,030 --> 00:14:53,639

having an answer yeah but that's that's

357

00:14:58,610 --> 00:14:56,040

so many of these you know that's what

358

00:15:00,710 --> 00:14:58,620

are you gonna do interesting interesting

359

00:15:02,870 --> 00:15:00,720

um and again that's what I respect about

360

00:15:06,050 --> 00:15:02,880

what you guys do it's not just the hero

361

00:15:07,550 --> 00:15:06,060

report and that's you know that's it um

362

00:15:09,650 --> 00:15:07,560

you have an intimate knowledge of the

363

00:15:12,050 --> 00:15:09,660

location where this event happened so

364

00:15:14,750 --> 00:15:12,060

you can go investigate you can try to

365

00:15:15,889 --> 00:15:14,760

find it per se explanation which when it

366

00:15:17,810 --> 00:15:15,899

comes down to it that's what we're

367

00:15:19,670 --> 00:15:17,820

looking for when when you can't find

368

00:15:22,129 --> 00:15:19,680

that explanation that's when you have a

369

00:15:25,250 --> 00:15:22,139

true unexplained well what I I like to

370

00:15:27,350 --> 00:15:25,260

say is if we don't explain the things we

371

00:15:28,850 --> 00:15:27,360

can why would anybody believe us about

372

00:15:31,910 --> 00:15:28,860

the things we can't

373

00:15:34,370 --> 00:15:31,920

you know so we absolutely have to you

374

00:15:36,829 --> 00:15:34,380

know I I want people to be able to look

375

00:15:38,090 --> 00:15:36,839

at our work and say well look if they

376

00:15:40,370 --> 00:15:38,100

couldn't explain it there's a good

377

00:15:41,930 --> 00:15:40,380

chance it can't be explained because by

378

00:15:44,990 --> 00:15:41,940

their reputation we know these are

379

00:15:46,790 --> 00:15:45,000

people who are going to go uh and and do

380

00:15:49,189 --> 00:15:46,800

their due diligence to try to explain

381

00:15:50,689 --> 00:15:49,199

something if it's possible right so yes

382

00:15:52,550 --> 00:15:50,699

absolutely

383

00:15:55,910 --> 00:15:52,560

um Emily I'd love to ask I know we kind

384

00:16:06,370 --> 00:15:55,920

of talked off off air here about

385

00:16:10,730 --> 00:16:08,689

it's totally up to you but I would love

386

00:16:12,350 --> 00:16:10,740

to hear about it so this was actually a

387

00:16:14,930 --> 00:16:12,360

case referred to us from a friend of

388

00:16:17,509 --> 00:16:14,940

ours Travis Watson and so we've just

389

00:16:20,749 --> 00:16:17,519

started looking into this so this is the

390

00:16:22,249 --> 00:16:20,759

testimony of the uh gentleman that we've

391

00:16:24,769 --> 00:16:22,259

been talking with

392

00:16:27,230 --> 00:16:24,779

back in the 1980s my family would go to

393

00:16:28,970 --> 00:16:27,240

Geneva on the Lake in Ohio Lake Erie to

394

00:16:31,069 --> 00:16:28,980

stay at a cabin every summer

395

00:16:34,069 --> 00:16:31,079

one time I was out past the rock Pier

396

00:16:35,810 --> 00:16:34,079

things playing on an intertube inner

397

00:16:37,910 --> 00:16:35,820

tube I'm guessing is that what that says

398

00:16:40,670 --> 00:16:37,920

and I saw what looked like a head from

399

00:16:42,050 --> 00:16:40,680

the mouth of up about 20 yards further

400

00:16:45,889 --> 00:16:42,060

out

401
00:16:47,090 --> 00:16:45,899
the time so I was really confused who it

402
00:16:48,769 --> 00:16:47,100
could have been

403
00:16:50,870 --> 00:16:48,779
I watched it for maybe half a minute

404
00:16:52,670 --> 00:16:50,880
then looked back at the beach to see who

405
00:16:53,629 --> 00:16:52,680
it might be but everyone was still on

406
00:16:56,870 --> 00:16:53,639
the beach

407
00:16:59,329 --> 00:16:56,880
when I turned around it was gone

408
00:17:01,129 --> 00:16:59,339
I thought maybe it was a log but I spent

409
00:17:02,810 --> 00:17:01,139
the rest of the day watching because it

410
00:17:03,889 --> 00:17:02,820
scared me a lot but nothing else

411
00:17:05,510 --> 00:17:03,899
surfaced

412
00:17:07,309 --> 00:17:05,520
it's one of those childhood memories

413
00:17:09,169 --> 00:17:07,319

that was so profound that when I think

414

00:17:12,049 --> 00:17:09,179

about it I feel like I'm back in that

415

00:17:16,909 --> 00:17:14,809

that's yeah it is it is very interesting

416

00:17:18,730 --> 00:17:16,919

this actually came in because of in

417

00:17:23,270 --> 00:17:18,740

appearance that uh that Travis had had

418

00:17:26,029 --> 00:17:23,280

on uh Paul who stall's podcast uh of

419

00:17:27,529 --> 00:17:26,039

monsters and and Mysteries and so the

420

00:17:29,690 --> 00:17:27,539

witness initially reached out to Paul

421

00:17:32,090 --> 00:17:29,700

who then who then sent it to Travis who

422

00:17:33,770 --> 00:17:32,100

then sent this to us he was like well

423

00:17:36,230 --> 00:17:33,780

this is weird enough for you guys he

424

00:17:38,210 --> 00:17:36,240

gave a telephone yeah of course so uh

425

00:17:40,250 --> 00:17:38,220

you know and we do have permission to to

426

00:17:41,810 --> 00:17:40,260

reach out to this witness and of being

427

00:17:43,549 --> 00:17:41,820

you know as busy as we have been with

428

00:17:46,310 --> 00:17:43,559

the conference we haven't yet done that

429

00:17:48,890 --> 00:17:46,320

but you know um it sounds promising and

430

00:17:52,190 --> 00:17:48,900

it's one of those where

431

00:17:56,150 --> 00:17:52,200

um I it's it seems too weird to be made

432

00:17:59,690 --> 00:17:56,160

up you know um I I don't know why

433

00:18:02,990 --> 00:17:59,700

necessarily like uh somebody would

434

00:18:04,970 --> 00:18:03,000

um you know uh try to perpetrate like

435

00:18:07,610 --> 00:18:04,980

that kind of hoax and you know I'm not

436

00:18:08,810 --> 00:18:07,620

uh I'm I'm not particularly naive you

437

00:18:11,330 --> 00:18:08,820

know like I understand that there are

438

00:18:13,430 --> 00:18:11,340

people who who like to play pranks and

439

00:18:15,289 --> 00:18:13,440

and and and will make things up but this

440

00:18:18,110 --> 00:18:15,299

doesn't really have a lot of the the

441

00:18:20,210 --> 00:18:18,120

Hallmarks of that to me

442

00:18:23,029 --> 00:18:20,220

um you know again just looking at the

443

00:18:25,070 --> 00:18:23,039

actual report submitted

444

00:18:28,310 --> 00:18:25,080

um you know it there's not a lot of

445

00:18:31,310 --> 00:18:28,320

added detail uh the guy just talks very

446

00:18:34,010 --> 00:18:31,320

simply about seeing what appeared to be

447

00:18:35,750 --> 00:18:34,020

like a humanoid head coming up out of

448

00:18:37,789 --> 00:18:35,760

the water you know

449

00:18:40,789 --> 00:18:37,799

um at the the mouth of this River coming

450

00:18:42,770 --> 00:18:40,799

off of Lake Erie so

451
00:18:46,250 --> 00:18:42,780
um yeah I mean on its surface it seems

452
00:18:47,990 --> 00:18:46,260
like a a credible enough report you know

453
00:18:49,810 --> 00:18:48,000
because there there are very

454
00:18:51,890 --> 00:18:49,820
responsibilities in terms of

455
00:18:53,810 --> 00:18:51,900
misidentifications and Banks like that

456
00:18:56,690 --> 00:18:53,820
but we would have to to consider and so

457
00:19:00,350 --> 00:18:56,700
I wouldn't just because it is

458
00:19:02,870 --> 00:19:00,360
somewhat uh outlandish in terms of the

459
00:19:04,610 --> 00:19:02,880
creature being reported uh you know

460
00:19:05,930 --> 00:19:04,620
that's not enough for me to dismiss

461
00:19:08,150 --> 00:19:05,940
something uh

462
00:19:09,289 --> 00:19:08,160
uh out of hand yeah you know right so

463
00:19:11,210 --> 00:19:09,299

it's definitely one that we're going to

464

00:19:12,169 --> 00:19:11,220

be following up on and it should be

465

00:19:15,049 --> 00:19:12,179

pretty interesting you know we have

466

00:19:17,210 --> 00:19:15,059

friends out in Ohio that I think could

467

00:19:18,590 --> 00:19:17,220

could help us investigate this get some

468

00:19:21,650 --> 00:19:18,600

boots on the ground and have somebody go

469

00:19:23,270 --> 00:19:21,660

out there and so uh yeah should uh

470

00:19:26,330 --> 00:19:23,280

should lead to something pretty cool I

471

00:19:29,870 --> 00:19:26,340

think open investigation stay tuned guys

472

00:19:32,390 --> 00:19:29,880

stay tuned on the merman phenomena

473

00:19:35,690 --> 00:19:32,400

um well you guys have been doing this

474

00:19:38,750 --> 00:19:35,700

for a while and you've investigated

475

00:19:41,750 --> 00:19:38,760

you've um archived and preserved a lot

476
00:19:42,890 --> 00:19:41,760
of these stories but what has been some

477
00:19:45,830 --> 00:19:42,900
of the

478
00:19:48,529 --> 00:19:45,840
I guess weirdest or most impactful

479
00:19:51,110 --> 00:19:48,539
things you've looked into I I don't know

480
00:19:52,730 --> 00:19:51,120
your guy's beliefs on a lot of this

481
00:19:53,930 --> 00:19:52,740
stuff I would assume you're very

482
00:19:55,490 --> 00:19:53,940
objective

483
00:19:59,090 --> 00:19:55,500
um that's what I gather from the the

484
00:20:01,610 --> 00:19:59,100
diligent work you do but um yeah what

485
00:20:03,409 --> 00:20:01,620
are some of those moments and the

486
00:20:04,970 --> 00:20:03,419
journeys that you've had in these topics

487
00:20:07,130 --> 00:20:04,980
that have really stood out to you made

488
00:20:09,770 --> 00:20:07,140

you think wow like

489

00:20:11,630 --> 00:20:09,780

the world is far Stranger than I ever

490

00:20:14,270 --> 00:20:11,640

could have imagined anything stick out

491

00:20:16,789 --> 00:20:14,280

to you guys yeah I think there's been a

492

00:20:19,010 --> 00:20:16,799

couple times you know when when we first

493

00:20:20,149 --> 00:20:19,020

started doing this I was more Curious in

494

00:20:21,529 --> 00:20:20,159

the topic

495

00:20:24,649 --> 00:20:21,539

um obviously Tobias had been

496

00:20:26,750 --> 00:20:24,659

investigating with mufon before

497

00:20:29,690 --> 00:20:26,760

um and I'd had my own like couple of

498

00:20:32,630 --> 00:20:29,700

experiences but I guess going into this

499

00:20:35,510 --> 00:20:32,640

I didn't really expect to experience as

500

00:20:38,890 --> 00:20:35,520

much as we had on investigations we've

501
00:20:41,990 --> 00:20:38,900
gone on boots on the ground as described

502
00:20:43,430 --> 00:20:42,000
we frequently go out to The Kettle

503
00:20:45,590 --> 00:20:43,440
Moraine State Forest with our friend Jay

504
00:20:46,789 --> 00:20:45,600
bachochin he's a Sasquatch researcher

505
00:20:49,190 --> 00:20:46,799
out of

506
00:20:51,890 --> 00:20:49,200
um southeastern Wisconsin

507
00:20:54,649 --> 00:20:51,900
and I have seen some lights in the woods

508
00:20:55,370 --> 00:20:54,659
that I cannot explain

509
00:20:57,710 --> 00:20:55,380
um

510
00:21:00,529 --> 00:20:57,720
I know people like to talk about orbs

511
00:21:03,529 --> 00:21:00,539
and all that stuff but I I mean twice

512
00:21:05,930 --> 00:21:03,539
now I've seen these bright white balls

513
00:21:08,690 --> 00:21:05,940

of light one time just soar and Arc over

514

00:21:10,250 --> 00:21:08,700

the Treetops and the other time it kind

515

00:21:11,870 --> 00:21:10,260

of like fell straight down amongst the

516

00:21:14,930 --> 00:21:11,880

trees and it's weird because it would

517

00:21:17,510 --> 00:21:14,940

illuminate the Treetops it was quiet

518

00:21:19,970 --> 00:21:17,520

and there is no other like weather

519

00:21:21,950 --> 00:21:19,980

explanations that we could find or

520

00:21:23,870 --> 00:21:21,960

aircraft or anything like that that

521

00:21:26,330 --> 00:21:23,880

would explain it

522

00:21:29,750 --> 00:21:26,340

so seeing those lights out in the woods

523

00:21:31,250 --> 00:21:29,760

that people talk about so often was kind

524

00:21:32,930 --> 00:21:31,260

of wild to me

525

00:21:35,450 --> 00:21:32,940

um and just quickly too I'll mention

526
00:21:37,730 --> 00:21:35,460
that a couple times we've seen haunted

527
00:21:39,409 --> 00:21:37,740
we've been on haunted locations I'm a

528
00:21:42,350 --> 00:21:39,419
photographer

529
00:21:45,049 --> 00:21:42,360
and I've had my equipment malfunction in

530
00:21:48,110 --> 00:21:45,059
ways that I cannot explain

531
00:21:51,649 --> 00:21:48,120
so that's been having those experiences

532
00:21:54,350 --> 00:21:51,659
firsthand is just completely wild

533
00:21:57,049 --> 00:21:54,360
there's absolutely weird stuff out there

534
00:21:59,029 --> 00:21:57,059
well and when she says malfunction in a

535
00:22:02,210 --> 00:21:59,039
way that she can't explain uh she means

536
00:22:05,270 --> 00:22:02,220
like having the flash detached from her

537
00:22:08,330 --> 00:22:05,280
camera with no batteries in it and it's

538
00:22:11,450 --> 00:22:08,340

still going off right like that that

539

00:22:12,529 --> 00:22:11,460

level of yeah of unexplained was this

540

00:22:15,230 --> 00:22:12,539

while you were trying to take

541

00:22:16,970 --> 00:22:15,240

photographs of something oh well we were

542

00:22:18,470 --> 00:22:16,980

this this particular time I mean

543

00:22:20,270 --> 00:22:18,480

obviously there's more of this but this

544

00:22:23,270 --> 00:22:20,280

is probably most profound we were at the

545

00:22:25,370 --> 00:22:23,280

L ring and they can't talk we were at

546

00:22:28,190 --> 00:22:25,380

the AL Ringling mansion in Baraboo

547

00:22:31,610 --> 00:22:28,200

Wisconsin and we had been kind of being

548

00:22:34,549 --> 00:22:31,620

we're being shown around and we were in

549

00:22:38,270 --> 00:22:34,559

between rooms and I wanted to change my

550

00:22:40,610 --> 00:22:38,280

lighting kit for a darker area so we

551
00:22:43,610 --> 00:22:40,620
kind of went out into the foyer and I

552
00:22:45,529 --> 00:22:43,620
started I you know I took took my flash

553
00:22:47,690 --> 00:22:45,539
I took the batteries out and all of a

554
00:22:49,850 --> 00:22:47,700
sudden it was just going Flash and you

555
00:22:51,049 --> 00:22:49,860
look over me at like oh yeah like

556
00:22:52,610 --> 00:22:51,059
seriously I thought she was just taking

557
00:22:54,409 --> 00:22:52,620
a bunch of pictures with her flash like

558
00:22:56,570 --> 00:22:54,419
right next to my head and I'm like would

559
00:22:58,310 --> 00:22:56,580
you knock it off yeah and I see her

560
00:22:59,870 --> 00:22:58,320
she's like it's like she's down on on

561
00:23:01,250 --> 00:22:59,880
one knee like having everything taken

562
00:23:02,870 --> 00:23:01,260
apart and she's just like looking at me

563
00:23:04,549 --> 00:23:02,880

with this confused look on her face with

564

00:23:05,870 --> 00:23:04,559

like the batteries in one hand and the

565

00:23:07,549 --> 00:23:05,880

flash on the other end it's just going

566

00:23:09,049 --> 00:23:07,559

off and I'm like well I don't know and

567

00:23:11,390 --> 00:23:09,059

this is all an exorcist I don't know

568

00:23:15,289 --> 00:23:11,400

what's happening here this we had just

569

00:23:17,750 --> 00:23:15,299

been in the room that was L ringling's

570

00:23:20,750 --> 00:23:17,760

old office that a lot of people have

571

00:23:23,510 --> 00:23:20,760

seen apparitions in and other phenomena

572

00:23:25,730 --> 00:23:23,520

so immediately following that that was

573

00:23:27,830 --> 00:23:25,740

interesting and I think at the time if I

574

00:23:30,049 --> 00:23:27,840

recall we were talking about the room a

575

00:23:32,690 --> 00:23:30,059

little bit sure so that I thought that

576

00:23:34,250 --> 00:23:32,700

was interesting but I've never I mean

577

00:23:36,890 --> 00:23:34,260

I

578

00:23:39,230 --> 00:23:36,900

it was so frustrating my flash just

579

00:23:40,970 --> 00:23:39,240

going off because I'm like no what are

580

00:23:43,370 --> 00:23:40,980

you doing is it broken what's happening

581

00:23:45,649 --> 00:23:43,380

so well I promise I know whatever and it

582

00:23:46,789 --> 00:23:45,659

never happened again no it worked fine I

583

00:23:48,409 --> 00:23:46,799

still have it there should have been no

584

00:23:50,090 --> 00:23:48,419

power source it's right it shouldn't

585

00:23:52,610 --> 00:23:50,100

have been possible which is which is why

586

00:23:53,990 --> 00:23:52,620

it's so weird obviously well before to

587

00:23:55,250 --> 00:23:54,000

buy a second to

588

00:23:58,789 --> 00:23:55,260

um maybe some of your personal

589

00:24:02,090 --> 00:23:58,799

experiences uh the lights in the forest

590

00:24:05,570 --> 00:24:02,100

um you know we just watched a talk by um

591

00:24:08,649 --> 00:24:05,580

Ken Gerhart who talked about um he's not

592

00:24:11,350 --> 00:24:08,659

a big proponent of these ideas of um

593

00:24:15,110 --> 00:24:11,360

Crossing streams as it were

594

00:24:17,269 --> 00:24:15,120

phenomenal sure yeah in terms of UFOs

595

00:24:19,010 --> 00:24:17,279

Bigfoot and I actually I've been digging

596

00:24:20,930 --> 00:24:19,020

into a lot of old Project Blue book

597

00:24:22,549 --> 00:24:20,940

reports where

598

00:24:26,870 --> 00:24:22,559

um Bigfoot like creatures have been

599

00:24:29,870 --> 00:24:26,880

cited in correlation with UFOs uh these

600

00:24:32,149 --> 00:24:29,880

are official documents right um so you

601
00:24:33,470 --> 00:24:32,159
can't really ignore that in my personal

602
00:24:36,549 --> 00:24:33,480
opinion

603
00:24:39,289 --> 00:24:36,559
um what do you think about these ideas

604
00:24:41,090 --> 00:24:39,299
are they connected is there I think it's

605
00:24:43,070 --> 00:24:41,100
totally passable and I think you know

606
00:24:45,169 --> 00:24:43,080
before I got into this I think it's and

607
00:24:48,049 --> 00:24:45,179
I think this I still entertain this

608
00:24:50,330 --> 00:24:48,059
obviously like I think to most people an

609
00:24:51,769 --> 00:24:50,340
Undiscovered biological creature makes

610
00:24:54,049 --> 00:24:51,779
the most sense

611
00:24:56,149 --> 00:24:54,059
within it but um you know and it

612
00:24:59,810 --> 00:24:56,159
probably several years ago I would have

613
00:25:02,029 --> 00:24:59,820

been like Bigfoot new no no but like it

614

00:25:06,350 --> 00:25:02,039

to me it makes more sense almost than

615

00:25:08,870 --> 00:25:06,360

the natural explanation because I I do

616

00:25:10,789 --> 00:25:08,880

think the universe is a huge place I do

617

00:25:12,649 --> 00:25:10,799

think we've been visited I think they're

618

00:25:14,210 --> 00:25:12,659

aware of us I think there's absolutely

619

00:25:17,269 --> 00:25:14,220

aliens out there

620

00:25:20,570 --> 00:25:17,279

who's to say that Bigfoot isn't an alien

621

00:25:22,070 --> 00:25:20,580

and that's a UFO put it down and he's

622

00:25:24,350 --> 00:25:22,080

checking it out and he can go back up

623

00:25:26,210 --> 00:25:24,360

you know like I I think there's some

624

00:25:28,669 --> 00:25:26,220

sense to that I know it sounds crazy but

625

00:25:31,850 --> 00:25:28,679

it it makes more sense to me than like

626

00:25:34,669 --> 00:25:31,860

portal bigfoots or which I don't dismiss

627

00:25:36,669 --> 00:25:34,679

but of all the theories I think

628

00:25:39,470 --> 00:25:36,679

that the

629

00:25:41,630 --> 00:25:39,480

you know who's to say that a furry human

630

00:25:43,430 --> 00:25:41,640

it looks almost human like we do but

631

00:25:45,529 --> 00:25:43,440

who's to say that that's not from

632

00:25:47,870 --> 00:25:45,539

another planet or something so I think

633

00:25:50,330 --> 00:25:47,880

it does make sense to me interesting

634

00:25:53,510 --> 00:25:50,340

what are your thoughts on that I don't

635

00:25:57,110 --> 00:25:53,520

think that we should just miss the fact

636

00:25:59,690 --> 00:25:57,120

that these uh seemingly disparate

637

00:26:01,430 --> 00:25:59,700

phenomena are so often reported in the

638

00:26:03,049 --> 00:26:01,440

same areas

639

00:26:06,950 --> 00:26:03,059

um I I think that it would be

640

00:26:10,669 --> 00:26:06,960

irresponsible to to dismiss that

641

00:26:13,490 --> 00:26:10,679

um beyond that I don't have a you know

642

00:26:15,289 --> 00:26:13,500

any working hypothesis to to explain it

643

00:26:18,409 --> 00:26:15,299

and in correlation of course doesn't

644

00:26:20,810 --> 00:26:18,419

mean causation so so we don't know for

645

00:26:23,570 --> 00:26:20,820

sure that these things are you know have

646

00:26:24,470 --> 00:26:23,580

to be connected in some way um I will

647

00:26:26,090 --> 00:26:24,480

say

648

00:26:29,090 --> 00:26:26,100

um you know when we're talking about

649

00:26:31,669 --> 00:26:29,100

lights you know in the The Kettle um

650

00:26:34,250 --> 00:26:31,679

they're not craft you know unless it's

651
00:26:37,310 --> 00:26:34,260
something uh we would have to sort of

652
00:26:39,230 --> 00:26:37,320
redefine same craft I I suppose yeah you

653
00:26:41,090 --> 00:26:39,240
know because they they really are just

654
00:26:43,549 --> 00:26:41,100
anomalous lights and so you think about

655
00:26:44,990 --> 00:26:43,559
like a light maybe basketball size you

656
00:26:48,529 --> 00:26:45,000
know floating around

657
00:26:49,970 --> 00:26:48,539
um and so I I don't know that that I

658
00:26:52,669 --> 00:26:49,980
have personally seen anything that would

659
00:26:55,549 --> 00:26:52,679
lead me to believe that um there are

660
00:26:57,409 --> 00:26:55,559
nuts and bolts you know uh ET craft

661
00:26:59,510 --> 00:26:57,419
coming down dropping off Bigfoot or

662
00:27:01,070 --> 00:26:59,520
piloted by Bigfoot or anything like that

663
00:27:05,269 --> 00:27:01,080

um I I will say that there has been some

664

00:27:06,769 --> 00:27:05,279

compelling uh witness testimony to that

665

00:27:09,049 --> 00:27:06,779

effect which you mentioned of course

666

00:27:10,850 --> 00:27:09,059

already documented in things like

667

00:27:12,529 --> 00:27:10,860

Project Blue Book which is all very

668

00:27:14,750 --> 00:27:12,539

interesting but you know I I don't know

669

00:27:17,570 --> 00:27:14,760

that any of the the nuts and bolts uh

670

00:27:21,049 --> 00:27:17,580

E.T crafter actually you know uh

671

00:27:22,490 --> 00:27:21,059

physical craft in in the way that we

672

00:27:24,590 --> 00:27:22,500

would conceive of it as opposed to

673

00:27:26,690 --> 00:27:24,600

something stranger some sort of

674

00:27:28,370 --> 00:27:26,700

projection or or Illusion or

675

00:27:29,870 --> 00:27:28,380

manipulation or something in some way

676
00:27:31,669 --> 00:27:29,880
especially when you get into really high

677
00:27:32,990 --> 00:27:31,679
strange and stuff like like like Bigfoot

678
00:27:34,549 --> 00:27:33,000
driving it

679
00:27:38,450 --> 00:27:34,559
um you know it almost takes on this this

680
00:27:42,250 --> 00:27:38,460
dreamlike quality uh you know of of that

681
00:27:45,169 --> 00:27:42,260
that Oz Factor you know of of just being

682
00:27:48,350 --> 00:27:45,179
so very very strange that it's difficult

683
00:27:50,630 --> 00:27:48,360
to sort of reconcile it using

684
00:27:54,529 --> 00:27:50,640
um our current you know understanding of

685
00:27:57,049 --> 00:27:54,539
like uh the the material uh Universe

686
00:27:59,029 --> 00:27:57,059
um and so I guess you know when it if if

687
00:28:01,610 --> 00:27:59,039
I want to speculate

688
00:28:05,090 --> 00:28:01,620

you know I I think that you know maybe

689

00:28:06,350 --> 00:28:05,100

something uh similar to to what

690

00:28:08,029 --> 00:28:06,360

um you know like Keel would say about

691

00:28:11,269 --> 00:28:08,039

Ultra terrestrials or something where

692

00:28:13,430 --> 00:28:11,279

you know he would note uh uh anomalous

693

00:28:15,649 --> 00:28:13,440

lights being seen in the same areas as

694

00:28:18,230 --> 00:28:15,659

as these creature sightings and

695

00:28:20,510 --> 00:28:18,240

I I think what his thing was that the

696

00:28:22,070 --> 00:28:20,520

creatures themselves were projections of

697

00:28:24,950 --> 00:28:22,080

some sort and the lights themselves

698

00:28:26,810 --> 00:28:24,960

might actually be the actual uh entities

699

00:28:28,190 --> 00:28:26,820

or how they really

700

00:28:29,990 --> 00:28:28,200

appear

701
00:28:31,549 --> 00:28:30,000
um which is an interesting idea and I

702
00:28:33,529 --> 00:28:31,559
don't know that to be true

703
00:28:34,750 --> 00:28:33,539
um you know but it does lead me to

704
00:28:37,130 --> 00:28:34,760
speculate about things like

705
00:28:39,230 --> 00:28:37,140
interdimensionality and you know maybe

706
00:28:42,889 --> 00:28:39,240
lights being some sort of like epic

707
00:28:43,750 --> 00:28:42,899
phenomenon that is a byproduct of of you

708
00:28:45,529 --> 00:28:43,760
know

709
00:28:47,630 --> 00:28:45,539
interdimensional travel or something

710
00:28:49,430 --> 00:28:47,640
similar there's a lot of weird places

711
00:28:51,710 --> 00:28:49,440
you can actually go with it um it's all

712
00:28:54,590 --> 00:28:51,720
of course Very unproven I do think that

713
00:28:57,409 --> 00:28:54,600

we should be willing to let our minds

714

00:28:59,690 --> 00:28:57,419

wander in those directions instead of

715

00:29:01,970 --> 00:28:59,700

just you know automatically dismissing

716

00:29:05,210 --> 00:29:01,980

them as as crazy because

717

00:29:08,029 --> 00:29:05,220

I think if there's one thing that

718

00:29:09,889 --> 00:29:08,039

um you know we we should have learned uh

719

00:29:13,789 --> 00:29:09,899

throughout the uh the history of human

720

00:29:16,570 --> 00:29:13,799

civilization is that um Imagination and

721

00:29:20,930 --> 00:29:16,580

uh and and speculation are

722

00:29:23,149 --> 00:29:20,940

driving forces behind Discovery and uh

723

00:29:25,490 --> 00:29:23,159

and and when we limit those we we limit

724

00:29:28,610 --> 00:29:25,500

ourselves and we we limit what's

725

00:29:30,110 --> 00:29:28,620

possible and um and I I don't think

726

00:29:31,850 --> 00:29:30,120

that's going to be doing us any favors

727

00:29:34,490 --> 00:29:31,860

in terms of actually investigating this

728

00:29:36,769 --> 00:29:34,500

stuff so the world is full of dreamers

729

00:29:39,130 --> 00:29:36,779

and without them like where would we be

730

00:29:41,389 --> 00:29:39,140

today look at like science fiction

731

00:29:43,810 --> 00:29:41,399

eventually most of it become science

732

00:29:46,190 --> 00:29:43,820

fact and if it weren't for these

733

00:29:47,690 --> 00:29:46,200

forward-thinking people like where would

734

00:29:51,169 --> 00:29:47,700

we be today I think you're right it

735

00:29:53,090 --> 00:29:51,179

really does uh limit the possibilities I

736

00:29:56,510 --> 00:29:53,100

know when I first got involved with UFOs

737

00:30:00,289 --> 00:29:56,520

and I get reports that would have really

738

00:30:02,450 --> 00:30:00,299

high strangeness aspects or um you know

739

00:30:05,269 --> 00:30:02,460

they would claim to be abducted but then

740

00:30:07,070 --> 00:30:05,279

over there is uh one of their their

741

00:30:09,830 --> 00:30:07,080

loved ones who had passed away I'm like

742

00:30:12,769 --> 00:30:09,840

whoa okay I can't deal with both of

743

00:30:15,710 --> 00:30:12,779

these let's focus on the UFO whereas now

744

00:30:17,090 --> 00:30:15,720

I'm like looking at back at past Ryan

745

00:30:19,490 --> 00:30:17,100

and being like what the hell are you

746

00:30:21,230 --> 00:30:19,500

thinking like that's part of the data

747

00:30:24,409 --> 00:30:21,240

that's part of the report that's part of

748

00:30:26,630 --> 00:30:24,419

this person's experience you have to you

749

00:30:28,549 --> 00:30:26,640

have to at least like you said entertain

750

00:30:31,669 --> 00:30:28,559

that and look at it

751

00:30:33,470 --> 00:30:31,679

um and I think now I've learned if we're

752

00:30:35,630 --> 00:30:33,480

going to use like photography like to

753

00:30:37,010 --> 00:30:35,640

zoom out more look at the bigger picture

754

00:30:39,649 --> 00:30:37,020

and realize that there can be

755

00:30:41,990 --> 00:30:39,659

connections or maybe not but you have to

756

00:30:44,210 --> 00:30:42,000

at least look at it so right I love that

757

00:30:46,370 --> 00:30:44,220

I love that well Tobias what are what

758

00:30:49,070 --> 00:30:46,380

have been some of your most impactful or

759

00:30:51,230 --> 00:30:49,080

weirdest or strangest reports or

760

00:30:54,049 --> 00:30:51,240

investigations you've been on sure what

761

00:30:56,149 --> 00:30:54,059

what has made you guys be like

762

00:30:58,269 --> 00:30:56,159

you bird like oh my gosh I can't believe

763

00:31:00,950 --> 00:30:58,279

her this is our lives

764

00:31:03,830 --> 00:31:00,960

well you know for for me of course now I

765

00:31:07,190 --> 00:31:03,840

I got into this because of a lifetime of

766

00:31:10,130 --> 00:31:07,200

of you know seemingly paranormal

767

00:31:12,889 --> 00:31:10,140

phenomena happening to and around me but

768

00:31:15,350 --> 00:31:12,899

you know putting that aside because yeah

769

00:31:17,570 --> 00:31:15,360

it's it's one thing for me to to to make

770

00:31:20,690 --> 00:31:17,580

a claim you know that uh that is

771

00:31:25,430 --> 00:31:20,700

personal personal to me um I would say

772

00:31:27,470 --> 00:31:25,440

that the most impactful uh reports and

773

00:31:29,750 --> 00:31:27,480

that we've received in cases we've

774

00:31:32,630 --> 00:31:29,760

investigated are those where I can

775

00:31:35,630 --> 00:31:32,640

really see the profound effect that the

776

00:31:37,970 --> 00:31:35,640

experiences had on the uh witness and so

777

00:31:41,529 --> 00:31:37,980

there are a couple of those you know I'm

778

00:31:44,090 --> 00:31:41,539

I'm reminded of uh Mukwonago Wisconsin

779

00:31:45,950 --> 00:31:44,100

where there was a winged humanoid

780

00:31:48,049 --> 00:31:45,960

sighting and for anybody who's not

781

00:31:51,529 --> 00:31:48,059

familiar uh it's basically this this

782

00:31:54,049 --> 00:31:51,539

this small rural community uh just south

783

00:31:55,490 --> 00:31:54,059

of Milwaukee basically

784

00:31:58,070 --> 00:31:55,500

and um

785

00:32:01,610 --> 00:31:58,080

and meeting this gentleman Who had who

786

00:32:03,710 --> 00:32:01,620

had contacted us about uh his experience

787

00:32:06,110 --> 00:32:03,720

in in broad daylight and sort of seeing

788

00:32:09,470 --> 00:32:06,120

the fear and confusion on his face and

789

00:32:12,409 --> 00:32:09,480

and how difficult it was for him to to

790

00:32:14,570 --> 00:32:12,419

speak about it and how weird and awkward

791

00:32:17,450 --> 00:32:14,580

it must have been for him to be willing

792

00:32:20,029 --> 00:32:17,460

to let these two strangers come to his

793

00:32:22,070 --> 00:32:20,039

house and show us around

794

00:32:25,190 --> 00:32:22,080

um and and everything that had to go

795

00:32:27,950 --> 00:32:25,200

into that and uh and how anybody

796

00:32:30,769 --> 00:32:27,960

could take those things into

797

00:32:35,450 --> 00:32:30,779

consideration and not take that man's

798

00:32:37,009 --> 00:32:35,460

experience seriously is offensive it is

799

00:32:37,970 --> 00:32:37,019

um because regardless of what you think

800

00:32:43,610 --> 00:32:37,980

happened

801
00:32:47,450 --> 00:32:43,620
and uh and because of that I think we

802
00:32:49,850 --> 00:32:47,460
owe people the the common decency of of

803
00:32:51,289 --> 00:32:49,860
respecting their experiences and taking

804
00:32:53,570 --> 00:32:51,299
them seriously

805
00:32:56,210 --> 00:32:53,580
I love that it reminds me you know I

806
00:32:58,610 --> 00:32:56,220
spent a weekend in the woods in the

807
00:33:01,789 --> 00:32:58,620
Adirondack Mountains with a group of

808
00:33:04,669 --> 00:33:01,799
alien abductees I was invited to come

809
00:33:07,190 --> 00:33:04,679
and just experience whatever that would

810
00:33:10,070 --> 00:33:07,200
be and I remember being

811
00:33:13,130 --> 00:33:10,080
having so many feelings before going of

812
00:33:16,669 --> 00:33:13,140
like anticipation of like what could

813
00:33:20,389 --> 00:33:16,679

happen or what wouldn't happen

814

00:33:23,029 --> 00:33:20,399

um and I just remember being like just

815

00:33:25,549 --> 00:33:23,039

go just go and experience it don't have

816

00:33:28,310 --> 00:33:25,559

any preconceived notions or judgment on

817

00:33:30,529 --> 00:33:28,320

these people and you know I I kind of

818

00:33:32,990 --> 00:33:30,539

went into that this is early on in my my

819

00:33:35,870 --> 00:33:33,000

investigative days of um

820

00:33:39,470 --> 00:33:35,880

of being like this will make a cool

821

00:33:42,230 --> 00:33:39,480

story and I look back at myself and how

822

00:33:45,169 --> 00:33:42,240

naive that was to be like wow cool story

823

00:33:47,630 --> 00:33:45,179

bro but but when you actually get there

824

00:33:50,389 --> 00:33:47,640

and you meet these people and you see

825

00:33:52,190 --> 00:33:50,399

how it affects them I mean we had times

826
00:33:54,289 --> 00:33:52,200
where we were sitting around a you know

827
00:33:56,870 --> 00:33:54,299
campfire and people were breaking down

828
00:33:58,789 --> 00:33:56,880
crying and like what do you do with them

829
00:34:00,830 --> 00:33:58,799
that this this person went through

830
00:34:02,990 --> 00:34:00,840
something clearly true no matter what it

831
00:34:04,730 --> 00:34:03,000
was right and it affected me

832
00:34:08,030 --> 00:34:04,740
um and I think that was a moment for me

833
00:34:11,629 --> 00:34:08,040
to really um you know become humble and

834
00:34:13,669 --> 00:34:11,639
realize wow like this this is not just a

835
00:34:15,770 --> 00:34:13,679
story this is so much more to this

836
00:34:17,810 --> 00:34:15,780
person and ultimately it could you know

837
00:34:20,329 --> 00:34:17,820
be have profound implications on

838
00:34:22,970 --> 00:34:20,339

Humanity if any of this is true aliens

839

00:34:26,290 --> 00:34:22,980

are actually abducting people like just

840

00:34:29,030 --> 00:34:26,300

think of the um the ethical

841

00:34:30,889 --> 00:34:29,040

moral dilemmas that we have with that if

842

00:34:33,530 --> 00:34:30,899

they were to finally show themselves and

843

00:34:37,010 --> 00:34:33,540

and we say look at what you've done to

844

00:34:40,190 --> 00:34:37,020

us for whatever 70 plus years of taking

845

00:34:43,909 --> 00:34:40,200

us and like what do you do with that so

846

00:34:45,710 --> 00:34:43,919

I I love that idea of no matter what

847

00:34:47,690 --> 00:34:45,720

happened or paying that respect to the

848

00:34:50,329 --> 00:34:47,700

individual who had the courage to come

849

00:34:53,750 --> 00:34:50,339

forward I think that's that's terrible

850

00:34:56,089 --> 00:34:53,760

for sure for sure well I gotta ask you

851
00:34:58,730 --> 00:34:56,099
guys what comes next I know you're

852
00:35:01,790 --> 00:34:58,740
always on investigations

853
00:35:03,890 --> 00:35:01,800
um you've got books you've got articles

854
00:35:05,750 --> 00:35:03,900
um yeah what comes next for the singular

855
00:35:07,849 --> 00:35:05,760
propane system well you know we're we're

856
00:35:11,150 --> 00:35:07,859
going to continue covering weird news

857
00:35:12,950 --> 00:35:11,160
like like uh we we always do but we do

858
00:35:14,270 --> 00:35:12,960
have a book project that uh that we're

859
00:35:15,950 --> 00:35:14,280
pretty excited about

860
00:35:17,569 --> 00:35:15,960
um called the the singular 40 and

861
00:35:20,089 --> 00:35:17,579
societies you will type guide to high

862
00:35:21,950 --> 00:35:20,099
strangers and uh it's it's going to be

863
00:35:23,390 --> 00:35:21,960

written by me and then illustrated by by

864

00:35:25,609 --> 00:35:23,400

Emily and she's already got some

865

00:35:29,450 --> 00:35:25,619

fantastic illustrations that she's made

866

00:35:33,770 --> 00:35:29,460

and and um and basically what it's what

867

00:35:38,270 --> 00:35:33,780

it's shaping up to to be is a sort of uh

868

00:35:42,050 --> 00:35:38,280

uh comparative analysis of of Yuletide

869

00:35:45,170 --> 00:35:42,060

myths and legends uh alongside modern

870

00:35:47,210 --> 00:35:45,180

day paranormal reports you know so I can

871

00:35:49,609 --> 00:35:47,220

give you in an example you know there's

872

00:35:52,010 --> 00:35:49,619

something in Iceland called the Yule cat

873

00:35:54,650 --> 00:35:52,020

and the legend of this you will get is

874

00:35:57,770 --> 00:35:54,660

that it is uh this black cat as big as a

875

00:35:59,930 --> 00:35:57,780

house that if you do not receive a wool

876

00:36:03,410 --> 00:35:59,940

sweater as a gift after the Harvest uh

877

00:36:06,950 --> 00:36:03,420

you might be considered lazy and uh if

878

00:36:08,630 --> 00:36:06,960

if you are so unfortunately judged

879

00:36:11,150 --> 00:36:08,640

um this thing is going to snatch you

880

00:36:12,710 --> 00:36:11,160

away and and and eat you like you're

881

00:36:15,530 --> 00:36:12,720

you're just done

882

00:36:18,770 --> 00:36:15,540

and if you look at certain folklorists

883

00:36:19,849 --> 00:36:18,780

like I believe Jan arneson is is one

884

00:36:22,190 --> 00:36:19,859

example

885

00:36:24,349 --> 00:36:22,200

um excuse me there are folklorists who

886

00:36:27,410 --> 00:36:24,359

believe that

887

00:36:31,370 --> 00:36:27,420

um this Legend arose out of a real

888

00:36:34,550 --> 00:36:31,380

belief in in some kind of creature like

889

00:36:36,770 --> 00:36:34,560

this now there's a good chance that its

890

00:36:39,589 --> 00:36:36,780

size has been exaggerated over the years

891

00:36:41,930 --> 00:36:39,599

until now it's as big as a house but it

892

00:36:44,870 --> 00:36:41,940

could have started off much smaller

893

00:36:47,930 --> 00:36:44,880

um you know say the size of a a big cat

894

00:36:49,910 --> 00:36:47,940

you know like a panther or you know lion

895

00:36:52,370 --> 00:36:49,920

or something as you think of a baguette

896

00:36:55,190 --> 00:36:52,380

and the fun thing about that is

897

00:36:58,609 --> 00:36:55,200

we still have people reporting Black

898

00:37:02,390 --> 00:36:58,619

Phantom big cats you know that happens

899

00:37:06,890 --> 00:37:02,400

today and so what I have to consider

900

00:37:09,290 --> 00:37:06,900

then is is it possible that this this

901
00:37:11,930 --> 00:37:09,300
particular Legend at least in part has

902
00:37:14,750 --> 00:37:11,940
arisen out of you know people's uh

903
00:37:17,150 --> 00:37:14,760
experiences with something that we're

904
00:37:19,550 --> 00:37:17,160
still experiencing a a mystery that that

905
00:37:21,050 --> 00:37:19,560
still hasn't been solved you know and so

906
00:37:24,349 --> 00:37:21,060
like that I think is going to be really

907
00:37:27,170 --> 00:37:24,359
the the the core of of what we're we're

908
00:37:30,550 --> 00:37:27,180
getting at with this next word I mean

909
00:37:33,410 --> 00:37:30,560
it's the ultimate stuff stocking stepper

910
00:37:35,569 --> 00:37:33,420
literally yeah there's even if you're

911
00:37:36,770 --> 00:37:35,579
just interested in in the actual Legends

912
00:37:38,990 --> 00:37:36,780
like of course they're all going to be

913
00:37:40,730 --> 00:37:39,000

in there and researched and and their

914

00:37:42,470 --> 00:37:40,740

Origins at least from what we can find

915

00:37:44,450 --> 00:37:42,480

because you know something that that I

916

00:37:47,030 --> 00:37:44,460

found in trying to to research his stuff

917

00:37:48,589 --> 00:37:47,040

is we don't know where a lot of the

918

00:37:51,349 --> 00:37:48,599

things that we still talk about came

919

00:37:52,790 --> 00:37:51,359

from we just don't you know like a lot

920

00:37:54,470 --> 00:37:52,800

of it has been lost to history much of

921

00:37:56,630 --> 00:37:54,480

it was never written down and so we've

922

00:37:58,190 --> 00:37:56,640

got you know Word of Mouth stories

923

00:38:00,829 --> 00:37:58,200

passed through generations you know like

924

00:38:03,290 --> 00:38:00,839

most of my ancestors uh up until you

925

00:38:05,750 --> 00:38:03,300

know I uh uh uh Christian conversion

926

00:38:07,730 --> 00:38:05,760

they didn't have written language you

927

00:38:09,829 --> 00:38:07,740

know like you think about like the the

928

00:38:12,410 --> 00:38:09,839

Germanic tribes and stuff like they

929

00:38:13,930 --> 00:38:12,420

weren't writing books with runes you

930

00:38:18,109 --> 00:38:13,940

know like that's not what those were for

931

00:38:21,109 --> 00:38:18,119

so if anything was uh recorded it was

932

00:38:22,550 --> 00:38:21,119

recorded by you know Roman historians or

933

00:38:24,890 --> 00:38:22,560

you know or later on like Christian

934

00:38:27,890 --> 00:38:24,900

monks or something you know um and that

935

00:38:29,750 --> 00:38:27,900

was it which has led to some real issues

936

00:38:32,150 --> 00:38:29,760

with trying to find out where a lot of

937

00:38:34,430 --> 00:38:32,160

this stuff like the the the origins of

938

00:38:36,170 --> 00:38:34,440

of much of these stories so

939

00:38:38,870 --> 00:38:36,180

um it's it's just endlessly fascinating

940

00:38:41,930 --> 00:38:38,880

to me it is it you know that that that

941

00:38:43,250 --> 00:38:41,940

asking questions and the mythologies

942

00:38:46,069 --> 00:38:43,260

that have been created throughout

943

00:38:49,010 --> 00:38:46,079

history it really does like say more

944

00:38:51,410 --> 00:38:49,020

about us than what the actual myths are

945

00:38:53,569 --> 00:38:51,420

in measures you know putting that mirror

946

00:38:55,849 --> 00:38:53,579

back at ourselves I think and trying to

947

00:38:58,250 --> 00:38:55,859

understand where we all come from and

948

00:39:00,050 --> 00:38:58,260

the meaning of all of this I think it's

949

00:39:02,810 --> 00:39:00,060

it's big it's broad it's sweeping and

950

00:39:04,670 --> 00:39:02,820

it's profound and I just I love that you

951

00:39:05,630 --> 00:39:04,680

guys are tackling these things day by

952

00:39:08,089 --> 00:39:05,640

day

953

00:39:09,710 --> 00:39:08,099

um so of course last question where can

954

00:39:12,250 --> 00:39:09,720

we find everything you guys are up to

955

00:39:15,170 --> 00:39:12,260

all right well you can find us on

956

00:39:17,210 --> 00:39:15,180

singular40n.com WE of course are on most

957

00:39:20,690 --> 00:39:17,220

of the social media platforms out there

958

00:39:25,130 --> 00:39:20,700

are handled for Twitter Instagram and

959

00:39:28,910 --> 00:39:25,140

Facebook will be at singular 40n and uh

960

00:39:31,550 --> 00:39:28,920

we've got a patreon and a YouTube so

961

00:39:33,540 --> 00:39:31,560

yeah check us out online

962

00:39:35,750 --> 00:39:33,550

please support the ultimate power

963

00:39:37,010 --> 00:39:35,760

[Laughter]

964

00:39:38,870 --> 00:39:37,020

yes thank you for joining me on

965

00:39:40,250 --> 00:39:38,880

somewhere in the skies thank you so much

966

00:39:42,710 --> 00:39:40,260

for having us Ryan always a pleasure

967

00:39:46,250 --> 00:39:42,720

absolutely

968

00:39:47,930 --> 00:39:46,260

Bigfoot versus Nessie so with me right

969

00:39:50,030 --> 00:39:47,940

now guys for the very first time I

970

00:39:52,849 --> 00:39:50,040

believe on somewhere in the skies is Ken

971

00:39:54,770 --> 00:39:52,859

Gerhart welcome my man thank you Ryan I

972

00:39:56,150 --> 00:39:54,780

appreciate you having me on and it's

973

00:39:58,849 --> 00:39:56,160

good to see you it's good to meet you in

974

00:40:01,310 --> 00:39:58,859

person at last I don't think we've ever

975

00:40:02,930 --> 00:40:01,320

crossed paths before I I don't I

976

00:40:04,670 --> 00:40:02,940

couldn't remember maybe we have and it's

977

00:40:06,829 --> 00:40:04,680

just one of those things that we've

978

00:40:08,569 --> 00:40:06,839

forgotten but um yeah it's great to be

979

00:40:10,309 --> 00:40:08,579

here with you man thank you having a

980

00:40:11,870 --> 00:40:10,319

good time at this event it's been great

981

00:40:15,290 --> 00:40:11,880

you know and I've been a big fan of your

982

00:40:17,750 --> 00:40:15,300

work for a long time as a uh a UFO guy

983

00:40:19,450 --> 00:40:17,760

we don't have that many um we don't have

984

00:40:21,170 --> 00:40:19,460

the luxury of speaking to

985

00:40:23,569 --> 00:40:21,180

cryptozoologists and people who look

986

00:40:25,609 --> 00:40:23,579

into the other facets of the unknown you

987

00:40:28,010 --> 00:40:25,619

know it's an echo chamber UFO

988

00:40:30,109 --> 00:40:28,020

researchers talking about the latest UFO

989

00:40:31,790 --> 00:40:30,119

case but what I really like about this

990

00:40:33,589 --> 00:40:31,800

conference is we're getting a little bit

991

00:40:36,710 --> 00:40:33,599

of everything paranormal Supernatural

992

00:40:39,230 --> 00:40:36,720

cryptic Zoological UFOs and um that's

993

00:40:40,730 --> 00:40:39,240

why I love that we can go see each

994

00:40:43,550 --> 00:40:40,740

other's lectures there's time to

995

00:40:45,890 --> 00:40:43,560

actually do that absolutely yeah I I'm

996

00:40:48,349 --> 00:40:45,900

interested in all of it as well and uh

997

00:40:50,630 --> 00:40:48,359

you know I'm obviously I specialize in

998

00:40:52,670 --> 00:40:50,640

cryptozoology I always tell people I'm

999

00:40:54,770 --> 00:40:52,680

very open-minded I'm curious person by

1000

00:40:57,349 --> 00:40:54,780

nature and I love you know learning

1001
00:40:59,030 --> 00:40:57,359
about UFOs and paranormal and just

1002
00:41:00,470 --> 00:40:59,040
hearing what different people have to

1003
00:41:02,450 --> 00:41:00,480
say and their perspectives and their

1004
00:41:04,069 --> 00:41:02,460
research it's always kind of a good time

1005
00:41:05,990 --> 00:41:04,079
absolutely and I like that you're

1006
00:41:08,150 --> 00:41:06,000
open-minded like that because in often

1007
00:41:10,309 --> 00:41:08,160
in these fields there's cam

1008
00:41:13,490 --> 00:41:10,319
the UFO people the ghost people the the

1009
00:41:14,870 --> 00:41:13,500
Bigfoot people and None Shall they meet

1010
00:41:16,670 --> 00:41:14,880
um and I want to get your thoughts on

1011
00:41:17,990 --> 00:41:16,680
that a little bit later in the

1012
00:41:20,150 --> 00:41:18,000
conversation we should have touched on

1013
00:41:21,470 --> 00:41:20,160

that in your lecture but um first can

1014

00:41:23,450 --> 00:41:21,480

you tell us a little about what your

1015

00:41:26,510 --> 00:41:23,460

lecture was about today kind of the um

1016

00:41:28,670 --> 00:41:26,520

the argument I guess you set up and um

1017

00:41:30,470 --> 00:41:28,680

and and yeah tell us a little about what

1018

00:41:33,170 --> 00:41:30,480

you spoke about yeah thanks

1019

00:41:35,930 --> 00:41:33,180

um I I did a presentation that I titled

1020

00:41:37,730 --> 00:41:35,940

Nessie versus Bigfoot and it was

1021

00:41:39,410 --> 00:41:37,740

actually inspired by Godzilla versus

1022

00:41:41,870 --> 00:41:39,420

King Kong

1023

00:41:43,609 --> 00:41:41,880

which I think uh it occurred to me last

1024

00:41:46,450 --> 00:41:43,619

year when I was watching that movie that

1025

00:41:49,370 --> 00:41:46,460

uh you know these are two archetypes

1026

00:41:51,410 --> 00:41:49,380

that are obviously represented in pop

1027

00:41:55,430 --> 00:41:51,420

culture and movies you always have these

1028

00:41:56,750 --> 00:41:55,440

big hairy ape man like King Kong and uh

1029

00:41:59,270 --> 00:41:56,760

you know things like that and then of

1030

00:42:02,569 --> 00:41:59,280

course Godzilla to me kind of represents

1031

00:42:05,450 --> 00:42:02,579

the uh the archetype of the Aquatic

1032

00:42:07,910 --> 00:42:05,460

reptilian monster kind of serpentine or

1033

00:42:09,890 --> 00:42:07,920

whatever and um yeah so I just basically

1034

00:42:11,750 --> 00:42:09,900

wanted to present an argument for both

1035

00:42:14,809 --> 00:42:11,760

of those Cryptids which are very both

1036

00:42:16,309 --> 00:42:14,819

very popular very enduring Cryptids and

1037

00:42:18,890 --> 00:42:16,319

just talk about you know the best

1038

00:42:21,710 --> 00:42:18,900

evidence available a lot of it you know

1039

00:42:24,650 --> 00:42:21,720

people aren't familiar with and uh

1040

00:42:26,030 --> 00:42:24,660

ultimately you know ask the audience to

1041

00:42:27,950 --> 00:42:26,040

kind of form their own conclusion and

1042

00:42:30,829 --> 00:42:27,960

vote and see you know which one do you

1043

00:42:31,910 --> 00:42:30,839

think is more likely to exist based on

1044

00:42:33,290 --> 00:42:31,920

you know the evidence that I've

1045

00:42:35,930 --> 00:42:33,300

presented so that was kind of the theme

1046

00:42:37,849 --> 00:42:35,940

right and I know you have books on both

1047

00:42:40,609 --> 00:42:37,859

you know essential guides to each of

1048

00:42:42,650 --> 00:42:40,619

these I do and um you have a lot of

1049

00:42:45,170 --> 00:42:42,660

documented cases in the books that I

1050

00:42:46,910 --> 00:42:45,180

highly recommend people check out but um

1051
00:42:48,650 --> 00:42:46,920
would you be willing to tease a little

1052
00:42:50,809 --> 00:42:48,660
bit of that evidence with us for each

1053
00:42:52,190 --> 00:42:50,819
maybe a little bit about Nessie what the

1054
00:42:54,710 --> 00:42:52,200
most compelling evidence you've come

1055
00:42:56,270 --> 00:42:54,720
across yeah absolutely so first of all

1056
00:42:58,609 --> 00:42:56,280
and I'm sure it's the same in the UFO

1057
00:42:59,690 --> 00:42:58,619
field or paranormal whatever but one of

1058
00:43:01,250 --> 00:42:59,700
the first things that has to be

1059
00:43:02,809 --> 00:43:01,260
addressed I think is that there are a

1060
00:43:04,970 --> 00:43:02,819
lot of misconceptions there's always a

1061
00:43:07,069 --> 00:43:04,980
lot of misinformation out there people

1062
00:43:09,109 --> 00:43:07,079
maybe read a book a long time ago or saw

1063
00:43:11,990 --> 00:43:09,119

one TV show and have drawn you know

1064

00:43:14,690 --> 00:43:12,000

conclusions from that and uh so in terms

1065

00:43:16,910 --> 00:43:14,700

of Nessie the Loch Ness monster you know

1066

00:43:19,130 --> 00:43:16,920

one of the big misconceptions is that oh

1067

00:43:21,109 --> 00:43:19,140

all that happened a long time ago you

1068

00:43:23,630 --> 00:43:21,119

know way back all years and years ago

1069

00:43:25,730 --> 00:43:23,640

but I've actually you know I'm in and I

1070

00:43:27,230 --> 00:43:25,740

correspond with researchers uh there's a

1071

00:43:29,329 --> 00:43:27,240

guy named Steve Felton who's been on

1072

00:43:31,910 --> 00:43:29,339

Loch Ness for 30 years doing he's the

1073

00:43:34,430 --> 00:43:31,920

go-to guy there and he gets about 10

1074

00:43:37,010 --> 00:43:34,440

good reports sightings every year you're

1075

00:43:38,809 --> 00:43:37,020

still and so that you know that's the

1076

00:43:40,130 --> 00:43:38,819

thing is it's Nessie is an ongoing

1077

00:43:42,410 --> 00:43:40,140

phenomenon it's not something that

1078

00:43:44,930 --> 00:43:42,420

happened way back in the 1930s 60s or

1079

00:43:47,690 --> 00:43:44,940

70s or whatever another thing I like to

1080

00:43:49,069 --> 00:43:47,700

talk about is the sonar evidence and a

1081

00:43:50,569 --> 00:43:49,079

lot of people like to fixate on the

1082

00:43:53,089 --> 00:43:50,579

photographic evidence which is cool

1083

00:43:56,530 --> 00:43:53,099

there are a lot of alleged photographs

1084

00:43:58,730 --> 00:43:56,540

of Nessie dating back to the 1930s

1085

00:44:01,430 --> 00:43:58,740

many of those have been proven through

1086

00:44:03,410 --> 00:44:01,440

the years to be hoaxes and people don't

1087

00:44:04,490 --> 00:44:03,420

realize that they still are kind of you

1088

00:44:05,870 --> 00:44:04,500

know supporting a lot of the

1089

00:44:08,030 --> 00:44:05,880

photographic evidence there are some

1090

00:44:11,030 --> 00:44:08,040

good videos and films out there but uh

1091

00:44:13,490 --> 00:44:11,040

many that have been debunked and uh so

1092

00:44:14,930 --> 00:44:13,500

you know I asked people to kind of you

1093

00:44:17,510 --> 00:44:14,940

know be a little more objective and

1094

00:44:20,210 --> 00:44:17,520

critical about the um challenge the

1095

00:44:21,589 --> 00:44:20,220

photographic evidence but the sonar

1096

00:44:23,450 --> 00:44:21,599

evidence is what I think people really

1097

00:44:24,950 --> 00:44:23,460

Overlook and you know many people are

1098

00:44:28,250 --> 00:44:24,960

not aware of the fact Ryan that there

1099

00:44:31,390 --> 00:44:28,260

have been dozens of sonar contacts

1100

00:44:33,890 --> 00:44:31,400

dating back to 1954 of large

1101
00:44:35,450 --> 00:44:33,900
unidentified animate things swimming

1102
00:44:37,970 --> 00:44:35,460
around under the water

1103
00:44:40,849 --> 00:44:37,980
uh many of these sonar contacts have

1104
00:44:43,670 --> 00:44:40,859
been analyzed by sonar experts and

1105
00:44:45,829 --> 00:44:43,680
scientists and who basically determined

1106
00:44:47,809 --> 00:44:45,839
that there is something unusual under

1107
00:44:49,849 --> 00:44:47,819
under the water in Loch Ness moving

1108
00:44:52,430 --> 00:44:49,859
around and they're very large and and

1109
00:44:55,010 --> 00:44:52,440
they move around so um so I think that's

1110
00:44:56,510 --> 00:44:55,020
very compelling and also you know the

1111
00:44:58,490 --> 00:44:56,520
the eyewitness accounts are very

1112
00:45:00,970 --> 00:44:58,500
consistent

1113
00:45:03,890 --> 00:45:00,980

um and again a misconception is that

1114

00:45:05,990 --> 00:45:03,900

Nessie is basically a small-headed

1115

00:45:07,670 --> 00:45:06,000

long-necked animal that sticks its head

1116

00:45:10,730 --> 00:45:07,680

out of the water like a sort of an

1117

00:45:14,390 --> 00:45:10,740

aquatic giraffe or a plesiosaur which is

1118

00:45:16,490 --> 00:45:14,400

a prehistoric reptile when in fact 85

1119

00:45:19,130 --> 00:45:16,500

percent of the reports describe a big

1120

00:45:20,750 --> 00:45:19,140

hump or several big humps that are just

1121

00:45:22,609 --> 00:45:20,760

protruding out of the water like an

1122

00:45:25,849 --> 00:45:22,619

upturned boat and that's what most

1123

00:45:28,309 --> 00:45:25,859

people describe and smooth skin and so

1124

00:45:31,130 --> 00:45:28,319

as an investigator I find that you know

1125

00:45:33,349 --> 00:45:31,140

that consistency in the descriptions you

1126

00:45:36,530 --> 00:45:33,359

know and and again you could expand that

1127

00:45:38,030 --> 00:45:36,540

to worldwide and you know beyond Loch

1128

00:45:39,710 --> 00:45:38,040

Ness of course you have lake monsters

1129

00:45:42,349 --> 00:45:39,720

that are reported here in the U.S the

1130

00:45:45,170 --> 00:45:42,359

Lake Champlain monster in Canada there's

1131

00:45:46,970 --> 00:45:45,180

Ogopogo and many others around the world

1132

00:45:48,650 --> 00:45:46,980

you have similar lake monsters that are

1133

00:45:50,210 --> 00:45:48,660

reported so

1134

00:45:52,970 --> 00:45:50,220

um so yeah I think that you know the the

1135

00:45:54,170 --> 00:45:52,980

case for the Loch Ness Monster is you

1136

00:45:55,849 --> 00:45:54,180

know the fact that you have these

1137

00:45:58,910 --> 00:45:55,859

consistent eyewitness descriptions that

1138

00:46:01,550 --> 00:45:58,920

go back decades

1139

00:46:03,530 --> 00:46:01,560

um from seeing incredible people and uh

1140

00:46:05,390 --> 00:46:03,540

then you have the sonar evidence

1141

00:46:07,150 --> 00:46:05,400

and then you know going back in history

1142

00:46:09,650 --> 00:46:07,160

of course you can find things like

1143

00:46:11,930 --> 00:46:09,660

Nessie and different mythologies and

1144

00:46:14,150 --> 00:46:11,940

folklores around the world

1145

00:46:16,609 --> 00:46:14,160

Native American folklore Scottish

1146

00:46:18,109 --> 00:46:16,619

folklore or whatever so no

1147

00:46:19,849 --> 00:46:18,119

um I want to ask you this question

1148

00:46:21,829 --> 00:46:19,859

because this is an argument a lot of

1149

00:46:26,630 --> 00:46:21,839

Skeptics like to make with Loch Ness

1150

00:46:28,609 --> 00:46:26,640

specifically is this idea of a you've

1151

00:46:30,890 --> 00:46:28,619

got the salt water versus fresh water

1152

00:46:33,950 --> 00:46:30,900

debate you know that something like that

1153

00:46:35,750 --> 00:46:33,960

could not survive in the walk you know

1154

00:46:37,490 --> 00:46:35,760

because of that um what do you say to

1155

00:46:40,069 --> 00:46:37,500

that like you know you know this

1156

00:46:42,349 --> 00:46:40,079

creature couldn't live if it was that

1157

00:46:43,970 --> 00:46:42,359

big it would not be able to survive in

1158

00:46:45,589 --> 00:46:43,980

this fresh water

1159

00:46:47,089 --> 00:46:45,599

um yeah what's up with all that yeah

1160

00:46:49,370 --> 00:46:47,099

well certainly

1161

00:46:51,710 --> 00:46:49,380

um you know there are smaller species

1162

00:46:53,569 --> 00:46:51,720

that are called andronomists that travel

1163

00:46:56,270 --> 00:46:53,579

from fresh water to salt water in fact

1164

00:46:57,770 --> 00:46:56,280

Loch Ness has examples of andronomous

1165

00:46:59,569 --> 00:46:57,780

species like

1166

00:47:02,030 --> 00:46:59,579

um salmon there are salmon runs that

1167

00:47:04,250 --> 00:47:02,040

come into Loch Ness from the ocean uh

1168

00:47:06,170 --> 00:47:04,260

annually there are eels populations of

1169

00:47:08,270 --> 00:47:06,180

eels that travel into the Atlantic Ocean

1170

00:47:11,450 --> 00:47:08,280

to spawn and then come back in when

1171

00:47:13,970 --> 00:47:11,460

they're mature so but not larger species

1172

00:47:15,710 --> 00:47:13,980

you're right about that there are also

1173

00:47:18,530 --> 00:47:15,720

invasive things that come into Loch Ness

1174

00:47:20,210 --> 00:47:18,540

like seals that occasionally come into

1175

00:47:21,890 --> 00:47:20,220

Loch Ness

1176

00:47:24,589 --> 00:47:21,900

um so you know you have to look at these

1177

00:47:27,890 --> 00:47:24,599

things in terms of you know uh the

1178

00:47:31,069 --> 00:47:27,900

zoology the Zoological aspect which is

1179

00:47:33,530 --> 00:47:31,079

that obviously something like a fish

1180

00:47:35,510 --> 00:47:33,540

has to go through a chemical process

1181

00:47:38,210 --> 00:47:35,520

called osmo regulation where it has to

1182

00:47:40,690 --> 00:47:38,220

adjust the chemicals in its body to

1183

00:47:43,130 --> 00:47:40,700

adjust from salt water to fresh water

1184

00:47:45,650 --> 00:47:43,140

the salt content in the body and things

1185

00:47:48,710 --> 00:47:45,660

like that other types of species however

1186

00:47:50,210 --> 00:47:48,720

like mammals that don't uh you know that

1187

00:47:51,950 --> 00:47:50,220

that are air breathers they don't have

1188

00:47:53,450 --> 00:47:51,960

to go through that process at all you

1189

00:47:56,390 --> 00:47:53,460

know they can go from salt water to

1190

00:47:58,490 --> 00:47:56,400

fresh water I just mentioned seals there

1191

00:48:00,109 --> 00:47:58,500

are also documented examples of whales

1192

00:48:01,670 --> 00:48:00,119

that have come into fresh water in

1193

00:48:02,390 --> 00:48:01,680

different rivers and lakes around the

1194

00:48:04,730 --> 00:48:02,400

world

1195

00:48:07,730 --> 00:48:04,740

and in fact there are

1196

00:48:10,490 --> 00:48:07,740

um species of freshwater cetaceans or

1197

00:48:12,890 --> 00:48:10,500

dolphins in China and South America and

1198

00:48:14,990 --> 00:48:12,900

so forth so it kind of opens the

1199

00:48:16,309 --> 00:48:15,000

possibilities up I think if you if you

1200

00:48:19,549 --> 00:48:16,319

rule out

1201

00:48:22,250 --> 00:48:19,559

kind of the the old archetype of Nessie

1202

00:48:24,950 --> 00:48:22,260

being you know either a big fish like an

1203

00:48:27,349 --> 00:48:24,960

eel or something like that or even a

1204

00:48:29,990 --> 00:48:27,359

reptile and you know maybe expand it

1205

00:48:32,630 --> 00:48:30,000

into the possibilities of a you know of

1206

00:48:34,730 --> 00:48:32,640

a mammal which is kind of you know where

1207

00:48:36,349 --> 00:48:34,740

I where I personally lean in terms of

1208

00:48:39,410 --> 00:48:36,359

what I think the Loch Ness monster

1209

00:48:41,870 --> 00:48:39,420

represents interesting okay well now

1210

00:48:44,750 --> 00:48:41,880

we're talking mammal versus mammal let's

1211

00:48:46,609 --> 00:48:44,760

move on to Bigfoot okay a lot of what

1212

00:48:49,010 --> 00:48:46,619

your research has been

1213

00:48:50,990 --> 00:48:49,020

um you've looked into you've been on so

1214

00:48:52,430 --> 00:48:51,000

many television shows talking about this

1215

00:48:55,069 --> 00:48:52,440

Cryptid

1216

00:48:57,170 --> 00:48:55,079

um and I I heard things today that I had

1217

00:48:59,150 --> 00:48:57,180

no idea about you know the history of

1218

00:49:01,069 --> 00:48:59,160

Bigfoot and what it could be what it

1219

00:49:02,809 --> 00:49:01,079

couldn't be so yeah what is some of the

1220

00:49:06,470 --> 00:49:02,819

compelling evidence you come across in

1221

00:49:08,089 --> 00:49:06,480

terms of uh Bigfoot um yeah yeah okay

1222

00:49:11,089 --> 00:49:08,099

well first and foremost I would say

1223

00:49:13,630 --> 00:49:11,099

again the the anecdotal evidence which

1224

00:49:16,569 --> 00:49:13,640

consists of Legends and traditions of

1225

00:49:18,710 --> 00:49:16,579

giant hair covered wild men

1226

00:49:20,510 --> 00:49:18,720

uh is that's what they used to call them

1227

00:49:23,030 --> 00:49:20,520

before the name Bigfoot was created we

1228

00:49:26,390 --> 00:49:23,040

used to call them wild men uh different

1229

00:49:30,049 --> 00:49:26,400

Native American names for Bigfoot

1230

00:49:34,670 --> 00:49:30,059

Sasquatch uh all translate to either

1231

00:49:35,750 --> 00:49:34,680

Bushman Harry man or Wild Man uh but

1232

00:49:38,030 --> 00:49:35,760

these disparate native American

1233

00:49:39,890 --> 00:49:38,040

traditions talk about something that

1234

00:49:41,690 --> 00:49:39,900

sounds just like a Bigfoot and then

1235

00:49:44,630 --> 00:49:41,700

again worldwide you have things like the

1236

00:49:47,089 --> 00:49:44,640

yeti in in Asia the yearn the Monday

1237

00:49:49,670 --> 00:49:47,099

barong the yaoi so it seems to be a

1238

00:49:51,770 --> 00:49:49,680

worldwide phenomenon but if we narrow

1239

00:49:53,930 --> 00:49:51,780

the scope to just bigfooter Sasquatch in

1240

00:49:57,410 --> 00:49:53,940

North America you have very consistent

1241

00:49:59,390 --> 00:49:57,420

eyewitness descriptions uh these are

1242

00:50:01,069 --> 00:49:59,400

they seem to be hominins which means

1243

00:50:02,809 --> 00:50:01,079

they're very human-like in terms of

1244

00:50:04,549 --> 00:50:02,819

their general form but of course they're

1245

00:50:06,770 --> 00:50:04,559

covered in hair so they would be

1246

00:50:08,569 --> 00:50:06,780

primitive hominins with primitive

1247

00:50:10,970 --> 00:50:08,579

features

1248

00:50:14,170 --> 00:50:10,980

um almost every eyewitness describes

1249

00:50:17,450 --> 00:50:14,180

very powerfully built robust

1250

00:50:20,329 --> 00:50:17,460

creatures with you know kind of a pointy

1251

00:50:22,309 --> 00:50:20,339

conical shaped head which we can find in

1252

00:50:25,750 --> 00:50:22,319

the fossil record of hominins that's a

1253

00:50:28,309 --> 00:50:25,760

common feature broad shoulders no neck

1254

00:50:30,230 --> 00:50:28,319

but no in fact these animals probably do

1255

00:50:32,089 --> 00:50:30,240

have a neck it's just their trapezius

1256

00:50:34,490 --> 00:50:32,099

muscles are so powerful and their

1257

00:50:36,049 --> 00:50:34,500

shoulders so powerful that it looks like

1258

00:50:39,069 --> 00:50:36,059

the head is set right on top of the

1259

00:50:41,210 --> 00:50:39,079

shoulders but but very broad shoulders

1260

00:50:42,410 --> 00:50:41,220

uh you know I didn't really talk about

1261

00:50:44,270 --> 00:50:42,420

this during the lecture but there's

1262

00:50:48,109 --> 00:50:44,280

something called an intermembral index

1263

00:50:52,549 --> 00:50:48,119

which in hominins great apes is kind of

1264

00:50:54,650 --> 00:50:52,559

the ratio of the arms versus the legs so

1265

00:50:57,109 --> 00:50:54,660

for example in great apes like gorillas

1266

00:51:00,109 --> 00:50:57,119

and orangutans and chimpanzees which are

1267

00:51:02,510 --> 00:51:00,119

brachiators and they live in trees and

1268

00:51:04,370 --> 00:51:02,520

climate they have much longer arms in

1269

00:51:06,650 --> 00:51:04,380

comparison to their legs the

1270

00:51:08,089 --> 00:51:06,660

intermembral index is about 67 or

1271

00:51:09,829 --> 00:51:08,099

somewhere around there

1272

00:51:12,349 --> 00:51:09,839

humans have an intramembral index of

1273

00:51:15,290 --> 00:51:12,359

about in the low 100s which means that

1274

00:51:17,690 --> 00:51:15,300

our legs are pretty long compared to our

1275

00:51:19,670 --> 00:51:17,700

arms because we walk upright and

1276

00:51:22,910 --> 00:51:19,680

Sasquatch seems to have an intramemporal

1277

00:51:24,710 --> 00:51:22,920

index that's exactly halfway between so

1278

00:51:26,809 --> 00:51:24,720

they do have longer arms compared to

1279

00:51:29,210 --> 00:51:26,819

humans but they walk upright they're

1280

00:51:30,890 --> 00:51:29,220

bipedal and so they you know they have

1281

00:51:32,809 --> 00:51:30,900

longer legs than something like a

1282

00:51:34,569 --> 00:51:32,819

gorilla or an orangutan or whatever so

1283

00:51:37,250 --> 00:51:34,579

those things are all pretty consistent

1284

00:51:40,309 --> 00:51:37,260

also with bigfooter Sasquatch we have

1285

00:51:42,589 --> 00:51:40,319

the uh footprint evidence the physical

1286

00:51:45,950 --> 00:51:42,599

trace evidence which consists of

1287

00:51:48,530 --> 00:51:45,960

hundreds of castings and photographs of

1288

00:51:50,630 --> 00:51:48,540

impressions in the ground those are very

1289

00:51:53,270 --> 00:51:50,640

consistent there's a seems to be a

1290

00:51:55,910 --> 00:51:53,280

consistent design or morphology to the

1291

00:51:57,829 --> 00:51:55,920

Sasquatch foot it's similar to a human

1292

00:52:00,770 --> 00:51:57,839

foot but not exactly because they're

1293

00:52:03,549 --> 00:52:00,780

much heavier and bigger and so it's a

1294

00:52:05,930 --> 00:52:03,559

flatter foot with it's much wider

1295

00:52:08,210 --> 00:52:05,940

smaller toes in relation to the rest of

1296

00:52:10,790 --> 00:52:08,220

the foot no Arch things like that

1297

00:52:13,730 --> 00:52:10,800

there's a lot of mid foot flexibility

1298

00:52:14,569 --> 00:52:13,740

they seem to it's called the mid-tarsal

1299

00:52:16,670 --> 00:52:14,579

break

1300

00:52:17,870 --> 00:52:16,680

so that's very compelling and also we

1301

00:52:20,270 --> 00:52:17,880

have you know I didn't really get into

1302

00:52:21,710 --> 00:52:20,280

this in the lecture but we have uh you

1303

00:52:23,569 --> 00:52:21,720

know some hair samples that are

1304

00:52:27,410 --> 00:52:23,579

intriguing

1305

00:52:29,089 --> 00:52:27,420

um no definitive DNA evidence so far

1306

00:52:32,150 --> 00:52:29,099

um and that's a misconception that we

1307

00:52:32,930 --> 00:52:32,160

have DN DNA that we don't

1308

00:52:34,970 --> 00:52:32,940

um

1309

00:52:36,589 --> 00:52:34,980

and vocalizations and of course the

1310

00:52:38,930 --> 00:52:36,599

Patterson gimmon film which everyone has

1311

00:52:41,809 --> 00:52:38,940

seen which is the iconic footage from

1312

00:52:44,630 --> 00:52:41,819

October 20th 1967. of course a lot of

1313

00:52:46,430 --> 00:52:44,640

people think it's a hoax but uh you know

1314

00:52:48,410 --> 00:52:46,440

those of us that have studied the film

1315

00:52:50,290 --> 00:52:48,420

for decades and especially now that

1316

00:52:53,630 --> 00:52:50,300

we've got this great software for

1317

00:52:54,829 --> 00:52:53,640

stabilizing enhancing enlarging you know

1318

00:52:57,049 --> 00:52:54,839

because we got to remember it came from

1319

00:53:00,109 --> 00:52:57,059

like an eight millimeter film that was

1320

00:53:02,630 --> 00:53:00,119

basically uh very far away and kind of

1321

00:53:04,670 --> 00:53:02,640

shaky and stuff but um

1322

00:53:05,870 --> 00:53:04,680

I don't know I I you know I I still

1323

00:53:07,970 --> 00:53:05,880

think that that film is pretty

1324

00:53:10,309 --> 00:53:07,980

convincing in terms of if you really

1325

00:53:12,410 --> 00:53:10,319

look at the movement of the subject in

1326

00:53:14,809 --> 00:53:12,420

the film you can see the muscle mass is

1327

00:53:17,150 --> 00:53:14,819

very natural it just doesn't seem like a

1328

00:53:18,829 --> 00:53:17,160

guy in a suit you know that's I think

1329

00:53:20,690 --> 00:53:18,839

that's where most serious Bigfoot

1330

00:53:22,490 --> 00:53:20,700

researchers uh kind of fall so

1331

00:53:25,549 --> 00:53:22,500

especially since it's supposedly

1332

00:53:27,829 --> 00:53:25,559

supposed to be a female yeah yeah uh we

1333

00:53:29,809 --> 00:53:27,839

call her patty patty yeah Roger

1334

00:53:31,790 --> 00:53:29,819

Patterson filmed it and somebody coined

1335

00:53:33,890 --> 00:53:31,800

the name Pat actually was a some Russian

1336

00:53:36,230 --> 00:53:33,900

researchers I believe Dimitri bayanov

1337

00:53:39,049 --> 00:53:36,240

that came up with the name Patty but we

1338

00:53:40,609 --> 00:53:39,059

can see large pendulous breasts that you

1339

00:53:42,109 --> 00:53:40,619

know especially when she turns in frame

1340

00:53:44,210 --> 00:53:42,119

352

1341

00:53:46,250 --> 00:53:44,220

and we can see these large breasts so we

1342

00:53:48,109 --> 00:53:46,260

assume it's a female and gosh wouldn't

1343

00:53:49,730 --> 00:53:48,119

that be hard to fake on a costume I

1344

00:53:53,930 --> 00:53:49,740

think I mean especially back in the

1345

00:53:56,569 --> 00:53:53,940

1960s why add that specific detail so

1346

00:53:59,030 --> 00:53:56,579

well and also you know to the to the

1347

00:54:02,930 --> 00:53:59,040

film's credit we have the technology now

1348

00:54:06,349 --> 00:54:02,940

to stabilize to enhance and you can see

1349

00:54:08,329 --> 00:54:06,359

like the muscle ligature and stuff in

1350

00:54:11,270 --> 00:54:08,339

this thing it's really hard to believe

1351

00:54:14,089 --> 00:54:11,280

that this could be a costume so the fact

1352

00:54:15,589 --> 00:54:14,099

that the film still stands the test of

1353

00:54:18,230 --> 00:54:15,599

time and the technology we have today

1354

00:54:20,089 --> 00:54:18,240

does say a lot you know at least in my

1355

00:54:22,490 --> 00:54:20,099

opinion it's never been adequately

1356

00:54:24,470 --> 00:54:22,500

recreated Ryan and there's actually a

1357

00:54:26,030 --> 00:54:24,480

debate going on or a conversation I

1358

00:54:27,829 --> 00:54:26,040

should say in the big foot field right

1359

00:54:30,730 --> 00:54:27,839

now about you know why don't we try to

1360

00:54:33,049 --> 00:54:30,740

do a really good Recreation using

1361

00:54:36,170 --> 00:54:33,059

materials that were only available in

1362

00:54:38,210 --> 00:54:36,180

1967 to make a costume we know the

1363

00:54:40,010 --> 00:54:38,220

location of the film it's been relocated

1364

00:54:41,870 --> 00:54:40,020

thanks to the Bluff Creek project in

1365

00:54:45,530 --> 00:54:41,880

California I visited the film site last

1366

00:54:47,630 --> 00:54:45,540

year are a researcher named Daniel Perez

1367

00:54:49,910 --> 00:54:47,640

editor of the Bigfoot times has acquired

1368

00:54:51,829 --> 00:54:49,920

the exact camera Patterson had at that

1369

00:54:53,390 --> 00:54:51,839

time of course we can't find the

1370

00:54:55,970 --> 00:54:53,400

original film that would be impossible

1371

00:54:58,309 --> 00:54:55,980

so we would have to simulate some of the

1372

00:54:59,809 --> 00:54:58,319

the qualities of that type of film and

1373

00:55:01,490 --> 00:54:59,819

stuff but

1374

00:55:03,589 --> 00:55:01,500

um but you know there have been some

1375

00:55:06,470 --> 00:55:03,599

crude attempts at recreating it and they

1376

00:55:08,390 --> 00:55:06,480

just look awful like nothing like it and

1377

00:55:09,829 --> 00:55:08,400

I think that's where yeah again more

1378

00:55:11,030 --> 00:55:09,839

evidence for bigfoot researchers that

1379

00:55:12,349 --> 00:55:11,040

have seen some of these attempted

1380

00:55:14,750 --> 00:55:12,359

Recreations are like God that's

1381

00:55:16,010 --> 00:55:14,760

immediately recognizable as a guy in a

1382

00:55:19,549 --> 00:55:16,020

suit there's absolutely no question

1383

00:55:21,829 --> 00:55:19,559

about it so I don't know what you think

1384

00:55:23,390 --> 00:55:21,839

it's a great mystery yeah it remains a

1385

00:55:26,990 --> 00:55:23,400

mystery uh two more questions for you

1386

00:55:28,329 --> 00:55:27,000

Ken if you don't mind um so uh the first

1387

00:55:31,430 --> 00:55:28,339

being

1388

00:55:33,289 --> 00:55:31,440

you have done some investigation in

1389

00:55:35,809 --> 00:55:33,299

Alaska like somewhere we don't hear

1390

00:55:38,270 --> 00:55:35,819

about a lot when it comes to this stuff

1391

00:55:39,950 --> 00:55:38,280

um and you had almost a life-threatening

1392

00:55:41,690 --> 00:55:39,960

incident

1393

00:55:44,270 --> 00:55:41,700

um would you mind sharing if it's not

1394

00:55:45,770 --> 00:55:44,280

too traumatic no that's not it's not

1395

00:55:47,809 --> 00:55:45,780

it's actually more embarrassing than

1396

00:55:49,490 --> 00:55:47,819

traumatic but uh yeah I did host a

1397

00:55:51,890 --> 00:55:49,500

co-hosted a series called missing in

1398

00:55:54,109 --> 00:55:51,900

Alaska in 2015 for the History Channel

1399

00:55:56,089 --> 00:55:54,119

and we were up there you know it's true

1400

00:55:59,329 --> 00:55:56,099

Alaska does have a just a remarkable

1401

00:56:02,030 --> 00:55:59,339

number of missing person you know

1402

00:56:04,549 --> 00:56:02,040

something like 50 000 missing person

1403

00:56:05,990 --> 00:56:04,559

cases since the 1980s some of those have

1404

00:56:08,569 --> 00:56:06,000

been resolved through the years

1405

00:56:10,730 --> 00:56:08,579

but uh the I forget the percentage it's

1406

00:56:12,230 --> 00:56:10,740

been years but yeah a startling number

1407

00:56:14,750 --> 00:56:12,240

of people go missing in the state of

1408

00:56:16,630 --> 00:56:14,760

Alaska and for the purposes of the show

1409

00:56:19,309 --> 00:56:16,640

we were kind of entertaining different

1410

00:56:22,730 --> 00:56:19,319

you know theories about strange

1411

00:56:24,829 --> 00:56:22,740

creatures like Bigfoot or lake monsters

1412

00:56:26,750 --> 00:56:24,839

Thunderbirds I mean could some of some

1413

00:56:28,849 --> 00:56:26,760

of some people at least be disappearing

1414

00:56:29,510 --> 00:56:28,859

because of this or that

1415

00:56:31,329 --> 00:56:29,520

um

1416

00:56:34,910 --> 00:56:31,339

we were filming one particular episode

1417

00:56:37,670 --> 00:56:34,920

and uh basically I was crossing a kind

1418

00:56:40,789 --> 00:56:37,680

of an icy stream and I slipped on a icy

1419

00:56:43,010 --> 00:56:40,799

Mossy Rock and I broke my ankle snapped

1420

00:56:47,030 --> 00:56:43,020

immediately and I fell into an icy

1421

00:56:49,130 --> 00:56:47,040

stream and uh too much to my chagrin the

1422

00:56:51,589 --> 00:56:49,140

cameraman jumped right over and started

1423

00:56:54,109 --> 00:56:51,599

filming me as I was screaming like a

1424

00:56:55,250 --> 00:56:54,119

little girl in pain yeah because uh I

1425

00:56:57,230 --> 00:56:55,260

guess you know they knew it was going to

1426

00:56:59,870 --> 00:56:57,240

be gold footage or whatever but um

1427

00:57:02,210 --> 00:56:59,880

fortunately the team was there and they

1428

00:57:05,329 --> 00:57:02,220

you know made a splint for me out of

1429

00:57:07,730 --> 00:57:05,339

Driftwood and built a little uh gurney

1430

00:57:09,589 --> 00:57:07,740

out of their jackets and I had to lay in

1431

00:57:11,390 --> 00:57:09,599

the Stream for a few minutes I thought I

1432

00:57:14,030 --> 00:57:11,400

might get hypothermia after a while but

1433

00:57:15,049 --> 00:57:14,040

but they rescued me off the uh off the

1434

00:57:16,549 --> 00:57:15,059

mountain

1435

00:57:18,410 --> 00:57:16,559

and

1436

00:57:20,569 --> 00:57:18,420

um yeah so that it was kind of a bummer

1437

00:57:22,130 --> 00:57:20,579

I felt really bad Ryan because I felt

1438

00:57:24,349 --> 00:57:22,140

you know like I just screwed the whole

1439

00:57:26,390 --> 00:57:24,359

show you know you know you know so I was

1440

00:57:28,309 --> 00:57:26,400

like man all these people I just sent

1441

00:57:30,109 --> 00:57:28,319

them all home

1442

00:57:32,150 --> 00:57:30,119

um but yeah I would have gone missing in

1443

00:57:33,589 --> 00:57:32,160

Alaska if I had been alone and I'm sure

1444

00:57:35,450 --> 00:57:33,599

those kinds of things happen to people

1445

00:57:37,309 --> 00:57:35,460

as well

1446

00:57:39,230 --> 00:57:37,319

um but I am proud of the fact that I did

1447

00:57:41,390 --> 00:57:39,240

have surgery almost immediately in

1448

00:57:43,190 --> 00:57:41,400

Anchorage I went through three months of

1449

00:57:46,010 --> 00:57:43,200

rigorous therapy and we were back

1450

00:57:47,329 --> 00:57:46,020

filming three months after that so and

1451

00:57:50,030 --> 00:57:47,339

we kind of picked and it was kind of

1452

00:57:52,130 --> 00:57:50,040

kind of funny because the uh that

1453

00:57:53,690 --> 00:57:52,140

particular episode we were talking about

1454

00:57:56,329 --> 00:57:53,700

the nahani which were supposed to be

1455

00:57:59,329 --> 00:57:56,339

evil spirits that are protecting

1456

00:58:01,010 --> 00:57:59,339

gold or some territory so we kind of you

1457

00:58:02,690 --> 00:58:01,020

know they The Producers wanted me to

1458

00:58:05,089 --> 00:58:02,700

kind of emphasize that storyline that

1459

00:58:07,730 --> 00:58:05,099

well maybe because we were doing a a

1460

00:58:09,589 --> 00:58:07,740

episode about evil spirits that that's

1461

00:58:13,670 --> 00:58:09,599

why this horrible thing happened to me

1462

00:58:15,589 --> 00:58:13,680

which yeah yeah I mean you look at the

1463

00:58:16,789 --> 00:58:15,599

curse of the skin walker yeah something

1464

00:58:19,309 --> 00:58:16,799

that goes on with that something

1465

00:58:21,710 --> 00:58:19,319

something along those lines so um yeah

1466

00:58:23,630 --> 00:58:21,720

but um ah well we're glad you made it

1467

00:58:25,010 --> 00:58:23,640

out well thank you yeah you didn't

1468

00:58:27,309 --> 00:58:25,020

become an active part of the

1469

00:58:29,569 --> 00:58:27,319

investigation

1470

00:58:31,910 --> 00:58:29,579

I didn't and there are a lot of reasons

1471

00:58:33,170 --> 00:58:31,920

why people will you know I'm not just I

1472

00:58:35,089 --> 00:58:33,180

know there are a lot of theories out

1473

00:58:37,430 --> 00:58:35,099

there and people are fascinated with

1474

00:58:39,650 --> 00:58:37,440

these books about you know missing

1475

00:58:42,289 --> 00:58:39,660

missing people in national parks and

1476

00:58:43,849 --> 00:58:42,299

things but um man there's a there's a

1477

00:58:45,589 --> 00:58:43,859

million ways to you know in the

1478

00:58:47,510 --> 00:58:45,599

wilderness you know in particular as you

1479

00:58:50,030 --> 00:58:47,520

know I mean people have accidents they

1480

00:58:52,130 --> 00:58:50,040

fall in crevasses there's Bears there

1481

00:58:53,750 --> 00:58:52,140

are you know it's pretty dangerous

1482

00:58:55,970 --> 00:58:53,760

sometimes and I think we you know we

1483

00:58:57,530 --> 00:58:55,980

maybe take that for granted in terms of

1484

00:58:59,329 --> 00:58:57,540

how dangerous it can be to go out into

1485

00:59:02,030 --> 00:58:59,339

the Wilderness sometimes absolutely

1486

00:59:03,710 --> 00:59:02,040

there's a lot of risks too for sure

1487

00:59:06,770 --> 00:59:03,720

um well you know last question for you

1488

00:59:08,510 --> 00:59:06,780

okay we are a UFO podcast so I gotta go

1489

00:59:09,349 --> 00:59:08,520

there man you did touch on this in your

1490

00:59:11,150 --> 00:59:09,359

talk

1491

00:59:14,089 --> 00:59:11,160

um I've come across reports in the

1492

00:59:16,490 --> 00:59:14,099

Project Blue Book files of um you know

1493

00:59:19,190 --> 00:59:16,500

this correlation between people seeing a

1494

00:59:22,010 --> 00:59:19,200

Cryptid and seeing a UFO right you have

1495

00:59:24,349 --> 00:59:22,020

other researchers out there theorizing

1496

00:59:26,510 --> 00:59:24,359

Bigfoot could be a ghost Bigfoot could

1497

00:59:29,390 --> 00:59:26,520

be an alien you know I I don't land

1498

00:59:31,130 --> 00:59:29,400

anywhere on that I I think all theories

1499

00:59:33,289 --> 00:59:31,140

should be asked

1500

00:59:35,270 --> 00:59:33,299

um but what do you think of this

1501
00:59:37,190 --> 00:59:35,280
correlation that people have made um

1502
00:59:39,710 --> 00:59:37,200
have you ever come across cases where

1503
00:59:42,170 --> 00:59:39,720
UFOs have been seen in conjunction with

1504
00:59:43,970 --> 00:59:42,180
Bigfoot um yeah what do you make of that

1505
00:59:46,430 --> 00:59:43,980
whole debate it's pretty controversial

1506
00:59:48,410 --> 00:59:46,440
it is and uh you know I I know people

1507
00:59:51,230 --> 00:59:48,420
that that Advocate strongly for that

1508
00:59:52,130 --> 00:59:51,240
possibility uh look I'll tell you a

1509
00:59:54,470 --> 00:59:52,140
personal story that's kind of

1510
00:59:56,690 --> 00:59:54,480
interesting I I did see a UFO one time

1511
00:59:58,609 --> 00:59:56,700
and I was on a Bigfoot research

1512
00:59:59,870 --> 00:59:58,619
Expedition so maybe this sounds a little

1513
01:00:04,069 --> 00:59:59,880

hypocritical

1514

01:00:06,549 --> 01:00:04,079

Charles Mill Lake which is just outside

1515

01:00:08,569 --> 01:00:06,559

of Mansfield Ohio about 20 years ago

1516

01:00:11,630 --> 01:00:08,579

specifically because there had been

1517

01:00:12,950 --> 01:00:11,640

sightings of Bigfoot at this lake and a

1518

01:00:15,049 --> 01:00:12,960

colleague and I were kind of sitting

1519

01:00:16,670 --> 01:00:15,059

there at night and suddenly

1520

01:00:18,950 --> 01:00:16,680

you know just kind of listening and

1521

01:00:20,930 --> 01:00:18,960

waiting and suddenly one of these I what

1522

01:00:23,329 --> 01:00:20,940

you guys refer to as the black triangles

1523

01:00:24,829 --> 01:00:23,339

these giant black triangular thing and

1524

01:00:26,630 --> 01:00:24,839

we've been watching airplanes all night

1525

01:00:28,549 --> 01:00:26,640

flying overhead and you know you you

1526

01:00:30,289 --> 01:00:28,559

recognize the flashing lights you hear

1527

01:00:31,970 --> 01:00:30,299

the engine noise you know you can

1528

01:00:34,970 --> 01:00:31,980

identify an airplane this thing was

1529

01:00:36,589 --> 01:00:34,980

completely silent it was huge I mean we

1530

01:00:38,750 --> 01:00:36,599

could tell it was it was hard to tell

1531

01:00:40,490 --> 01:00:38,760

how high up it was but it was a black

1532

01:00:42,710 --> 01:00:40,500

triangular shape that kind of blacked

1533

01:00:45,589 --> 01:00:42,720

out the the stars and there were three

1534

01:00:47,150 --> 01:00:45,599

flashing lights on each point of the

1535

01:00:49,010 --> 01:00:47,160

triangle that were different colors and

1536

01:00:51,349 --> 01:00:49,020

ours like red green and I didn't have

1537

01:00:53,089 --> 01:00:51,359

Ryan the right photographic equipment to

1538

01:00:54,650 --> 01:00:53,099

photograph something in the sky I wasn't

1539

01:00:57,130 --> 01:00:54,660

expecting that I tried to get a picture

1540

01:01:00,770 --> 01:00:57,140

of it I couldn't pass through our heads

1541

01:01:02,990 --> 01:01:00,780

and uh so yeah so I saw a you know a UFO

1542

01:01:05,450 --> 01:01:03,000

now I acknowledged maybe it was the

1543

01:01:07,190 --> 01:01:05,460

military experiment or you know I don't

1544

01:01:09,589 --> 01:01:07,200

I can't say it was extraterrestrial I

1545

01:01:11,270 --> 01:01:09,599

couldn't identify it I did find out

1546

01:01:13,490 --> 01:01:11,280

later there was a famous case near

1547

01:01:16,069 --> 01:01:13,500

Mansfield Ohio where a helicopter was

1548

01:01:18,349 --> 01:01:16,079

captured in a tractor beam by a UFO

1549

01:01:20,990 --> 01:01:18,359

allegedly and I know there are a lot of

1550

01:01:22,910 --> 01:01:21,000

bases up there so anyway so that is my

1551
01:01:24,170 --> 01:01:22,920
but you know not to say and you know

1552
01:01:25,730 --> 01:01:24,180
certainly somebody that had that

1553
01:01:27,049 --> 01:01:25,740
confirmation bias would say well see you

1554
01:01:29,150 --> 01:01:27,059
were there looking for bigfoot and you

1555
01:01:31,370 --> 01:01:29,160
saw UFO well you know let's think about

1556
01:01:32,870 --> 01:01:31,380
this critically okay

1557
01:01:35,289 --> 01:01:32,880
when you're out in the woods or you're

1558
01:01:37,670 --> 01:01:35,299
out in a desolate place at night

1559
01:01:39,890 --> 01:01:37,680
listening watching

1560
01:01:41,569 --> 01:01:39,900
you're more likely to see unusual things

1561
01:01:43,130 --> 01:01:41,579
I think you know because you're really

1562
01:01:45,289 --> 01:01:43,140
paying attention you're looking around

1563
01:01:47,630 --> 01:01:45,299

you're trying to take everything in

1564

01:01:49,730 --> 01:01:47,640

and so maybe that that played a part in

1565

01:01:51,109 --> 01:01:49,740

that but uh I know that was a digression

1566

01:01:54,289 --> 01:01:51,119

so I'll go back to

1567

01:01:57,190 --> 01:01:54,299

in my personal experience 45 years of

1568

01:01:58,970 --> 01:01:57,200

Bigfoot research all over North America

1569

01:02:00,529 --> 01:01:58,980

I've interviewed hundreds of

1570

01:02:02,210 --> 01:02:00,539

eyewitnesses I've done field research

1571

01:02:04,910 --> 01:02:02,220

all over the continent

1572

01:02:07,130 --> 01:02:04,920

I've worked with all the the main

1573

01:02:09,289 --> 01:02:07,140

investigators out there there's very

1574

01:02:11,270 --> 01:02:09,299

little evidence that I've encountered

1575

01:02:14,089 --> 01:02:11,280

and it I think we figured out it's

1576
01:02:16,609 --> 01:02:14,099
probably about three percent of Bigfoot

1577
01:02:19,609 --> 01:02:16,619
encounters that hint at some kind of

1578
01:02:21,349 --> 01:02:19,619
possible UFO connection which I think

1579
01:02:23,390 --> 01:02:21,359
scientifically speaking is a very small

1580
01:02:26,870 --> 01:02:23,400
percentage of the the overall evidence

1581
01:02:29,329 --> 01:02:26,880
so I think you know people that

1582
01:02:32,630 --> 01:02:29,339
sort of advocate the Bigfoot UFO

1583
01:02:35,150 --> 01:02:32,640
connection May tend to emphasize those

1584
01:02:37,910 --> 01:02:35,160
cases but I think if you take the wide

1585
01:02:39,770 --> 01:02:37,920
angle view it's not enough at least in

1586
01:02:42,170 --> 01:02:39,780
my opinion to really indicate there

1587
01:02:44,150 --> 01:02:42,180
could be a connection but I will also

1588
01:02:46,609 --> 01:02:44,160

say this which is a kind of an

1589

01:02:48,529 --> 01:02:46,619

interesting Theory that's come up

1590

01:02:51,470 --> 01:02:48,539

I don't know a lot about UFO Abduction

1591

01:02:55,010 --> 01:02:51,480

per se but I know that that's a you know

1592

01:02:57,109 --> 01:02:55,020

a theory that UFOs are abducting people

1593

01:02:59,750 --> 01:02:57,119

might they also be abducting bigfoots

1594

01:03:02,270 --> 01:02:59,760

from time to time because bigfoots are

1595

01:03:04,670 --> 01:03:02,280

hominins supposedly they look somewhat

1596

01:03:05,690 --> 01:03:04,680

like us they walk upright and so I don't

1597

01:03:07,730 --> 01:03:05,700

know what are your thoughts on that Ryan

1598

01:03:10,370 --> 01:03:07,740

is it possible that maybe when people

1599

01:03:12,890 --> 01:03:10,380

see a Bigfoot and a UFO in the same

1600

01:03:14,569 --> 01:03:12,900

scenario it's because that Bigfoot or

1601

01:03:16,549 --> 01:03:14,579

Sasquatch was just

1602

01:03:19,250 --> 01:03:16,559

take it off of a UFO I don't know man

1603

01:03:21,650 --> 01:03:19,260

that sounds crazy but I mean I love your

1604

01:03:23,690 --> 01:03:21,660

turning the tables on me all right let's

1605

01:03:26,270 --> 01:03:23,700

let's let's let's go let's break this

1606

01:03:29,529 --> 01:03:26,280

down so I always turn to there's this

1607

01:03:32,630 --> 01:03:29,539

one case out of the Chestnut Ridge

1608

01:03:35,390 --> 01:03:32,640

I believe it was two women uh we're

1609

01:03:38,210 --> 01:03:35,400

driving down a desolate Road and

1610

01:03:40,430 --> 01:03:38,220

um they witnessed a hominid creature on

1611

01:03:42,170 --> 01:03:40,440

standing upright run across the road

1612

01:03:44,750 --> 01:03:42,180

Harry

1613

01:03:46,130 --> 01:03:44,760

um run from they almost hit me they

1614

01:03:48,470 --> 01:03:46,140

almost hit it so you know they kind of

1615

01:03:51,650 --> 01:03:48,480

screeching hole the creature runs into

1616

01:03:54,829 --> 01:03:51,660

the the woods and what happens they see

1617

01:03:56,690 --> 01:03:54,839

a craft above them go over to where this

1618

01:04:00,589 --> 01:03:56,700

creature had just entered the woods

1619

01:04:03,049 --> 01:04:00,599

being down and then they believe that it

1620

01:04:04,789 --> 01:04:03,059

brought up the creature oh wow okay it

1621

01:04:07,130 --> 01:04:04,799

disappeared on a sec again but like you

1622

01:04:10,069 --> 01:04:07,140

mentioned that's one case and of course

1623

01:04:12,049 --> 01:04:10,079

it's gonna be highlighted because it was

1624

01:04:14,150 --> 01:04:12,059

a UFO and a Bigfoot but like you said

1625

01:04:16,309 --> 01:04:14,160

when you kind of take that uh you zoom

1626
01:04:17,329 --> 01:04:16,319
out and look at the percentage of these

1627
01:04:18,829 --> 01:04:17,339
things

1628
01:04:21,770 --> 01:04:18,839
um you have to wonder there's another

1629
01:04:25,130 --> 01:04:21,780
case in I believe it was Long Island

1630
01:04:27,109 --> 01:04:25,140
where um this group of people saw a

1631
01:04:29,329 --> 01:04:27,119
creature that supposedly hopped on top

1632
01:04:31,849 --> 01:04:29,339
of their car dented the top of the car

1633
01:04:34,549 --> 01:04:31,859
there was physical evidence of this

1634
01:04:37,609 --> 01:04:34,559
um ran off again into the woods as they

1635
01:04:39,650 --> 01:04:37,619
always do and then they saw a UFO go

1636
01:04:41,569 --> 01:04:39,660
into the same exact area as well okay

1637
01:04:44,029 --> 01:04:41,579
Project Blue Book actually investigated

1638
01:04:46,130 --> 01:04:44,039

that case interesting um but again like

1639

01:04:48,230 --> 01:04:46,140

you mentioned these are two cases out of

1640

01:04:50,510 --> 01:04:48,240

hundreds of thousands of Bigfoot reports

1641

01:04:53,150 --> 01:04:50,520

so you truly have to wonder are they

1642

01:04:54,289 --> 01:04:53,160

abducting like you said Bigfoot for some

1643

01:04:56,930 --> 01:04:54,299

reason

1644

01:05:00,289 --> 01:04:56,940

um is it because they know how rare it

1645

01:05:01,849 --> 01:05:00,299

is and they want to scientifically uh or

1646

01:05:03,650 --> 01:05:01,859

they want they want to see how they're

1647

01:05:05,809 --> 01:05:03,660

related to us if they are related to us

1648

01:05:07,490 --> 01:05:05,819

I've got a weird one for you and I don't

1649

01:05:09,109 --> 01:05:07,500

remember the the exact reference maybe

1650

01:05:12,230 --> 01:05:09,119

it's one of John keel's old books or

1651
01:05:15,109 --> 01:05:12,240
something but uh there was a big or UFO

1652
01:05:17,930 --> 01:05:15,119
sighting uh in I believe Fredericton in

1653
01:05:19,309 --> 01:05:17,940
Wisconsin if I'm not mistaken where a

1654
01:05:21,109 --> 01:05:19,319
truck driver was driving down the road

1655
01:05:23,870 --> 01:05:21,119
one morning early morning and there was

1656
01:05:25,609 --> 01:05:23,880
a craft kind of either parked in the

1657
01:05:27,589 --> 01:05:25,619
road or you know and it was shroud kind

1658
01:05:29,329 --> 01:05:27,599
of mistrouded and he said there was a

1659
01:05:31,430 --> 01:05:29,339
little porthole or a window and he could

1660
01:05:34,430 --> 01:05:31,440
see the pilot and the pilot was a

1661
01:05:35,990 --> 01:05:34,440
Bigfoot have you ever heard that so that

1662
01:05:38,809 --> 01:05:36,000
would be the most if you saw actually a

1663
01:05:40,549 --> 01:05:38,819

Bigfoot piloting UFO I think that would

1664

01:05:42,230 --> 01:05:40,559

be a pretty definitive but again but

1665

01:05:43,670 --> 01:05:42,240

these are outlier cases Ryan and that's

1666

01:05:46,010 --> 01:05:43,680

that's all I want to emphasize to people

1667

01:05:48,470 --> 01:05:46,020

is yeah we all love the really weird

1668

01:05:50,210 --> 01:05:48,480

strange stories and particularly when

1669

01:05:52,910 --> 01:05:50,220

these Worlds Collide and we get these

1670

01:05:54,950 --> 01:05:52,920

kind of seemingly you know dots

1671

01:05:57,470 --> 01:05:54,960

connected but um

1672

01:05:59,150 --> 01:05:57,480

yeah I I think it's just you know these

1673

01:06:00,770 --> 01:05:59,160

are outlier cases and so we shouldn't

1674

01:06:02,510 --> 01:06:00,780

really focus on them we should consider

1675

01:06:04,430 --> 01:06:02,520

them maybe and put them in our back

1676

01:06:06,710 --> 01:06:04,440

pocket for later if something else comes

1677

01:06:08,930 --> 01:06:06,720

up but um you know these are all great

1678

01:06:10,430 --> 01:06:08,940

Mysteries you know absolutely and uh

1679

01:06:11,750 --> 01:06:10,440

it's fun to kind of explore all the

1680

01:06:14,029 --> 01:06:11,760

different possibilities and just

1681

01:06:16,490 --> 01:06:14,039

speculate about it so it is it really is

1682

01:06:18,230 --> 01:06:16,500

speculation I think is key and it keeps

1683

01:06:19,250 --> 01:06:18,240

us curious and it keeps the mystery

1684

01:06:21,230 --> 01:06:19,260

alive

1685

01:06:24,710 --> 01:06:21,240

um and what is life without mystery you

1686

01:06:27,470 --> 01:06:24,720

know what I mean agreed well um to kind

1687

01:06:29,450 --> 01:06:27,480

of I guess wrap things up Ken uh where

1688

01:06:31,970 --> 01:06:29,460

do you stand I know you know after you

1689

01:06:35,150 --> 01:06:31,980

had this talk uh excuse me Loch Ness

1690

01:06:37,549 --> 01:06:35,160

versus Bigfoot um the room was kind of

1691

01:06:39,410 --> 01:06:37,559

you know passionately debating like

1692

01:06:41,450 --> 01:06:39,420

which is the most compelling the most

1693

01:06:43,789 --> 01:06:41,460

intriguing which could be real

1694

01:06:45,470 --> 01:06:43,799

um where do you land on either of these

1695

01:06:47,630 --> 01:06:45,480

two do you believe in one more than the

1696

01:06:49,490 --> 01:06:47,640

other to be a natural Flesh and Blood

1697

01:06:52,130 --> 01:06:49,500

thing man it's you know I guess it

1698

01:06:54,470 --> 01:06:52,140

depends on the day honestly Ryan I'd say

1699

01:06:57,289 --> 01:06:54,480

I tell people I'm 90 convinced that

1700

01:06:58,730 --> 01:06:57,299

Bigfoot exist and this is after 45 years

1701
01:07:00,710 --> 01:06:58,740
of research

1702
01:07:02,510 --> 01:07:00,720
I think that the evidence is that

1703
01:07:04,490 --> 01:07:02,520
compelling but you know you have to

1704
01:07:06,829 --> 01:07:04,500
leave that 10 percent

1705
01:07:08,329 --> 01:07:06,839
you know margin of error because you

1706
01:07:10,250 --> 01:07:08,339
know it's possible that it's just a

1707
01:07:11,990 --> 01:07:10,260
crazy cultural phenomenon I don't think

1708
01:07:13,430 --> 01:07:12,000
that's the case it's very unlikely in my

1709
01:07:15,049 --> 01:07:13,440
opinion

1710
01:07:17,089 --> 01:07:15,059
um I'd say the evidence for the Loch

1711
01:07:19,490 --> 01:07:17,099
Ness monster and other Aquatic Cryptids

1712
01:07:22,370 --> 01:07:19,500
is right there with it so I you know I

1713
01:07:24,349 --> 01:07:22,380

kind of lean towards 90 as well I'd

1714

01:07:26,809 --> 01:07:24,359

almost flip a coin man I hate I hate to

1715

01:07:28,670 --> 01:07:26,819

I'm not trying to weasel out on you but

1716

01:07:30,970 --> 01:07:28,680

uh they're both they're both if you

1717

01:07:33,650 --> 01:07:30,980

really immerse yourself in the evidence

1718

01:07:35,270 --> 01:07:33,660

uh you can you know become convinced

1719

01:07:37,970 --> 01:07:35,280

that you know these these things do

1720

01:07:40,309 --> 01:07:37,980

exist they're very rare

1721

01:07:41,930 --> 01:07:40,319

um they they're very elusive uh in terms

1722

01:07:43,970 --> 01:07:41,940

of the Loch Ness monster obviously it

1723

01:07:46,549 --> 01:07:43,980

has the advantage of living in deep

1724

01:07:48,349 --> 01:07:46,559

water where it's not seen very often in

1725

01:07:50,150 --> 01:07:48,359

terms of bigfooter Sasquatch I think

1726

01:07:53,390 --> 01:07:50,160

that they are extremely rare but they've

1727

01:07:55,849 --> 01:07:53,400

also adapted avoidance behaviors to not

1728

01:07:58,010 --> 01:07:55,859

be found by humans

1729

01:07:59,510 --> 01:07:58,020

um and that they're just as some of my

1730

01:08:01,190 --> 01:07:59,520

colleagues call them the ninjas of the

1731

01:08:03,230 --> 01:08:01,200

forest they're good at hiding they're

1732

01:08:06,410 --> 01:08:03,240

good at staying away from humans

1733

01:08:08,450 --> 01:08:06,420

and uh you know I'm just hopeful that uh

1734

01:08:10,609 --> 01:08:08,460

one day we will find definitive evidence

1735

01:08:13,609 --> 01:08:10,619

that one or both of these Cryptids

1736

01:08:16,849 --> 01:08:13,619

actually exist I hope so too man and you

1737

01:08:18,530 --> 01:08:16,859

know you mentioned um you know in terms

1738

01:08:21,229 --> 01:08:18,540

of documentation

1739

01:08:23,570 --> 01:08:21,239

um they are rare but you have uh

1740

01:08:25,610 --> 01:08:23,580

compiled a lot of these cases in the

1741

01:08:27,590 --> 01:08:25,620

essential gun to Loch Ness monster and a

1742

01:08:29,269 --> 01:08:27,600

central guy to Bigfoot um so I gotta ask

1743

01:08:31,669 --> 01:08:29,279

where can we find everything you're

1744

01:08:33,410 --> 01:08:31,679

doing and everything you're up to oh I

1745

01:08:35,209 --> 01:08:33,420

appreciate that um yeah all my books are

1746

01:08:37,490 --> 01:08:35,219

available on Amazon

1747

01:08:40,370 --> 01:08:37,500

and just type in Ken Gerhard and you

1748

01:08:42,289 --> 01:08:40,380

should go to my author page uh if any of

1749

01:08:44,149 --> 01:08:42,299

your listeners would like autographed or

1750

01:08:46,130 --> 01:08:44,159

signed copies they can contact me on

1751

01:08:48,590 --> 01:08:46,140

social media Facebook Twitter Instagram

1752

01:08:50,329 --> 01:08:48,600

YouTube and I'm happy to to deal

1753

01:08:52,130 --> 01:08:50,339

directly with the with them as well

1754

01:08:54,950 --> 01:08:52,140

awesome man well I appreciate your

1755

01:08:56,510 --> 01:08:54,960

openness um as someone who is going to

1756

01:09:01,329 --> 01:08:56,520

be moving to Scotland in the next time

1757

01:09:05,209 --> 01:09:03,649

like who else am I going to Turkey are

1758

01:09:07,610 --> 01:09:05,219

you gonna go to Loch Ness absolutely

1759

01:09:09,229 --> 01:09:07,620

okay I I hope so man you've got you've

1760

01:09:11,090 --> 01:09:09,239

got to you're gonna be the first to know

1761

01:09:13,010 --> 01:09:11,100

about it yeah and maybe maybe you'll see

1762

01:09:14,630 --> 01:09:13,020

a UFO in the Loch Ness monster and

1763

01:09:16,729 --> 01:09:14,640

that'll open up a whole nother debate

1764

01:09:19,570 --> 01:09:16,739

when both of those are basically in view

1765

01:09:23,630 --> 01:09:22,010

Ken it has been a picture of me on

1766

01:09:27,490 --> 01:09:23,640

somewhere in the skies fan thank you

1767

01:09:33,530 --> 01:09:30,530

hey guys Ryan here the somewhere in the

1768

01:09:35,510 --> 01:09:33,540

skies podcast is a labor of love every

1769

01:09:38,149 --> 01:09:35,520

week and with that comes many different

1770

01:09:40,789 --> 01:09:38,159

costs to keep the show running that's

1771

01:09:42,530 --> 01:09:40,799

where our patreon campaign comes in you

1772

01:09:45,349 --> 01:09:42,540

give what you think the show is worth

1773

01:09:47,269 --> 01:09:45,359

there's different rewards available all

1774

01:09:49,309 --> 01:09:47,279

the time including shout outs on the

1775

01:09:52,370 --> 01:09:49,319

show early editions of main episodes

1776

01:09:55,070 --> 01:09:52,380

bonus episodes and content and very soon

1777

01:09:58,430 --> 01:09:55,080

monthly Patron Hangouts where we sit

1778

01:10:00,169 --> 01:09:58,440

back and chat all things UFOs so I hope

1779

01:10:02,750 --> 01:10:00,179

you'll consider becoming a patreon

1780

01:10:06,890 --> 01:10:02,760

subscriber today to learn more and to

1781

01:10:09,290 --> 01:10:06,900

join visit patreon.com summer Skies

1782

01:10:15,130 --> 01:10:09,300

thank you for your support and keep

1783

01:10:21,830 --> 01:10:18,050

the Midwest conference on the unknown

1784

01:10:23,450 --> 01:10:21,840

day three it's been an absolute blast

1785

01:10:25,490 --> 01:10:23,460

seeing all the talks meeting all the

1786

01:10:27,530 --> 01:10:25,500

people here at the conference and um

1787

01:10:30,169 --> 01:10:27,540

it's been an incredible experience and

1788

01:10:33,169 --> 01:10:30,179

another incredible experience I had was

1789

01:10:35,209 --> 01:10:33,179

meeting for the very first time Joshua

1790

01:10:37,729 --> 01:10:35,219

kutchen a guy I've been following for a

1791

01:10:39,770 --> 01:10:37,739

really long time all of his work

1792

01:10:41,570 --> 01:10:39,780

um You probably heard his ad for his new

1793

01:10:44,209 --> 01:10:41,580

book that came out on the show last week

1794

01:10:46,669 --> 01:10:44,219

and um I got to see a talk that kind of

1795

01:10:49,850 --> 01:10:46,679

embodied what the book represents here

1796

01:10:52,430 --> 01:10:49,860

and it pretty much blew my mind that I'm

1797

01:10:55,310 --> 01:10:52,440

sure a lot of people's and had my head

1798

01:10:58,010 --> 01:10:55,320

tilted the whole time thinking wow there

1799

01:10:59,330 --> 01:10:58,020

might be something to this so um for the

1800

01:11:02,209 --> 01:10:59,340

very first time on somewhere in the

1801

01:11:04,070 --> 01:11:02,219

skies welcome Mr Joshua kutchen hi Ryan

1802

01:11:05,510 --> 01:11:04,080

it's it's a pleasure to I was gonna say

1803

01:11:07,070 --> 01:11:05,520

it's my first time meeting you too but I

1804

01:11:08,090 --> 01:11:07,080

guess that goes without saying right if

1805

01:11:09,590 --> 01:11:08,100

it's

1806

01:11:11,510 --> 01:11:09,600

um unless you know something I don't

1807

01:11:14,810 --> 01:11:11,520

know yeah I've been watching you from

1808

01:11:16,310 --> 01:11:14,820

afar hiding behind Corners no no it's

1809

01:11:18,110 --> 01:11:16,320

it's been absolutely wonderful and it

1810

01:11:20,330 --> 01:11:18,120

was great I mean Mutual admiration hour

1811

01:11:21,050 --> 01:11:20,340

right I was I loved your your talk as

1812

01:11:23,209 --> 01:11:21,060

well

1813

01:11:24,890 --> 01:11:23,219

um and I think that I think that like

1814

01:11:26,510 --> 01:11:24,900

focusing on the human element of this

1815

01:11:28,189 --> 01:11:26,520

stuff is something that has been has

1816

01:11:30,530 --> 01:11:28,199

been neglected for so long and I've seen

1817

01:11:32,030 --> 01:11:30,540

more people coming around to that and I

1818

01:11:35,030 --> 01:11:32,040

mean in some ways it ties in with a lot

1819

01:11:37,010 --> 01:11:35,040

of my Theses that we as

1820

01:11:38,810 --> 01:11:37,020

as inhabitants of this reality in this

1821

01:11:42,169 --> 01:11:38,820

planet are kind of behind the phenomenon

1822

01:11:43,610 --> 01:11:42,179

not not that we are you know not that

1823

01:11:46,669 --> 01:11:43,620

we're making it up and not that it's

1824

01:11:47,990 --> 01:11:46,679

like all strictly aircraft from you know

1825

01:11:50,570 --> 01:11:48,000

authorities and government organizations

1826

01:11:52,669 --> 01:11:50,580

but that the phenomenon is intrinsically

1827

01:11:53,990 --> 01:11:52,679

tied to the Human Condition and so I

1828

01:11:55,430 --> 01:11:54,000

think in a lot of ways that the two

1829

01:11:58,790 --> 01:11:55,440

presentations really played off of each

1830

01:12:02,209 --> 01:11:58,800

other good point yeah well tell us a

1831

01:12:06,169 --> 01:12:02,219

little I guess the Ecology of souls

1832

01:12:08,030 --> 01:12:06,179

College of souls the UFO as something I

1833

01:12:10,189 --> 01:12:08,040

never thought I would connect to UFOs as

1834

01:12:12,050 --> 01:12:10,199

a death symbol walk us through how did

1835

01:12:14,030 --> 01:12:12,060

this come to be what made you what were

1836

01:12:16,430 --> 01:12:14,040

the first seeds that came into your mind

1837

01:12:18,290 --> 01:12:16,440

about this this theory that you're sort

1838

01:12:20,090 --> 01:12:18,300

of bringing forward well yeah and I want

1839

01:12:21,950 --> 01:12:20,100

to make it very clear that it's always a

1840

01:12:24,229 --> 01:12:21,960

theory right you know I mean

1841

01:12:26,270 --> 01:12:24,239

I uh I always try to make it a point to

1842

01:12:27,649 --> 01:12:26,280

say look it could be this and if it is

1843

01:12:28,910 --> 01:12:27,659

this here's the way this all fits

1844

01:12:31,010 --> 01:12:28,920

together but at the same time you know

1845

01:12:33,110 --> 01:12:31,020

maybe I just wrote this giant book and

1846

01:12:34,189 --> 01:12:33,120

it's not right right but you know it's

1847

01:12:35,689 --> 01:12:34,199

about the journey and about learning

1848

01:12:38,149 --> 01:12:35,699

some of the symbolism and things along

1849

01:12:40,370 --> 01:12:38,159

the way so two things always really

1850

01:12:42,169 --> 01:12:40,380

stuck with me um the first was the

1851

01:12:44,450 --> 01:12:42,179

observation from Ann strieber after

1852

01:12:46,910 --> 01:12:44,460

getting a lot of uh correspondence from

1853

01:12:48,770 --> 01:12:46,920

readers in the wake of communion

1854

01:12:50,870 --> 01:12:48,780

um had written down an observation about

1855

01:12:52,370 --> 01:12:50,880

the contact experience and she said this

1856

01:12:54,350 --> 01:12:52,380

has something to do with what we call

1857

01:12:56,930 --> 01:12:54,360

death now I think what we call death is

1858

01:12:58,250 --> 01:12:56,940

is a really interesting idea too didn't

1859

01:12:59,570 --> 01:12:58,260

have as much time to explore that

1860

01:13:02,090 --> 01:12:59,580

because just unpacking that one

1861

01:13:04,550 --> 01:13:02,100

statement and how it how the uh just

1862

01:13:06,709 --> 01:13:04,560

death in general reflects and refracts

1863

01:13:09,110 --> 01:13:06,719

through the UFO phenomenon just ended up

1864

01:13:10,250 --> 01:13:09,120

leading me down innumerable rabbit holes

1865

01:13:12,470 --> 01:13:10,260

so that was something that always stuck

1866

01:13:14,930 --> 01:13:12,480

with me and then the fact that there are

1867

01:13:16,490 --> 01:13:14,940

plenty I wouldn't necessarily say it's a

1868

01:13:20,030 --> 01:13:16,500

majority of cases but there are plenty

1869

01:13:22,790 --> 01:13:20,040

of cases where people see dead loved

1870

01:13:24,350 --> 01:13:22,800

ones during their during their contact

1871

01:13:26,330 --> 01:13:24,360

experiences either you know a board

1872

01:13:28,850 --> 01:13:26,340

craft or during periods of heavy UFO

1873

01:13:30,590 --> 01:13:28,860

contact so they'll be citing UFOs and

1874

01:13:31,610 --> 01:13:30,600

they'll see their their dead father will

1875

01:13:32,750 --> 01:13:31,620

come to their front door or something

1876

01:13:34,910 --> 01:13:32,760

like that

1877

01:13:37,550 --> 01:13:34,920

so um I really want to unpack that but

1878

01:13:39,410 --> 01:13:37,560

what happened when I did that was that I

1879

01:13:41,570 --> 01:13:39,420

started finding all these older beliefs

1880

01:13:43,430 --> 01:13:41,580

about the soul that a lot of us in

1881

01:13:44,990 --> 01:13:43,440

modern Western Society have just

1882

01:13:47,030 --> 01:13:45,000

completely forgotten you know a big one

1883

01:13:48,770 --> 01:13:47,040

is the idea that I talk about in the

1884

01:13:50,270 --> 01:13:48,780

presentation the idea of poly psychism

1885

01:13:52,370 --> 01:13:50,280

the idea that there are multiple parts

1886

01:13:54,649 --> 01:13:52,380

to us that certainly have their own

1887

01:13:55,370 --> 01:13:54,659

degree of autonomy and might wander a

1888

01:13:57,590 --> 01:13:55,380

will

1889

01:13:58,729 --> 01:13:57,600

so I was like okay well I guess this

1890

01:13:59,930 --> 01:13:58,739

book's a little bit bigger than I

1891

01:14:01,850 --> 01:13:59,940

thought it would be

1892

01:14:04,370 --> 01:14:01,860

so I ended up having to split it into

1893

01:14:06,110 --> 01:14:04,380

two because there were not only those

1894

01:14:07,550 --> 01:14:06,120

you know older soul-based Traditions

1895

01:14:08,990 --> 01:14:07,560

that I felt like needed to be provided

1896

01:14:10,250 --> 01:14:09,000

as background because otherwise you know

1897

01:14:12,229 --> 01:14:10,260

you're talking about the UFO phenomenon

1898

01:14:13,850 --> 01:14:12,239

and you're having to digress and go off

1899

01:14:14,930 --> 01:14:13,860

on these tangents to explain it so I'm

1900

01:14:16,370 --> 01:14:14,940

like okay let's just bring everybody up

1901

01:14:19,550 --> 01:14:16,380

to speed on some of these older ideas

1902

01:14:21,350 --> 01:14:19,560

but then you know I just found all sorts

1903

01:14:24,169 --> 01:14:21,360

of other things that really compelled me

1904

01:14:25,850 --> 01:14:24,179

to continue expanding and connections to

1905

01:14:27,950 --> 01:14:25,860

Ley lines which have their own UFO

1906

01:14:29,270 --> 01:14:27,960

connection but also their own Spirit

1907

01:14:31,070 --> 01:14:29,280

connection if you look at some of the

1908

01:14:33,649 --> 01:14:31,080

older Traditions that are outlined by

1909

01:14:36,410 --> 01:14:33,659

like Paul Devereaux and films like that

1910

01:14:38,570 --> 01:14:36,420

um and ancient monuments and and mounds

1911

01:14:40,850 --> 01:14:38,580

and megaliths and things like that

1912

01:14:42,350 --> 01:14:40,860

um almost often rather have death

1913

01:14:43,910 --> 01:14:42,360

connections as well

1914

01:14:45,229 --> 01:14:43,920

so it just turned into a bunch of

1915

01:14:46,310 --> 01:14:45,239

different things and then of course

1916

01:14:48,709 --> 01:14:46,320

there's always the fairy connection

1917

01:14:50,390 --> 01:14:48,719

because I always keep finding myself uh

1918

01:14:53,750 --> 01:14:50,400

coming back to those fairy connections

1919

01:14:57,410 --> 01:14:53,760

and uh so you guys this new term I'm

1920

01:14:59,930 --> 01:14:57,420

learning this week falians blew me away

1921

01:15:02,630 --> 01:14:59,940

I was like that needs to be on a t-shirt

1922

01:15:04,850 --> 01:15:02,640

today today Joshua country well you know

1923

01:15:06,890 --> 01:15:04,860

it's I kind of like it because

1924

01:15:08,510 --> 01:15:06,900

I always try to emphasize this because

1925

01:15:10,010 --> 01:15:08,520

people always I feel like often read

1926

01:15:11,450 --> 01:15:10,020

some of my work the wrong way they think

1927

01:15:13,189 --> 01:15:11,460

that I'm saying that aliens are fairies

1928

01:15:14,630 --> 01:15:13,199

or that fairies are aliens and I'm

1929

01:15:16,130 --> 01:15:14,640

saying neither I'm saying that the way

1930

01:15:18,830 --> 01:15:16,140

that we interpret the phenomenon is

1931

01:15:20,450 --> 01:15:18,840

always culturally bound right

1932

01:15:22,970 --> 01:15:20,460

um but the consistencies between the

1933

01:15:24,229 --> 01:15:22,980

fairy folklore and the UFO contact

1934

01:15:26,990 --> 01:15:24,239

experience

1935

01:15:28,550 --> 01:15:27,000

is so strong that I I'm at the point now

1936

01:15:30,169 --> 01:15:28,560

you know I used to hedge my bets and be

1937

01:15:33,290 --> 01:15:30,179

like well maybe it's kind of similar but

1938

01:15:35,390 --> 01:15:33,300

like I if I can find something in one I

1939

01:15:37,310 --> 01:15:35,400

can almost always find an analog in the

1940

01:15:38,390 --> 01:15:37,320

other right but it's something that you

1941

01:15:40,669 --> 01:15:38,400

know I sort of alluded to in the talk

1942

01:15:42,410 --> 01:15:40,679

too is that this is kind of the the

1943

01:15:43,790 --> 01:15:42,420

connection that haunts passports and

1944

01:15:45,410 --> 01:15:43,800

Magonia in a way is that you know Valley

1945

01:15:47,570 --> 01:15:45,420

did a great job of showing how some of

1946

01:15:49,189 --> 01:15:47,580

these older folklores connect with alien

1947

01:15:50,510 --> 01:15:49,199

abduction Mythos but the the question

1948

01:15:52,130 --> 01:15:50,520

that sort of lingers in the background

1949

01:15:54,530 --> 01:15:52,140

that didn't really go answered was well

1950

01:15:55,970 --> 01:15:54,540

how did the older folklores think of

1951

01:15:58,189 --> 01:15:55,980

these

1952

01:16:00,950 --> 01:15:58,199

quote unquote non-human beings they

1953

01:16:02,810 --> 01:16:00,960

always almost always tied them into the

1954

01:16:04,970 --> 01:16:02,820

dead somehow can you see this in Western

1955

01:16:07,250 --> 01:16:04,980

fairy folklore where the dead will

1956

01:16:08,870 --> 01:16:07,260

appear alongside fairies or the dead

1957

01:16:10,669 --> 01:16:08,880

will even become fairies in some

1958

01:16:12,770 --> 01:16:10,679

instances and so trying to sort out

1959

01:16:14,810 --> 01:16:12,780

exactly how that happens is another big

1960

01:16:16,610 --> 01:16:14,820

part of this but by the transitive

1961

01:16:18,290 --> 01:16:16,620

property it implies to me that there

1962

01:16:19,669 --> 01:16:18,300

would be some link between aliens and

1963

01:16:20,870 --> 01:16:19,679

the dead if aliens are connected to

1964

01:16:23,590 --> 01:16:20,880

fairies and fairies are connected to

1965

01:16:27,649 --> 01:16:23,600

aliens right yeah so maybe again maybe

1966

01:16:30,590 --> 01:16:27,659

I'm glad you make that um disclaimer you

1967

01:16:34,070 --> 01:16:30,600

know I wish more UFO researchers would

1968

01:16:35,810 --> 01:16:34,080

do that yeah instead of I know that I

1969

01:16:38,090 --> 01:16:35,820

know this to be true you know just as

1970

01:16:39,290 --> 01:16:38,100

well as I do any conference you go to if

1971

01:16:41,570 --> 01:16:39,300

there's someone up there talking and

1972

01:16:44,570 --> 01:16:41,580

they say they have the answers to UFOs

1973

01:16:46,070 --> 01:16:44,580

run away 100 100 and you know someone

1974

01:16:47,450 --> 01:16:46,080

who actually did the layout of the book

1975

01:16:48,830 --> 01:16:47,460

but is also a dear friend of mine and

1976

01:16:51,350 --> 01:16:48,840

like one of the nicest people I've ever

1977

01:16:52,910 --> 01:16:51,360

had the chance to meet Mike clelland has

1978

01:16:54,470 --> 01:16:52,920

always been a real Touchstone for me on

1979

01:16:56,930 --> 01:16:54,480

this because Mike's had some experiences

1980

01:16:59,270 --> 01:16:56,940

that are quite harrowing and are quite

1981

01:17:01,310 --> 01:16:59,280

convincing and yet you read Mike's work

1982

01:17:03,709 --> 01:17:01,320

and he's always saying it might be it

1983

01:17:05,689 --> 01:17:03,719

seems to be perhaps so and so to me it

1984

01:17:06,950 --> 01:17:05,699

seems as if and I'm like well if Mike

1985

01:17:08,510 --> 01:17:06,960

can do that and he's had these

1986

01:17:10,490 --> 01:17:08,520

experiences with a certain degree of

1987

01:17:12,590 --> 01:17:10,500

Surety involved then the rest of us have

1988

01:17:13,850 --> 01:17:12,600

no excuse for not doing that right so so

1989

01:17:15,470 --> 01:17:13,860

there's one part in the there's one part

1990

01:17:16,910 --> 01:17:15,480

in Ecology of souls where I say okay

1991

01:17:18,890 --> 01:17:16,920

like I'm not going to say might be and

1992

01:17:20,570 --> 01:17:18,900

seems to be just to streamline this

1993

01:17:22,130 --> 01:17:20,580

conversation for this one section of a

1994

01:17:23,750 --> 01:17:22,140

chapter this is not saying it's right

1995

01:17:25,610 --> 01:17:23,760

it's just trying to streamline the text

1996

01:17:26,510 --> 01:17:25,620

because it was sort of the part where I

1997

01:17:28,070 --> 01:17:26,520

drove together a bunch of different

1998

01:17:29,450 --> 01:17:28,080

threads and it was easier to say if this

1999

01:17:31,490 --> 01:17:29,460

is true then this is true then just say

2000

01:17:32,870 --> 01:17:31,500

this is the way it is but that's it was

2001

01:17:34,550 --> 01:17:32,880

couch in that sort of language so yeah

2002

01:17:36,590 --> 01:17:34,560

I'm always about

2003

01:17:38,570 --> 01:17:36,600

providing different ideas and it's the

2004

01:17:40,669 --> 01:17:38,580

sort of thing where you know even if

2005

01:17:42,290 --> 01:17:40,679

it's not quote unquote the objective

2006

01:17:44,930 --> 01:17:42,300

answer to this I still think it's

2007

01:17:47,510 --> 01:17:44,940

interesting to see how many different

2008

01:17:49,130 --> 01:17:47,520

models you can graft onto the UFO

2009

01:17:50,510 --> 01:17:49,140

phenomenon and it still makes sense and

2010

01:17:52,729 --> 01:17:50,520

I think that's sort of

2011

01:17:55,610 --> 01:17:52,739

anomalous in its own right you know what

2012

01:17:57,770 --> 01:17:55,620

I mean you know and I mean I want to

2013

01:18:00,229 --> 01:17:57,780

kind of break down some of some of the

2014

01:18:02,330 --> 01:18:00,239

options you get in in your presentation

2015

01:18:04,010 --> 01:18:02,340

and in the book um you know obviously

2016

01:18:07,010 --> 01:18:04,020

not too much guys we want you to get the

2017

01:18:09,470 --> 01:18:07,020

book the books I should say

2018

01:18:11,270 --> 01:18:09,480

um oh gosh I can't wait to dig into it

2019

01:18:14,209 --> 01:18:11,280

um but some of the things that really

2020

01:18:16,490 --> 01:18:14,219

stuck out to me were obviously a the

2021

01:18:20,570 --> 01:18:16,500

beans the entities the intelligences

2022

01:18:25,070 --> 01:18:20,580

possibly behind the UFOs uh the craft or

2023

01:18:27,890 --> 01:18:25,080

the uh the let's not even craft so much

2024

01:18:28,850 --> 01:18:27,900

but the maybe the vessel it's so it's

2025

01:18:29,810 --> 01:18:28,860

actually a really good way to put it

2026

01:18:32,689 --> 01:18:29,820

yeah

2027

01:18:34,970 --> 01:18:32,699

um what about those symbologies did you

2028

01:18:36,470 --> 01:18:34,980

find interesting patterns between let's

2029

01:18:37,189 --> 01:18:36,480

start with the beans I guess a little

2030

01:18:39,110 --> 01:18:37,199

bit

2031

01:18:41,330 --> 01:18:39,120

um in terms of like yeah yeah well in

2032

01:18:43,070 --> 01:18:41,340

some ways it's the most superficial

2033

01:18:45,229 --> 01:18:43,080

um comparison right because and

2034

01:18:48,709 --> 01:18:45,239

basically you can sort of distill it to

2035

01:18:50,090 --> 01:18:48,719

the Grays are quite skeletal right and I

2036

01:18:51,530 --> 01:18:50,100

I think it you know I think they're you

2037

01:18:52,910 --> 01:18:51,540

and like three other people were the

2038

01:18:54,890 --> 01:18:52,920

people who laughed at the Roswell slide

2039

01:18:56,510 --> 01:18:54,900

yeah then I threw up there but you know

2040

01:18:58,130 --> 01:18:56,520

I was I was but but I think it does

2041

01:19:01,310 --> 01:18:58,140

emphasize the point that like the gray

2042

01:19:04,070 --> 01:19:01,320

alien is so skeletal that like when when

2043

01:19:05,870 --> 01:19:04,080

people when you researchers see a

2044

01:19:07,370 --> 01:19:05,880

mummified indigenous boy they say oh it

2045

01:19:08,930 --> 01:19:07,380

looks like a gray alien and that sort of

2046

01:19:10,669 --> 01:19:08,940

shows you how the proportions are

2047

01:19:12,649 --> 01:19:10,679

basically the same the proportions can

2048

01:19:15,590 --> 01:19:12,659

change an atrophy after death in certain

2049

01:19:16,850 --> 01:19:15,600

ways that are very evocative of that so

2050

01:19:19,010 --> 01:19:16,860

um and you know other folks like Martin

2051

01:19:20,570 --> 01:19:19,020

cottmeyer I have pointed these these

2052

01:19:22,310 --> 01:19:20,580

connections out so there's that um

2053

01:19:24,590 --> 01:19:22,320

there's also the qualities which we

2054

01:19:26,209 --> 01:19:24,600

attribute these occupants which you know

2055

01:19:27,890 --> 01:19:26,219

we're the same Suite of qualities that

2056

01:19:29,330 --> 01:19:27,900

you would attribute to fairies or or

2057

01:19:30,590 --> 01:19:29,340

ghosts or even if you're into paranormal

2058

01:19:32,689 --> 01:19:30,600

Bigfoot probably the same qualities

2059

01:19:34,550 --> 01:19:32,699

you'd attribute to that invisibility

2060

01:19:36,169 --> 01:19:34,560

phasing through objects all these sort

2061

01:19:37,550 --> 01:19:36,179

of different things but I also found it

2062

01:19:39,649 --> 01:19:37,560

really interesting that a lot of the the

2063

01:19:41,330 --> 01:19:39,659

non-grays that you see you know they're

2064

01:19:43,669 --> 01:19:41,340

not quote unquote space Brothers

2065

01:19:45,350 --> 01:19:43,679

generally speaking or they're not Grays

2066

01:19:46,910 --> 01:19:45,360

um they're usually Therian thropes of

2067

01:19:49,490 --> 01:19:46,920

Earth animals right and it's like well

2068

01:19:51,350 --> 01:19:49,500

okay why why are these Earth animals and

2069

01:19:52,550 --> 01:19:51,360

if you impact some of them behind some

2070

01:19:54,649 --> 01:19:52,560

of those you find some interesting

2071

01:19:56,570 --> 01:19:54,659

connections between those particular

2072

01:19:58,370 --> 01:19:56,580

animals and a lot of our Traditions

2073

01:20:00,050 --> 01:19:58,380

worldwide regarding the dead and a lot

2074

01:20:02,149 --> 01:20:00,060

of these Traditions are quite consistent

2075

01:20:03,890 --> 01:20:02,159

in terms of the figures and the animals

2076

01:20:06,590 --> 01:20:03,900

that might lead you um to the afterlife

2077

01:20:08,149 --> 01:20:06,600

for example dogs birds and horses are

2078

01:20:10,250 --> 01:20:08,159

always the three animals that lead you

2079

01:20:12,290 --> 01:20:10,260

and help you make that transition so

2080

01:20:14,510 --> 01:20:12,300

that's sort of a very rough and very

2081

01:20:16,490 --> 01:20:14,520

brief over sketch of sketch of the uh

2082

01:20:17,750 --> 01:20:16,500

the sort of occupants but then you know

2083

01:20:18,709 --> 01:20:17,760

if you look at some of these cosmologies

2084

01:20:20,390 --> 01:20:18,719

and I alluded to this in the

2085

01:20:22,490 --> 01:20:20,400

presentation too

2086

01:20:25,189 --> 01:20:22,500

um a lot of indigenous cosmologies don't

2087

01:20:28,370 --> 01:20:25,199

differentiate between well first of all

2088

01:20:29,870 --> 01:20:28,380

they they tend to view UFO phenomenon as

2089

01:20:32,629 --> 01:20:29,880

some sort of ancestor or Spirit

2090

01:20:34,070 --> 01:20:32,639

phenomena and when they do they might

2091

01:20:35,390 --> 01:20:34,080

see something that looks to our eyes

2092

01:20:37,129 --> 01:20:35,400

like a craft but they don't really

2093

01:20:39,830 --> 01:20:37,139

differentiate between occupants and

2094

01:20:42,470 --> 01:20:39,840

craft and uh you know and and just light

2095

01:20:44,750 --> 01:20:42,480

in general so it's entirely possible as

2096

01:20:48,050 --> 01:20:44,760

in some work like rd6 clear Clarks to

2097

01:20:50,330 --> 01:20:48,060

see people converse with us you know a

2098

01:20:52,010 --> 01:20:50,340

star person a star ancestor that then

2099

01:20:54,110 --> 01:20:52,020

changes into a light that then changes

2100

01:20:55,669 --> 01:20:54,120

into a craft with with those you know

2101

01:20:58,010 --> 01:20:55,679

seamless transition

2102

01:20:59,450 --> 01:20:58,020

so there's that and then there's this

2103

01:21:01,430 --> 01:20:59,460

very persistent belief that you find

2104

01:21:04,010 --> 01:21:01,440

that really can trace all its way

2105

01:21:05,810 --> 01:21:04,020

through I would argue Christianity and

2106

01:21:07,669 --> 01:21:05,820

new age and ghost hunting that the soul

2107

01:21:10,010 --> 01:21:07,679

is is a ball of light

2108

01:21:11,209 --> 01:21:10,020

and you find that in a lot of near-death

2109

01:21:13,310 --> 01:21:11,219

experiences a lot of out of body

2110

01:21:14,870 --> 01:21:13,320

experiences somehow people are able to

2111

01:21:17,209 --> 01:21:14,880

have a third person ex third person

2112

01:21:19,129 --> 01:21:17,219

perspective of of their soul and they

2113

01:21:21,229 --> 01:21:19,139

sort of perceive it as being like a

2114

01:21:24,470 --> 01:21:21,239

bowling ball sized ball of white

2115

01:21:25,070 --> 01:21:24,480

so I think that goes a way to

2116

01:21:27,050 --> 01:21:25,080

um

2117

01:21:28,490 --> 01:21:27,060

to sort of suggest that some of the

2118

01:21:30,709 --> 01:21:28,500

straight up light phenomena in the

2119

01:21:33,649 --> 01:21:30,719

absence of structured craft might be

2120

01:21:36,470 --> 01:21:33,659

some sort of Soul phenomena I mean in a

2121

01:21:38,450 --> 01:21:36,480

part of the the Jeffrey crybel was was

2122

01:21:40,070 --> 01:21:38,460

kind enough to provide an endorsement of

2123

01:21:41,510 --> 01:21:40,080

the book and towards the end of his

2124

01:21:42,709 --> 01:21:41,520

quote it's not on the back but it makes

2125

01:21:44,570 --> 01:21:42,719

it in the longer quote because he gave

2126
01:21:45,770 --> 01:21:44,580
me a long quote he said you know if

2127
01:21:47,930 --> 01:21:45,780
you're if you're trying to shoot down

2128
01:21:49,669 --> 01:21:47,940
UFOs you might as well be trying to

2129
01:21:51,470 --> 01:21:49,679
shoot down Souls that was a really

2130
01:21:53,149 --> 01:21:51,480
interesting way to put it

2131
01:21:54,530 --> 01:21:53,159
um but even if they're Souls it doesn't

2132
01:21:55,850 --> 01:21:54,540
necessarily mean dead people and that's

2133
01:21:58,129 --> 01:21:55,860
the interesting thing where things like

2134
01:22:00,950 --> 01:21:58,139
polycycism come in because during

2135
01:22:02,689 --> 01:22:00,960
periods of trauma or illness or sleep or

2136
01:22:06,110 --> 01:22:02,699
Altered States Of Consciousness it's

2137
01:22:07,250 --> 01:22:06,120
believed worldwide that this aspect of

2138
01:22:09,649 --> 01:22:07,260

your soul has a certain degree of

2139

01:22:11,750 --> 01:22:09,659

autonomy and can wander around it will

2140

01:22:14,090 --> 01:22:11,760

um and when it wanders around it will

2141

01:22:15,649 --> 01:22:14,100

it's often described as again a ball of

2142

01:22:17,930 --> 01:22:15,659

light

2143

01:22:19,729 --> 01:22:17,940

um so the idea that perhaps um

2144

01:22:21,470 --> 01:22:19,739

an aspect of the witness might be

2145

01:22:23,570 --> 01:22:21,480

projecting itself like a doppelganger

2146

01:22:25,790 --> 01:22:23,580

might or the idea that there might be

2147

01:22:27,110 --> 01:22:25,800

someone who is doing something like

2148

01:22:28,610 --> 01:22:27,120

remote viewing or meditating and

2149

01:22:30,229 --> 01:22:28,620

projecting their Consciousness and to

2150

01:22:31,910 --> 01:22:30,239

those who are able to see it it appears

2151

01:22:33,169 --> 01:22:31,920

the ball of light are two things to be

2152

01:22:34,610 --> 01:22:33,179

explored and you can find these ideas

2153

01:22:35,870 --> 01:22:34,620

that's something that I really tried to

2154

01:22:36,950 --> 01:22:35,880

put in the presentation too is that

2155

01:22:38,510 --> 01:22:36,960

these ideas

2156

01:22:39,709 --> 01:22:38,520

especially in those old Flying Saucer

2157

01:22:41,030 --> 01:22:39,719

reviews which always leaned a little bit

2158

01:22:43,010 --> 01:22:41,040

more metaphysical than the new fun

2159

01:22:45,110 --> 01:22:43,020

Journal you can find these ideas as far

2160

01:22:46,550 --> 01:22:45,120

back as like the 50s and then they've

2161

01:22:48,410 --> 01:22:46,560

been talked about but they've never

2162

01:22:49,729 --> 01:22:48,420

really gotten a moment to shine I think

2163

01:22:50,870 --> 01:22:49,739

and then there's a whole other

2164

01:22:52,970 --> 01:22:50,880

conversation you could have about

2165

01:22:53,930 --> 01:22:52,980

structure craft and the symbolism behind

2166

01:22:55,550 --> 01:22:53,940

that

2167

01:22:58,129 --> 01:22:55,560

um and some of the stranger ideas which

2168

01:22:59,870 --> 01:22:58,139

I don't necessarily think are what's

2169

01:23:01,750 --> 01:22:59,880

going on because it doesn't really jive

2170

01:23:03,709 --> 01:23:01,760

with my metaphysics but I have to

2171

01:23:05,990 --> 01:23:03,719

acknowledge the fact that it's a

2172

01:23:07,610 --> 01:23:06,000

possibility is this idea of afterlife

2173

01:23:09,770 --> 01:23:07,620

technology the idea that the afterlife

2174

01:23:12,649 --> 01:23:09,780

is a mirror of our world

2175

01:23:15,350 --> 01:23:12,659

and it can technologically advance

2176
01:23:17,689 --> 01:23:15,360
and perhaps people on the other side are

2177
01:23:20,030 --> 01:23:17,699
making these craft to pierce the veil

2178
01:23:22,550 --> 01:23:20,040
and it's a weird idea but it's

2179
01:23:24,110 --> 01:23:22,560
there's shockingly more of a discussion

2180
01:23:25,970 --> 01:23:24,120
around that than I think I even I

2181
01:23:27,350 --> 01:23:25,980
realize going into it you know and you

2182
01:23:28,970 --> 01:23:27,360
can see the sort of messages of this and

2183
01:23:30,229 --> 01:23:28,980
Tesla and Edison who were making trying

2184
01:23:32,390 --> 01:23:30,239
to make ways to communicate with the

2185
01:23:34,490 --> 01:23:32,400
dead it's tied in a little bit to EVPs

2186
01:23:37,610 --> 01:23:34,500
and such which pick up ghosts and Aliens

2187
01:23:40,610 --> 01:23:37,620
oh by the way yeah it's not that method

2188
01:23:42,590 --> 01:23:40,620

called like ITC trans instrumental

2189

01:23:43,910 --> 01:23:42,600

communication I believe is what it's

2190

01:23:45,470 --> 01:23:43,920

called yeah

2191

01:23:46,910 --> 01:23:45,480

um and there was a famous Brazilian

2192

01:23:48,950 --> 01:23:46,920

researcher Her Name Escapes Me in the

2193

01:23:50,870 --> 01:23:48,960

moment but she was just just picking up

2194

01:23:52,669 --> 01:23:50,880

ghost voices and then she started

2195

01:23:54,649 --> 01:23:52,679

picking up extra extraterrestrial voices

2196

01:23:56,030 --> 01:23:54,659

and she stopped She like shuttered her

2197

01:23:57,890 --> 01:23:56,040

laboratory and then she finally got

2198

01:23:59,990 --> 01:23:57,900

comfortable enough and of course they

2199

01:24:02,030 --> 01:24:00,000

were sharing very space brotherly sort of

2200

01:24:03,410 --> 01:24:02,040

messages about coming in peace and all

2201

01:24:05,750 --> 01:24:03,420

this sort of thing

2202

01:24:07,550 --> 01:24:05,760

um so yeah so that in some ways like the

2203

01:24:08,930 --> 01:24:07,560

presentation last night was just H after

2204

01:24:12,050 --> 01:24:08,940

the book because I play with so many

2205

01:24:14,510 --> 01:24:12,060

different ideas because the question

2206

01:24:15,890 --> 01:24:14,520

Still Remains so open-ended

2207

01:24:18,530 --> 01:24:15,900

um that there are a lot of different

2208

01:24:19,430 --> 01:24:18,540

ways that you could sort of perceive it

2209

01:24:21,050 --> 01:24:19,440

and it's

2210

01:24:22,430 --> 01:24:21,060

not only about death but that's the only

2211

01:24:24,470 --> 01:24:22,440

thing I found was that as I went through

2212

01:24:26,510 --> 01:24:24,480

it it's about you know death and life

2213

01:24:27,830 --> 01:24:26,520

and rebirth and reincarnation because

2214

01:24:28,970 --> 01:24:27,840

you can't talk about death without

2215

01:24:30,410 --> 01:24:28,980

talking about birth and you can't talk

2216

01:24:32,330 --> 01:24:30,420

about birth without talking about right

2217

01:24:33,470 --> 01:24:32,340

you know sexual reproduction which the

2218

01:24:35,510 --> 01:24:33,480

phenomenon

2219

01:24:38,110 --> 01:24:35,520

has always been super associated with

2220

01:24:43,970 --> 01:24:41,930

well sometimes sometimes yeah for every

2221

01:24:46,970 --> 01:24:43,980

billable wise you have a you have a

2222

01:24:49,490 --> 01:24:46,980

Whitley streamer yeah oh there's one

2223

01:24:51,410 --> 01:24:49,500

case you brought up uh towards the end

2224

01:24:54,649 --> 01:24:51,420

of your presentation which has always

2225

01:25:00,430 --> 01:24:54,659

struck me it's a beautiful case of where

2226

01:25:03,530 --> 01:25:00,440

sort of culture and uh uh I guess

2227

01:25:06,110 --> 01:25:03,540

a core belief system within your culture

2228

01:25:08,390 --> 01:25:06,120

of the afterlife really took effect in

2229

01:25:10,310 --> 01:25:08,400

terms of UFO setting and that was with

2230

01:25:12,350 --> 01:25:10,320

um Cynthia Hines when she went to

2231

01:25:14,030 --> 01:25:12,360

investigate this case in Africa

2232

01:25:16,189 --> 01:25:14,040

um I remember hearing about this case

2233

01:25:18,530 --> 01:25:16,199

and when you put that image up of the

2234

01:25:20,689 --> 01:25:18,540

witness it just it hit me because I

2235

01:25:23,450 --> 01:25:20,699

hadn't thought about that case in years

2236

01:25:25,970 --> 01:25:23,460

and it was it's a prime example of how

2237

01:25:28,250 --> 01:25:25,980

one person interprets an experience as

2238

01:25:30,830 --> 01:25:28,260

opposed to another a UFO researcher

2239

01:25:33,410 --> 01:25:30,840

wanted to make it a UFO case whereas the

2240

01:25:35,930 --> 01:25:33,420

witness himself didn't so did you find

2241

01:25:38,990 --> 01:25:35,940

find that sort of pattern throughout

2242

01:25:42,350 --> 01:25:39,000

where like spirituality we'll put one

2243

01:25:45,229 --> 01:25:42,360

lens on a UFO experience and I guess

2244

01:25:47,870 --> 01:25:45,239

whatever else is anti-spirituality well

2245

01:25:49,189 --> 01:25:47,880

I would I would probably make that

2246

01:25:51,649 --> 01:25:49,199

um I'll probably draw that distinction

2247

01:25:53,810 --> 01:25:51,659

between like the modern West and and

2248

01:25:55,070 --> 01:25:53,820

just indigenous Technologies yeah that's

2249

01:25:56,149 --> 01:25:55,080

what that's what I find time and again

2250

01:25:57,470 --> 01:25:56,159

is that not only do these cultures

2251

01:25:58,850 --> 01:25:57,480

interpret these through a spirit lens

2252

01:26:02,330 --> 01:25:58,860

but like

2253

01:26:04,070 --> 01:26:02,340

you know we're we're cultured to be

2254

01:26:05,870 --> 01:26:04,080

generally skeptical and all I would

2255

01:26:07,610 --> 01:26:05,880

argue generally cynical yeah that's

2256

01:26:09,350 --> 01:26:07,620

cynical a little bit cynical

2257

01:26:11,510 --> 01:26:09,360

um you know in our modern you know

2258

01:26:12,950 --> 01:26:11,520

Society here and that's part of the

2259

01:26:14,810 --> 01:26:12,960

reason that a lot so much of Cynthia's

2260

01:26:16,910 --> 01:26:14,820

Heinz research research made it into the

2261

01:26:19,129 --> 01:26:16,920

book is because it's just a snapshot

2262

01:26:20,330 --> 01:26:19,139

it's it's a it's a it's a poor snapshot

2263

01:26:21,950 --> 01:26:20,340

in the sense that there's an entire

2264

01:26:23,450 --> 01:26:21,960

continent of Africa that we just don't

2265

01:26:25,010 --> 01:26:23,460

talk about as an apologists right I mean

2266

01:26:27,169 --> 01:26:25,020

we kind of do but it's always in like

2267

01:26:29,510 --> 01:26:27,179

the heavily colonialized areas and it's

2268

01:26:31,790 --> 01:26:29,520

like you know South Africa yeah South

2269

01:26:33,350 --> 01:26:31,800

Africa and you know even Zimbabwe is a

2270

01:26:35,510 --> 01:26:33,360

long history of colonial occupation

2271

01:26:37,310 --> 01:26:35,520

stuff so this uh particular case that

2272

01:26:38,570 --> 01:26:37,320

you alluded to which is again consistent

2273

01:26:40,550 --> 01:26:38,580

with this idea of the other the

2274

01:26:41,810 --> 01:26:40,560

afterlife evolving

2275

01:26:43,729 --> 01:26:41,820

um which you see in a lot of different

2276

01:26:45,110 --> 01:26:43,739

cultures you know the the Egyptians said

2277

01:26:45,890 --> 01:26:45,120

that you still had to Farm after you

2278

01:26:47,110 --> 01:26:45,900

died

2279

01:26:49,910 --> 01:26:47,120

um

2280

01:26:52,129 --> 01:26:49,920

when will labor not be a thing yeah

2281

01:26:53,149 --> 01:26:52,139

seriously you know Monday mornings I

2282

01:26:54,950 --> 01:26:53,159

guess yeah

2283

01:26:58,010 --> 01:26:54,960

um but you know you see this idea in

2284

01:26:59,450 --> 01:26:58,020

some uh Korean shamanisms stuff like

2285

01:27:01,129 --> 01:26:59,460

that to use the term shadows and

2286

01:27:02,390 --> 01:27:01,139

broccoli but um yeah the Clifford

2287

01:27:05,390 --> 01:27:02,400

michena case I've always thought was

2288

01:27:06,770 --> 01:27:05,400

this is so Charming in a lot of ways and

2289

01:27:08,570 --> 01:27:06,780

I don't I don't quite remember the date

2290

01:27:10,669 --> 01:27:08,580

off my hand I believe it was in the late

2291

01:27:13,129 --> 01:27:10,679

70s or early 80s but it was along the

2292

01:27:16,010 --> 01:27:13,139

Mozambique Zimbabwe border and he was uh

2293

01:27:17,930 --> 01:27:16,020

in his village and he was just doing

2294

01:27:19,729 --> 01:27:17,940

some some chores and he sees this

2295

01:27:20,990 --> 01:27:19,739

Fireball rolling through town and he's

2296

01:27:22,310 --> 01:27:21,000

convinced that at first that it's a fire

2297

01:27:24,470 --> 01:27:22,320

and some other people are alarmed as

2298

01:27:26,090 --> 01:27:24,480

well so he runs to The Village's alarm

2299

01:27:28,310 --> 01:27:26,100

Bell and starts ringing it and as he

2300

01:27:29,870 --> 01:27:28,320

does he turns around and he sees this

2301

01:27:31,430 --> 01:27:29,880

ball of fire and he's about to collapse

2302

01:27:34,490 --> 01:27:31,440

and fall to his knees but as he does he

2303

01:27:37,850 --> 01:27:34,500

sees several figures in shiny coveralls

2304

01:27:39,950 --> 01:27:37,860

and later he is contacted by Cynthia

2305

01:27:41,209 --> 01:27:39,960

hind who who eventually kind of found

2306

01:27:42,410 --> 01:27:41,219

the right way to ask the right questions

2307

01:27:44,870 --> 01:27:42,420

because she was always asking questions

2308

01:27:48,470 --> 01:27:44,880

about UFOs and Spacemen

2309

01:27:50,390 --> 01:27:48,480

and uh the the gentleman said uh

2310

01:27:53,030 --> 01:27:50,400

describing these figures in these shiny

2311

01:27:54,410 --> 01:27:53,040

coveralls and and she said well have you

2312

01:27:55,729 --> 01:27:54,420

ever heard of astronauts he was like you

2313

01:27:56,689 --> 01:27:55,739

mean like the guys who went to the moon

2314

01:27:59,030 --> 01:27:56,699

he's like yeah I've heard a little bit

2315

01:28:01,189 --> 01:27:59,040

about that but all of us who saw these

2316

01:28:03,590 --> 01:28:01,199

things think that they were ghosts of

2317

01:28:05,149 --> 01:28:03,600

our ancestors and Cynthia Hines said

2318

01:28:06,649 --> 01:28:05,159

well with all due respect wouldn't your

2319

01:28:08,750 --> 01:28:06,659

ancestors be wearing something different

2320

01:28:10,430 --> 01:28:08,760

than shiny coveralls and Luciano

2321

01:28:14,030 --> 01:28:10,440

apparently Shrugged and said times

2322

01:28:16,669 --> 01:28:14,040

change which which which I love and I

2323

01:28:19,430 --> 01:28:16,679

was you know I was just I was

2324

01:28:23,030 --> 01:28:19,440

it's we talk about a lot of strange and

2325

01:28:25,070 --> 01:28:23,040

foreign ideas when we talk about ufology

2326

01:28:27,050 --> 01:28:25,080

but the idea that

2327

01:28:29,390 --> 01:28:27,060

the other the afterlife is a mirror

2328

01:28:32,810 --> 01:28:29,400

where technological development can

2329

01:28:34,729 --> 01:28:32,820

continue a pace it's just it's it's so

2330

01:28:37,310 --> 01:28:34,739

it's almost that Stranger than we can

2331

01:28:38,750 --> 01:28:37,320

imagine you know what I mean um but you

2332

01:28:40,189 --> 01:28:38,760

see it but you see messages of this too

2333

01:28:42,830 --> 01:28:40,199

and like the fairy folklore where the

2334

01:28:44,330 --> 01:28:42,840

fairies would uh cry at births and laugh

2335

01:28:46,610 --> 01:28:44,340

at funerals so the idea that like

2336

01:28:49,189 --> 01:28:46,620

there's some sort of exchange or

2337

01:28:50,930 --> 01:28:49,199

transmission uh where a loss in that

2338

01:28:54,050 --> 01:28:50,940

world is a gain in this world who vice

2339

01:28:57,110 --> 01:28:54,060

versa a revolving door I guess yeah and

2340

01:28:59,390 --> 01:28:57,120

it it brings Comfort I mean every

2341

01:29:02,990 --> 01:28:59,400

culture like

2342

01:29:05,149 --> 01:29:03,000

it's almost this innate Insanity when

2343

01:29:08,149 --> 01:29:05,159

you're born of you have no idea why

2344

01:29:09,890 --> 01:29:08,159

you're here like from birth you and

2345

01:29:13,010 --> 01:29:09,900

you're just trying to figure that out

2346

01:29:16,010 --> 01:29:13,020

for the remainder of this existence

2347

01:29:18,830 --> 01:29:16,020

whatever this might be and it it strikes

2348

01:29:21,830 --> 01:29:18,840

me as interesting that like a lot of

2349

01:29:23,810 --> 01:29:21,840

these cultures see death as the you're

2350

01:29:25,850 --> 01:29:23,820

right a stepping off point yeah to the

2351

01:29:28,669 --> 01:29:25,860

next chapter and I feel like that gives

2352

01:29:29,990 --> 01:29:28,679

you comfort in some senses well you know

2353

01:29:31,129 --> 01:29:30,000

that's that's the funny thing my wife is

2354

01:29:32,330 --> 01:29:31,139

like why are you writing a book about

2355

01:29:34,790 --> 01:29:32,340

death no one wants to read about death

2356

01:29:36,649 --> 01:29:34,800

but but it ends up being you know a

2357

01:29:39,050 --> 01:29:36,659

really in my mind a very comforting book

2358

01:29:41,390 --> 01:29:39,060

because there's just

2359

01:29:43,189 --> 01:29:41,400

I think at the end of the day the most

2360

01:29:44,450 --> 01:29:43,199

uh conservative thing that we can say is

2361

01:29:46,129 --> 01:29:44,460

that we just don't understand what it

2362

01:29:47,689 --> 01:29:46,139

really represents you know like that's

2363

01:29:49,490 --> 01:29:47,699

the most conservative thing that we can

2364

01:29:51,169 --> 01:29:49,500

say but to your point about like you

2365

01:29:52,729 --> 01:29:51,179

know being sort of embodied and forced

2366

01:29:54,410 --> 01:29:52,739

into this reality this is something that

2367

01:29:55,850 --> 01:29:54,420

uh Terence McKenna who who coined the

2368

01:29:58,310 --> 01:29:55,860

term Ecology of souls after which the

2369

01:30:00,950 --> 01:29:58,320

book is named said you know he said that

2370

01:30:03,530 --> 01:30:00,960

part of the reason that part of the

2371

01:30:06,110 --> 01:30:03,540

reason that the Psychedelic reality is

2372

01:30:08,149 --> 01:30:06,120

so alien to us is because we simply

2373

01:30:10,430 --> 01:30:08,159

don't spend enough time there the only

2374

01:30:12,350 --> 01:30:10,440

reason that our reality is not

2375

01:30:15,050 --> 01:30:12,360

psychedelic is because we're embedded

2376

01:30:17,810 --> 01:30:15,060

within it so the idea was that it's just

2377

01:30:19,790 --> 01:30:17,820

as legitimate a reality

2378

01:30:21,110 --> 01:30:19,800

but the reason that it remains so alien

2379

01:30:23,030 --> 01:30:21,120

and unfamiliar and has a sort of dream

2380

01:30:24,890 --> 01:30:23,040

logic is because we're not they are

2381

01:30:25,729 --> 01:30:24,900

Cradle to grave and if we were perhaps

2382

01:30:27,770 --> 01:30:25,739

we would actually have a better

2383

01:30:29,030 --> 01:30:27,780

understanding of that which brings up a

2384

01:30:30,290 --> 01:30:29,040

whole new question of you know whenever

2385

01:30:31,669 --> 01:30:30,300

because you know these entities are

2386

01:30:35,090 --> 01:30:31,679

always surprised when they're seen right

2387

01:30:37,729 --> 01:30:35,100

so is there some you know uh Alien gray

2388

01:30:39,770 --> 01:30:37,739

in his sophomore college dorm taking D

2389

01:30:41,149 --> 01:30:39,780

taking mushrooms in the DMT realm or

2390

01:30:44,209 --> 01:30:41,159

something and popping over here and

2391

01:30:46,070 --> 01:30:44,219

being surprised you hear that in the

2392

01:30:48,050 --> 01:30:46,080

Supernatural realm as well of like

2393

01:30:50,149 --> 01:30:48,060

ghosts are often just a surprise to see

2394

01:30:52,669 --> 01:30:50,159

us as we are a Cryptids are as well yeah

2395

01:30:54,229 --> 01:30:52,679

so I kind of wonder if there's not you

2396

01:30:55,970 --> 01:30:54,239

know if that transmission isn't coming

2397

01:30:58,129 --> 01:30:55,980

this way as well it's like turning a

2398

01:31:00,890 --> 01:30:58,139

corner and bumping into somebody and and

2399

01:31:02,510 --> 01:31:00,900

I I would suggest that you know a good

2400

01:31:04,129 --> 01:31:02,520

way to see whether it's bleeding through

2401

01:31:05,930 --> 01:31:04,139

or you're bleeding through is to look

2402

01:31:07,129 --> 01:31:05,940

for that for that missing time

2403

01:31:08,149 --> 01:31:07,139

um because that's something that really

2404

01:31:08,810 --> 01:31:08,159

is

2405

01:31:11,169 --> 01:31:08,820

um

2406

01:31:13,250 --> 01:31:11,179

I mean you find that sort of

2407

01:31:15,590 --> 01:31:13,260

misperception of time

2408

01:31:16,669 --> 01:31:15,600

in near-death experiences in psychedelic

2409

01:31:18,709 --> 01:31:16,679

trips

2410

01:31:20,629 --> 01:31:18,719

in the fairy lore obviously in the UFO

2411

01:31:21,950 --> 01:31:20,639

war obviously and even in some cryptic

2412

01:31:23,390 --> 01:31:21,960

encounters too

2413

01:31:24,770 --> 01:31:23,400

so I think that might be sort of a you

2414

01:31:25,970 --> 01:31:24,780

don't see it in Ghost Stories which is

2415

01:31:28,129 --> 01:31:25,980

really interesting to me I'll look for

2416

01:31:30,410 --> 01:31:28,139

it whenever you find like missing time

2417

01:31:32,030 --> 01:31:30,420

and ghost stories it's almost always a

2418

01:31:33,709 --> 01:31:32,040

time slip and I did I did find a time

2419

01:31:35,330 --> 01:31:33,719

slip where they perceived that they were

2420

01:31:36,770 --> 01:31:35,340

only gone for like 20 minutes and they

2421

01:31:38,209 --> 01:31:36,780

were gone for three hours and but they

2422

01:31:39,709 --> 01:31:38,219

realized it was also a time slip because

2423

01:31:41,090 --> 01:31:39,719

like horses and carriages were going by

2424

01:31:42,890 --> 01:31:41,100

us

2425

01:31:44,090 --> 01:31:42,900

so to me it seems like the the missing

2426

01:31:46,729 --> 01:31:44,100

time is like

2427

01:31:48,229 --> 01:31:46,739

is typically a Hallmark of of that

2428

01:31:49,850 --> 01:31:48,239

transition so that might be a good way a

2429

01:31:51,290 --> 01:31:49,860

good metric to to judge whether or not

2430

01:31:53,570 --> 01:31:51,300

you you went somewhere where something

2431

01:31:54,770 --> 01:31:53,580

came to you right absolutely oh that's

2432

01:31:56,990 --> 01:31:54,780

fascinating

2433

01:31:58,370 --> 01:31:57,000

um one other thing I kind of want to

2434

01:31:59,629 --> 01:31:58,380

touch on with you we'll wrap things up

2435

01:32:01,610 --> 01:31:59,639

here because we're actually going to see

2436

01:32:05,390 --> 01:32:01,620

one of our colleagues speak

2437

01:32:08,149 --> 01:32:05,400

um uh is you brought up Ingo swan in one

2438

01:32:10,850 --> 01:32:08,159

of these cases I wrote about this like

2439

01:32:13,310 --> 01:32:10,860

six years ago where he remote viewed the

2440

01:32:14,750 --> 01:32:13,320

moon and had an interesting experience

2441

01:32:16,370 --> 01:32:14,760

could you run us through that a little

2442

01:32:18,050 --> 01:32:16,380

bit and why you decided to put it in the

2443

01:32:19,250 --> 01:32:18,060

book well you know it's it's it's funny

2444

01:32:21,169 --> 01:32:19,260

because

2445

01:32:22,550 --> 01:32:21,179

every case that I put in the book is not

2446

01:32:24,169 --> 01:32:22,560

necessarily endorsement of the validity

2447

01:32:26,090 --> 01:32:24,179

of the case it's more like to say

2448

01:32:27,950 --> 01:32:26,100

because I'm I'm a big I'm known for my

2449

01:32:29,270 --> 01:32:27,960

footnotes and my endnotes right so it's

2450

01:32:31,070 --> 01:32:29,280

it's more like you know well this is

2451

01:32:32,510 --> 01:32:31,080

what's said and if it is true it

2452

01:32:33,709 --> 01:32:32,520

conforms to X Y and Z it's not

2453

01:32:35,390 --> 01:32:33,719

necessarily always an endorsement so I

2454

01:32:37,189 --> 01:32:35,400

view the Ingo Swan story even though I

2455

01:32:39,050 --> 01:32:37,199

love it to death yeah it's kind of like

2456

01:32:40,910 --> 01:32:39,060

really because it's so far out but um he

2457

01:32:42,290 --> 01:32:40,920

was the short short version is what he

2458

01:32:44,750 --> 01:32:42,300

was tasked with some coordinates on the

2459

01:32:46,189 --> 01:32:44,760

dark side of the moon and he was

2460

01:32:48,050 --> 01:32:46,199

surprised to find that there was an

2461

01:32:49,250 --> 01:32:48,060

entire like mining operation more or

2462

01:32:51,590 --> 01:32:49,260

less that was working there with with

2463

01:32:53,450 --> 01:32:51,600

humanoids present and in remote viewing

2464

01:32:56,330 --> 01:32:53,460

it's always assumed that you can't be

2465

01:32:58,490 --> 01:32:56,340

seen uh by by the people if there are

2466

01:33:00,530 --> 01:32:58,500

any that you're viewing but in this case

2467

01:33:01,970 --> 01:33:00,540

he was seen and they turned around and

2468

01:33:03,830 --> 01:33:01,980

they seemed to have a look of

2469

01:33:05,330 --> 01:33:03,840

recognition on his faces and Ingo sort

2470

01:33:07,070 --> 01:33:05,340

of wrestled with that aspect of it for a

2471

01:33:08,750 --> 01:33:07,080

while he decided that if they were able

2472

01:33:10,070 --> 01:33:08,760

to see him and he was getting a genuine

2473

01:33:11,870 --> 01:33:10,080

Vision that they must have been

2474

01:33:13,490 --> 01:33:11,880

psychically sensitive

2475

01:33:15,229 --> 01:33:13,500

um but the question that I always ask is

2476

01:33:18,590 --> 01:33:15,239

like okay well that's cool how did how

2477

01:33:20,570 --> 01:33:18,600

did the moonites perceive Ingo Swan did

2478

01:33:23,870 --> 01:33:20,580

they see Ingo did they see as I would

2479

01:33:26,629 --> 01:33:23,880

assume a ball of light and if they saw a

2480

01:33:29,810 --> 01:33:26,639

ball of light in the sky and it was Ingo

2481

01:33:31,910 --> 01:33:29,820

Swan remote viewing the moon then I mean

2482

01:33:33,350 --> 01:33:31,920

this is highly speculative but like

2483

01:33:36,050 --> 01:33:33,360

what's keeping an extraterrestrial

2484

01:33:37,310 --> 01:33:36,060

civilization who I would assume would

2485

01:33:38,689 --> 01:33:37,320

have discovered the same techniques of

2486

01:33:40,010 --> 01:33:38,699

remote viewing what's keeping them from

2487

01:33:41,470 --> 01:33:40,020

remote viewing the Earth and appearing

2488

01:33:43,490 --> 01:33:41,480

as lights in our sky

2489

01:33:45,169 --> 01:33:43,500

and then of course you know the fact

2490

01:33:47,209 --> 01:33:45,179

that you have to be psychically attuned

2491

01:33:50,209 --> 01:33:47,219

to witness remote viewers from that

2492

01:33:52,370 --> 01:33:50,219

other end of the of the uh scenario kind

2493

01:33:54,590 --> 01:33:52,380

of kind of fits well with the the heavy

2494

01:33:56,750 --> 01:33:54,600

incidence of psychic sensitivity amongst

2495

01:33:58,370 --> 01:33:56,760

UFO witnesses as well so you know

2496

01:33:59,810 --> 01:33:58,380

there's so many different ideas to play

2497

01:34:01,729 --> 01:33:59,820

with yeah and that's the thing is like

2498

01:34:04,070 --> 01:34:01,739

it just turned into the gift that kept

2499

01:34:06,229 --> 01:34:04,080

on giving so I wanted to write one book

2500

01:34:08,510 --> 01:34:06,239

and it turned into two books and it's

2501

01:34:10,250 --> 01:34:08,520

just a function of nobody wants a book

2502

01:34:12,770 --> 01:34:10,260

that big and I don't trust the binding

2503

01:34:14,930 --> 01:34:12,780

to actually hold up over time so

2504

01:34:16,129 --> 01:34:14,940

um so it's volume one Ecology of Souls

2505

01:34:18,830 --> 01:34:16,139

and new mythology of death in the

2506

01:34:20,330 --> 01:34:18,840

Paranormal volume one volume two and

2507

01:34:22,430 --> 01:34:20,340

then there is a third completely

2508

01:34:24,290 --> 01:34:22,440

optional supplemental volume called the

2509

01:34:25,610 --> 01:34:24,300

Ecology of souls companion it's

2510

01:34:27,590 --> 01:34:25,620

available in print if you're a

2511

01:34:29,330 --> 01:34:27,600

completionist like me but it's also

2512

01:34:31,430 --> 01:34:29,340

available freely on my website and it's

2513

01:34:33,169 --> 01:34:31,440

got all the endnotes the full

2514

01:34:34,970 --> 01:34:33,179

bibliography and it also has three

2515

01:34:37,729 --> 01:34:34,980

appendices which are

2516

01:34:39,649 --> 01:34:37,739

the Dead who are known to experiencers

2517

01:34:41,209 --> 01:34:39,659

who appear during UFO contact the Dead

2518

01:34:42,530 --> 01:34:41,219

who are not known which is kind of a

2519

01:34:43,790 --> 01:34:42,540

trickier thing to figure out but there's

2520

01:34:45,649 --> 01:34:43,800

there's some interesting stories that

2521

01:34:47,330 --> 01:34:45,659

someone like meeting someone they give

2522

01:34:48,830 --> 01:34:47,340

them their name and they find out later

2523

01:34:50,750 --> 01:34:48,840

like some researchers came along and

2524

01:34:52,189 --> 01:34:50,760

found out that the person was in South

2525

01:34:53,689 --> 01:34:52,199

Dakota and had died three years earlier

2526

01:34:55,609 --> 01:34:53,699

yeah so it's an interesting

2527

01:34:58,010 --> 01:34:55,619

corroborative stories like that and then

2528

01:34:59,810 --> 01:34:58,020

just a snapshot and none of these are

2529

01:35:01,430 --> 01:34:59,820

are exhaustive but they are they do sort

2530

01:35:03,830 --> 01:35:01,440

of illustrate the the tendency or the

2531

01:35:06,709 --> 01:35:03,840

frequency of these these particular

2532

01:35:08,870 --> 01:35:06,719

modalities and the third one is um

2533

01:35:10,430 --> 01:35:08,880

UFOs seen around modern burial sites

2534

01:35:12,470 --> 01:35:10,440

like cemeteries and graveyards right

2535

01:35:14,209 --> 01:35:12,480

which we didn't even touch on well guys

2536

01:35:15,350 --> 01:35:14,219

you're gonna have to read the plot into

2537

01:35:18,109 --> 01:35:15,360

that I know

2538

01:35:20,390 --> 01:35:18,119

um well before we go Josh um

2539

01:35:23,030 --> 01:35:20,400

last question what do you hope people

2540

01:35:24,350 --> 01:35:23,040

take away from the series of books what

2541

01:35:25,370 --> 01:35:24,360

do you what was kind of your mission

2542

01:35:26,930 --> 01:35:25,380

with this

2543

01:35:31,010 --> 01:35:26,940

so what I hope people would take away

2544

01:35:34,490 --> 01:35:31,020

from this um is that is that

2545

01:35:37,370 --> 01:35:34,500

even though we are not a selfless

2546

01:35:40,189 --> 01:35:37,380

species we you know the environment we

2547

01:35:42,229 --> 01:35:40,199

uh to Max selfishly you know selfishness

2548

01:35:44,750 --> 01:35:42,239

is not in short supply these days

2549

01:35:47,750 --> 01:35:44,760

um I think that the phenomenon might be

2550

01:35:49,669 --> 01:35:47,760

trying to to sort of help us refocus

2551

01:35:51,350 --> 01:35:49,679

ourselves on ourselves

2552

01:35:53,149 --> 01:35:51,360

by which I mean

2553

01:35:55,250 --> 01:35:53,159

the better parts of ourselves right The

2554

01:35:56,689 --> 01:35:55,260

Compassion the stewardship of the

2555

01:35:58,250 --> 01:35:56,699

environment

2556

01:36:01,729 --> 01:35:58,260

um the

2557

01:36:03,590 --> 01:36:01,739

the immortality that is I believe at

2558

01:36:05,450 --> 01:36:03,600

this point our Birthright and that is a

2559

01:36:08,270 --> 01:36:05,460

fundamental part of being embodied on

2560

01:36:11,450 --> 01:36:08,280

this planet and to realize that and to

2561

01:36:13,550 --> 01:36:11,460

realize that um because there's so much

2562

01:36:15,169 --> 01:36:13,560

pressure taken off of us

2563

01:36:18,350 --> 01:36:15,179

from what seems like this terminal end

2564

01:36:19,669 --> 01:36:18,360

that that actually frees us to do more

2565

01:36:22,189 --> 01:36:19,679

good

2566

01:36:24,770 --> 01:36:22,199

while we're here that's beautiful man

2567

01:36:28,250 --> 01:36:24,780

yeah I love that I love that not living

2568

01:36:30,410 --> 01:36:28,260

for death but like dying for Life almost

2569

01:36:31,970 --> 01:36:30,420

no and we know exactly that's sort of a

2570

01:36:33,290 --> 01:36:31,980

constant refrain that comes across the

2571

01:36:35,270 --> 01:36:33,300

book which I didn't really realize but

2572

01:36:37,609 --> 01:36:35,280

again you find this in the near-death

2573

01:36:39,410 --> 01:36:37,619

experience you find it in a lot of you

2574

01:36:40,910 --> 01:36:39,420

know UFO contact experiences you find it

2575

01:36:42,470 --> 01:36:40,920

in a ton of psychedelic trips and you

2576

01:36:44,270 --> 01:36:42,480

find it in stuff like the uh you know

2577

01:36:46,729 --> 01:36:44,280

the Greek mystery Cults like the holy

2578

01:36:50,270 --> 01:36:46,739

city Mysteries it's this refrain of die

2579

01:36:51,649 --> 01:36:50,280

to death so you remove death as an

2580

01:36:53,030 --> 01:36:51,659

impediment to what you're going to do

2581

01:36:54,590 --> 01:36:53,040

here so that you can actually start

2582

01:36:56,990 --> 01:36:54,600

living and so you can actually use the

2583

01:37:00,410 --> 01:36:57,000

time that you have to

2584

01:37:02,090 --> 01:37:00,420

seek inner peace to learn to better the

2585

01:37:03,890 --> 01:37:02,100

lives of those around you and you know

2586

01:37:06,890 --> 01:37:03,900

once you realize that death is not the

2587

01:37:08,870 --> 01:37:06,900

end to improve your standing as you

2588

01:37:10,850 --> 01:37:08,880

continue being laundered through this

2589

01:37:13,370 --> 01:37:10,860

Ecology of Souls

2590

01:37:15,290 --> 01:37:13,380

okay we could not wrap it up any better

2591

01:37:17,750 --> 01:37:15,300

my man one more time where can we find

2592

01:37:19,129 --> 01:37:17,760

the book in all your work uh well I want

2593

01:37:21,590 --> 01:37:19,139

to self-publish this one so it's

2594

01:37:23,750 --> 01:37:21,600

available exclusively at Amazon Ecology

2595

01:37:26,030 --> 01:37:23,760

of souls a new mythology of death in the

2596

01:37:27,350 --> 01:37:26,040

Paranormal volumes one and two companion

2597

01:37:28,609 --> 01:37:27,360

book optional

2598

01:37:31,750 --> 01:37:28,619

um you can find links to that if you

2599

01:37:33,770 --> 01:37:31,760

can't remember that at joshuacutchen.com

2600

01:37:35,870 --> 01:37:33,780

j-o-s-h-u-a-c-u-t-c-h-i-n.com I also

2601

01:37:38,689 --> 01:37:35,880

have an email address where I offer

2602

01:37:40,790 --> 01:37:38,699

signed copies at a discount because

2603

01:37:41,930 --> 01:37:40,800

Amazon doesn't allow you to do like if

2604

01:37:43,669 --> 01:37:41,940

you buy the complete series you get a

2605

01:37:45,890 --> 01:37:43,679

discount but I do so I offer a discount

2606

01:37:47,450 --> 01:37:45,900

as well so any of those places reach out

2607

01:37:50,290 --> 01:37:47,460

to me and we'll get you a copy awesome

2608

01:37:54,169 --> 01:37:50,300

Josh thank you for joining me on someone

2609

01:37:57,050 --> 01:37:54,179

it really has it really has

2610

01:37:58,850 --> 01:37:57,060

all right guys once more I am here at

2611

01:38:01,129 --> 01:37:58,860

the Midwest conference on the unknown

2612

01:38:03,649 --> 01:38:01,139

it's been an incredible weekend we're on

2613

01:38:07,250 --> 01:38:03,659

day three things are sort of wrapping up

2614

01:38:09,830 --> 01:38:07,260

here uh but but that doesn't mean that

2615

01:38:12,649 --> 01:38:09,840

day three is any less important because

2616

01:38:14,510 --> 01:38:12,659

we saw one of the best talks I think

2617

01:38:17,450 --> 01:38:14,520

personally of the conference this

2618

01:38:20,450 --> 01:38:17,460

morning as a UFO person I don't tackle

2619

01:38:23,450 --> 01:38:20,460

the supernatural often but this

2620

01:38:25,550 --> 01:38:23,460

presentation is I think what would get

2621

01:38:28,250 --> 01:38:25,560

people into that when you have someone

2622

01:38:30,169 --> 01:38:28,260

like this in the world of paranormal and

2623

01:38:32,390 --> 01:38:30,179

Supernatural you know it's in good hands

2624

01:38:34,250 --> 01:38:32,400

so for the very first time on somewhere

2625

01:38:37,850 --> 01:38:34,260

in the skies I want to welcome Courtney

2626

01:38:40,070 --> 01:38:37,860

block the liminal librarian welcome to

2627

01:38:42,350 --> 01:38:40,080

the show thank you so much for having me

2628

01:38:43,609 --> 01:38:42,360

Ryan and thank you seriously so much for

2629

01:38:45,169 --> 01:38:43,619

the words that you just said like I'm

2630

01:38:47,770 --> 01:38:45,179

trying not to tear up a little bit I'm

2631

01:38:51,050 --> 01:38:47,780

just so humbled and grateful to be here

2632

01:38:52,850 --> 01:38:51,060

and excited to to meet everybody here at

2633

01:38:55,310 --> 01:38:52,860

this conference and also really glad

2634

01:38:57,830 --> 01:38:55,320

that the presentation came off that that

2635

01:39:00,169 --> 01:38:57,840

way so thank you for saying that my

2636

01:39:02,510 --> 01:39:00,179

pleasure and like your talk um for those

2637

01:39:04,910 --> 01:39:02,520

who aren't here was at 10 A.M which is

2638

01:39:06,109 --> 01:39:04,920

hard at a conference everyone's waking

2639

01:39:07,910 --> 01:39:06,119

up

2640

01:39:09,770 --> 01:39:07,920

um they're on their first coffee of the

2641

01:39:12,410 --> 01:39:09,780

day and

2642

01:39:14,390 --> 01:39:12,420

um I've been there I've been there so

2643

01:39:17,390 --> 01:39:14,400

the fact that you had a really good

2644

01:39:19,189 --> 01:39:17,400

turnout and people were engaged um it

2645

01:39:20,990 --> 01:39:19,199

says something and I think it says

2646

01:39:23,270 --> 01:39:21,000

something about the topic too that you

2647

01:39:24,649 --> 01:39:23,280

covered um so let's start there can you

2648

01:39:26,750 --> 01:39:24,659

tell us a little about your presentation

2649

01:39:28,250 --> 01:39:26,760

you know maybe the cliff notes version

2650

01:39:30,709 --> 01:39:28,260

and then we'll dive a little deeper

2651

01:39:32,209 --> 01:39:30,719

after that yes yes and I'll like to

2652

01:39:34,669 --> 01:39:32,219

point out too that I'm not a morning

2653

01:39:36,950 --> 01:39:34,679

person either so when I saw that I was

2654

01:39:39,169 --> 01:39:36,960

like okay I'm just gonna be a master of

2655

01:39:40,850 --> 01:39:39,179

Illusion about it and just try to keep

2656

01:39:45,169 --> 01:39:40,860

my energy up but yeah it was a great

2657

01:39:49,129 --> 01:39:45,179

turnout so um the presentation was half

2658

01:39:52,310 --> 01:39:49,139

of an an introduction to the history of

2659

01:39:56,629 --> 01:39:52,320

paranormal research primarily focused on

2660

01:39:59,990 --> 01:39:56,639

early psychical research of the 1800s

2661

01:40:03,050 --> 01:40:00,000

through the early 1900s and I touch on

2662

01:40:05,570 --> 01:40:03,060

Modern efforts as well and then the

2663

01:40:07,689 --> 01:40:05,580

second half of the presentation was a

2664

01:40:10,370 --> 01:40:07,699

workshop kind of

2665

01:40:12,890 --> 01:40:10,380

where I presented resources and

2666

01:40:15,890 --> 01:40:12,900

databases completely free that people

2667

01:40:18,890 --> 01:40:15,900

can access to find more information not

2668

01:40:20,450 --> 01:40:18,900

only about the psychical things that I

2669

01:40:22,729 --> 01:40:20,460

talked about but all of the other things

2670

01:40:23,990 --> 01:40:22,739

like that you talked about UFO incidents

2671

01:40:26,209 --> 01:40:24,000

and all the other things that people

2672

01:40:29,629 --> 01:40:26,219

have talked about here so I just want to

2673

01:40:31,430 --> 01:40:29,639

know I I just wanted people to know that

2674

01:40:33,050 --> 01:40:31,440

there are resources that they can access

2675

01:40:36,109 --> 01:40:33,060

completely free

2676

01:40:39,830 --> 01:40:36,119

wherever they are to find really great

2677

01:40:41,270 --> 01:40:39,840

primary sources and secondary sources so

2678

01:40:42,950 --> 01:40:41,280

that they can research the weird

2679

01:40:44,629 --> 01:40:42,960

wherever they are right

2680

01:40:47,689 --> 01:40:44,639

right well and you know what's funny I

2681

01:40:50,090 --> 01:40:47,699

you know the first time I ever read a

2682

01:40:52,669 --> 01:40:50,100

UFO book was a book I took out from the

2683

01:40:55,450 --> 01:40:52,679

library and it's been so long since then

2684

01:40:58,430 --> 01:40:55,460

that it didn't dawn on me until today

2685

01:41:00,410 --> 01:40:58,440

and I you know we live in the age where

2686

01:41:03,350 --> 01:41:00,420

like you click a button the book's there

2687

01:41:06,590 --> 01:41:03,360

in like a day or you just download it

2688

01:41:07,850 --> 01:41:06,600

and you you see and I'm sure as a

2689

01:41:10,189 --> 01:41:07,860

librarian

2690

01:41:11,930 --> 01:41:10,199

um you've seen that landscape change

2691

01:41:13,490 --> 01:41:11,940

drastically

2692

01:41:15,649 --> 01:41:13,500

um you know my father works in the

2693

01:41:18,590 --> 01:41:15,659

printing company and it's the same thing

2694

01:41:21,109 --> 01:41:18,600

you're kind of like how much longer

2695

01:41:23,629 --> 01:41:21,119

can something like this last even books

2696

01:41:27,530 --> 01:41:23,639

in print you know at this point so I'm

2697

01:41:30,890 --> 01:41:27,540

sure it's it's a liminal experience in

2698

01:41:32,810 --> 01:41:30,900

some ways but um I guess maybe tell us a

2699

01:41:35,510 --> 01:41:32,820

little about yeah that like that whole

2700

01:41:37,550 --> 01:41:35,520

the importance of libraries especially

2701

01:41:39,229 --> 01:41:37,560

when it comes to these topics you always

2702

01:41:41,270 --> 01:41:39,239

see in the movies you know like everyone

2703

01:41:43,910 --> 01:41:41,280

goes to the library to research what

2704

01:41:45,649 --> 01:41:43,920

ghost is there yeah okay thank you for

2705

01:41:47,030 --> 01:41:45,659

that observation and the opportunity to

2706

01:41:48,530 --> 01:41:47,040

answer this

2707

01:41:50,090 --> 01:41:48,540

um although sometimes people joke like

2708

01:41:52,490 --> 01:41:50,100

oh my gosh don't get her started on

2709

01:41:54,649 --> 01:41:52,500

libraries or she'll never shut up

2710

01:41:57,590 --> 01:41:54,659

um but yeah so libraries have always

2711

01:41:58,669 --> 01:41:57,600

been liminal I I really firmly believe

2712

01:42:00,109 --> 01:41:58,679

that

2713

01:42:03,470 --> 01:42:00,119

um there have been so many different

2714

01:42:05,629 --> 01:42:03,480

media over the years you've got books on

2715

01:42:09,410 --> 01:42:05,639

cassette were once a thing and then

2716

01:42:11,330 --> 01:42:09,420

books on CD and then uh now we've got

2717

01:42:13,729 --> 01:42:11,340

streaming books that you can access

2718

01:42:14,930 --> 01:42:13,739

through the library so in a way there

2719

01:42:17,330 --> 01:42:14,940

are so many

2720

01:42:18,890 --> 01:42:17,340

so many instances in which you are using

2721

01:42:20,930 --> 01:42:18,900

the Library without even physically

2722

01:42:23,570 --> 01:42:20,940

being in the library that's sort of the

2723

01:42:25,669 --> 01:42:23,580

world that we're in now so libraries

2724

01:42:28,370 --> 01:42:25,679

have always been really good at adapting

2725

01:42:30,530 --> 01:42:28,380

to change and we're going to continue to

2726

01:42:32,390 --> 01:42:30,540

adapt to change and one of the things

2727

01:42:34,850 --> 01:42:32,400

that I really also love about libraries

2728

01:42:36,649 --> 01:42:34,860

is not only the resources that they

2729

01:42:38,450 --> 01:42:36,659

provide to people completely free of

2730

01:42:41,030 --> 01:42:38,460

charge because like I said disposable

2731

01:42:44,209 --> 01:42:41,040

income is a privilege and the ability to

2732

01:42:47,510 --> 01:42:44,219

be able to purchase books comfortably is

2733

01:42:49,729 --> 01:42:47,520

a privilege and not only books but just

2734

01:42:52,250 --> 01:42:49,739

databases that nobody has the ability to

2735

01:42:53,930 --> 01:42:52,260

to be to get a subscription to like the

2736

01:42:56,149 --> 01:42:53,940

historic New York Times unless you're

2737

01:42:59,570 --> 01:42:56,159

you know super rich or whatever

2738

01:43:02,090 --> 01:42:59,580

um but also just the spaces that

2739

01:43:04,129 --> 01:43:02,100

libraries provide it's also a very

2740

01:43:07,729 --> 01:43:04,139

liminal thing and I think it's a radical

2741

01:43:10,669 --> 01:43:07,739

thing because where else in society can

2742

01:43:13,010 --> 01:43:10,679

you just go and you don't have to have a

2743

01:43:15,350 --> 01:43:13,020

reason to be there nobody's gonna

2744

01:43:18,410 --> 01:43:15,360

question you you can literally sit a

2745

01:43:22,189 --> 01:43:18,420

table all day if you want and just be at

2746

01:43:24,350 --> 01:43:22,199

the library and I think that in in this

2747

01:43:27,109 --> 01:43:24,360

Society where so much is you know very

2748

01:43:29,629 --> 01:43:27,119

consumer driven very capitalist I mean

2749

01:43:33,410 --> 01:43:29,639

libraries are an active Rebellion they

2750

01:43:36,950 --> 01:43:33,420

are liminal spaces and I could go on

2751
01:43:38,149 --> 01:43:36,960
yeah no it's a fascinating um issue and

2752
01:43:40,609 --> 01:43:38,159
topic

2753
01:43:42,590 --> 01:43:40,619
um and what else I found fascinating

2754
01:43:44,209 --> 01:43:42,600
about your talk is you know in the world

2755
01:43:47,330 --> 01:43:44,219
of paranormal from someone on the

2756
01:43:50,030 --> 01:43:47,340
outside looking in when you see how it's

2757
01:43:52,850 --> 01:43:50,040
handled in entertainment or a lot of the

2758
01:43:54,950 --> 01:43:52,860
demographic you often see a lot of just

2759
01:43:57,890 --> 01:43:54,960
and it's the same in the UFO world just

2760
01:44:00,890 --> 01:43:57,900
white males and um what I loved about

2761
01:44:04,609 --> 01:44:00,900
your talk is you highlighted the work of

2762
01:44:06,830 --> 01:44:04,619
a lot of female cyclical researchers and

2763
01:44:08,870 --> 01:44:06,840

um and some that weren't from the

2764

01:44:10,550 --> 01:44:08,880

Western world even uh could you mind

2765

01:44:12,470 --> 01:44:10,560

touching on maybe one or two of these

2766

01:44:14,810 --> 01:44:12,480

individuals who you highlighted they

2767

01:44:17,689 --> 01:44:14,820

were really interesting people they

2768

01:44:19,970 --> 01:44:17,699

rebels in their own in their own way yes

2769

01:44:23,270 --> 01:44:19,980

yes and also liminal figures because

2770

01:44:25,490 --> 01:44:23,280

they get overlooked so much

2771

01:44:28,370 --> 01:44:25,500

um so one of the ladies that I talked

2772

01:44:30,709 --> 01:44:28,380

about was Mary boole who was actually a

2773

01:44:33,050 --> 01:44:30,719

founding member of the British Society

2774

01:44:36,350 --> 01:44:33,060

for psychical research but she's almost

2775

01:44:38,270 --> 01:44:36,360

never mentioned people talk about you

2776

01:44:41,629 --> 01:44:38,280

know Frederick W H Myers and Frank

2777

01:44:44,450 --> 01:44:41,639

podmore and like these other men uh but

2778

01:44:46,910 --> 01:44:44,460

Mary boole was a founding member of the

2779

01:44:49,189 --> 01:44:46,920

society for technical research when it

2780

01:44:50,570 --> 01:44:49,199

was formed in 1882 and she was only on

2781

01:44:52,910 --> 01:44:50,580

the board for a few months though

2782

01:44:55,189 --> 01:44:52,920

because her official reason for leaving

2783

01:44:57,470 --> 01:44:55,199

was that she was the only female member

2784

01:45:01,129 --> 01:44:57,480

on the board so

2785

01:45:03,229 --> 01:45:01,139

we can sort of infer from that maybe we

2786

01:45:06,950 --> 01:45:03,239

don't know exactly what she

2787

01:45:09,050 --> 01:45:06,960

meant necessarily by that or how that

2788

01:45:11,330 --> 01:45:09,060

sort of played out in her time on the

2789

01:45:15,229 --> 01:45:11,340

board but that is why she left but she

2790

01:45:18,109 --> 01:45:15,239

was a self-taught mathematician she

2791

01:45:20,629 --> 01:45:18,119

wrote books about psychical topics

2792

01:45:22,010 --> 01:45:20,639

especially for mothers uh there's I

2793

01:45:23,330 --> 01:45:22,020

can't remember the title of her book but

2794

01:45:25,910 --> 01:45:23,340

she wrote a book that was specifically

2795

01:45:29,030 --> 01:45:25,920

geared towards like mothers like new

2796

01:45:32,149 --> 01:45:29,040

mothers and psychical topics yeah and

2797

01:45:34,370 --> 01:45:32,159

you can read it online and then another

2798

01:45:36,550 --> 01:45:34,380

figure which who is fascinating is

2799

01:45:39,709 --> 01:45:36,560

tomokichi fukurai who is a Japanese

2800

01:45:42,530 --> 01:45:39,719

parapsychologist who for a long period

2801

01:45:45,910 --> 01:45:42,540

of time had a seminal textbook on

2802

01:45:49,129 --> 01:45:45,920

hypnosis and introduced the concept of

2803

01:45:50,530 --> 01:45:49,139

thoughtography in Japan but

2804

01:45:53,149 --> 01:45:50,540

unfortunately

2805

01:45:56,090 --> 01:45:53,159

his case is a little bit of a sad one

2806

01:45:58,250 --> 01:45:56,100

people can look into it but after his

2807

01:46:01,729 --> 01:45:58,260

downfall unfortunately parapsychology

2808

01:46:04,790 --> 01:46:01,739

didn't gain another foothold or interest

2809

01:46:07,609 --> 01:46:04,800

in within the academy to me in Japan for

2810

01:46:10,129 --> 01:46:07,619

another 30 years so it's always been a

2811

01:46:12,770 --> 01:46:10,139

tenuous field yeah so he was ahead of

2812

01:46:14,390 --> 01:46:12,780

his time you know you always hear these

2813

01:46:17,090 --> 01:46:14,400

stories of like those who have to step

2814

01:46:20,390 --> 01:46:17,100

on the landmines for the rest of us to

2815

01:46:22,550 --> 01:46:20,400

run forward so he was a true Pioneer I

2816

01:46:24,830 --> 01:46:22,560

think especially in Japan right I would

2817

01:46:26,810 --> 01:46:24,840

assume um and he had sort of a

2818

01:46:29,629 --> 01:46:26,820

connection to the ring am I right one of

2819

01:46:32,750 --> 01:46:29,639

my favorite movies yes I came across an

2820

01:46:35,149 --> 01:46:32,760

article and in the article the author

2821

01:46:37,430 --> 01:46:35,159

was referencing the just tomoki Chief

2822

01:46:39,649 --> 01:46:37,440

who cries life and work and also the

2823

01:46:42,649 --> 01:46:39,659

fact that he was the inspiration for the

2824

01:46:45,050 --> 01:46:42,659

storyline with the researcher doing the

2825

01:46:48,109 --> 01:46:45,060

psychical studies and so forth and the

2826
01:46:49,970 --> 01:46:48,119
ring yeah yeah interesting ringu check

2827
01:46:51,229 --> 01:46:49,980
it out guys either The American or

2828
01:46:53,510 --> 01:46:51,239
Japanese version

2829
01:46:56,030 --> 01:46:53,520
um another interesting thing is you know

2830
01:46:58,129 --> 01:46:56,040
we saw Ken Gerhart talk about Bigfoot

2831
01:47:00,050 --> 01:46:58,139
yesterday and he brings up the plaster

2832
01:47:02,390 --> 01:47:00,060
casts like some of the best evidence we

2833
01:47:05,810 --> 01:47:02,400
have of Bigfoot are these footprints

2834
01:47:08,689 --> 01:47:05,820
that we find and you also talked about

2835
01:47:10,070 --> 01:47:08,699
plaster casts what is that I I that's

2836
01:47:12,950 --> 01:47:10,080
something I've never heard in the

2837
01:47:16,189 --> 01:47:12,960
Paranormal world yes that is a wild

2838
01:47:20,870 --> 01:47:16,199

example so I talked about plaster

2839

01:47:24,530 --> 01:47:20,880

castings in the seances of the Polish

2840

01:47:26,990 --> 01:47:24,540

medium fronic kluskey and he was

2841

01:47:30,590 --> 01:47:27,000

investigated by French psychical

2842

01:47:34,030 --> 01:47:30,600

researcher Gustav Gale who during the

2843

01:47:37,370 --> 01:47:34,040

seances where these strange anomalous

2844

01:47:40,070 --> 01:47:37,380

hands and feet would materialize and

2845

01:47:43,850 --> 01:47:40,080

Gustav Goulet was like wait a minute I

2846

01:47:46,310 --> 01:47:43,860

need a mold of those hands and feet and

2847

01:47:48,290 --> 01:47:46,320

and I imagine in much the same way that

2848

01:47:52,189 --> 01:47:48,300

you would cast a print of a supposed

2849

01:47:55,129 --> 01:47:52,199

Bigfoot they were molded during the same

2850

01:47:56,750 --> 01:47:55,139

time so it is a bit of a wild example

2851

01:47:59,390 --> 01:47:56,760

it's crazy

2852

01:48:02,570 --> 01:47:59,400

um well and the thing you know a lot of

2853

01:48:05,149 --> 01:48:02,580

um these old conferences were very

2854

01:48:07,790 --> 01:48:05,159

um stuffy the lectures were like you

2855

01:48:09,229 --> 01:48:07,800

know they put 10 paragraphs up on her

2856

01:48:10,850 --> 01:48:09,239

and you're like sitting there like

2857

01:48:12,590 --> 01:48:10,860

reading it you're like what is the point

2858

01:48:14,870 --> 01:48:12,600

of this but what I loved about your talk

2859

01:48:17,090 --> 01:48:14,880

is there was very little text in a lot

2860

01:48:19,490 --> 01:48:17,100

of images where you would um tell

2861

01:48:21,290 --> 01:48:19,500

stories and you also found a lot of

2862

01:48:24,590 --> 01:48:21,300

really old stories digging in the

2863

01:48:27,830 --> 01:48:24,600

archives and they were very um a lot of

2864

01:48:29,450 --> 01:48:27,840

them were very endearing and funny which

2865

01:48:32,030 --> 01:48:29,460

again is a part of all this the

2866

01:48:34,729 --> 01:48:32,040

weirdness we have to live in that you

2867

01:48:37,430 --> 01:48:34,739

know it's not all sad and depressing or

2868

01:48:38,870 --> 01:48:37,440

scary like there's moments of levity and

2869

01:48:40,970 --> 01:48:38,880

a lot of this too

2870

01:48:42,890 --> 01:48:40,980

um could you point out maybe one of

2871

01:48:45,950 --> 01:48:42,900

those stories that kind of made us all

2872

01:48:47,870 --> 01:48:45,960

chuckle yes there was one story this

2873

01:48:50,629 --> 01:48:47,880

isn't necessarily paranormal but it's

2874

01:48:53,510 --> 01:48:50,639

paranormal adjacent because there was a

2875

01:48:56,030 --> 01:48:53,520

story in the late 1800s maybe early

2876

01:48:58,669 --> 01:48:56,040

1900s from this at Cape Girardeau area

2877

01:49:00,229 --> 01:48:58,679

where there was a little boy who had

2878

01:49:02,629 --> 01:49:00,239

just been sleepwalking and I guess he

2879

01:49:05,090 --> 01:49:02,639

had a white dressing gown or nightgown

2880

01:49:06,890 --> 01:49:05,100

and was kind of scaring people who

2881

01:49:09,649 --> 01:49:06,900

thought that there was a ghost or

2882

01:49:12,590 --> 01:49:09,659

something and then the news article says

2883

01:49:14,629 --> 01:49:12,600

one Brave person stepped forward and

2884

01:49:16,370 --> 01:49:14,639

realized it was just little Ned Stewart

2885

01:49:19,310 --> 01:49:16,380

I think was his name and he was just

2886

01:49:22,669 --> 01:49:19,320

sleepwalking and but the headline was

2887

01:49:24,770 --> 01:49:22,679

like ghost you know is not not a ghost

2888

01:49:26,990 --> 01:49:24,780

or something like that and that was sort

2889

01:49:29,629 --> 01:49:27,000

of funny and then another one that kind

2890

01:49:31,510 --> 01:49:29,639

of made us chuckle was late 1800s

2891

01:49:36,530 --> 01:49:31,520

newspaper article out of Philadelphia

2892

01:49:39,410 --> 01:49:36,540

Philadelphia sorry who um that outlined

2893

01:49:41,689 --> 01:49:39,420

Two Gentlemen who were renting a room at

2894

01:49:44,149 --> 01:49:41,699

a boarding house one of the gentlemen

2895

01:49:47,870 --> 01:49:44,159

woke up late one night claimed that he

2896

01:49:51,050 --> 01:49:47,880

saw a ghost on a cloud who smacked him

2897

01:49:52,850 --> 01:49:51,060

in the face and exploded through the

2898

01:49:56,149 --> 01:49:52,860

ceiling

2899

01:49:58,910 --> 01:49:56,159

and that is how it's worded and that

2900

01:50:02,390 --> 01:49:58,920

just the synopsis is amusing and makes

2901
01:50:04,729 --> 01:50:02,400
you chuckle but you have to like I have

2902
01:50:06,830 --> 01:50:04,739
to send you the article because the

2903
01:50:10,070 --> 01:50:06,840
original article goes into such detail

2904
01:50:11,629 --> 01:50:10,080
it literally had me laugh crying and I

2905
01:50:13,669 --> 01:50:11,639
kind of feel bad because this gives poor

2906
01:50:16,310 --> 01:50:13,679
guy it gets like specked in the face and

2907
01:50:18,770 --> 01:50:16,320
he's like I think in the article it says

2908
01:50:21,530 --> 01:50:18,780
smacked so hard he gets laid out and I'm

2909
01:50:24,229 --> 01:50:21,540
just like oh my gosh but it's just it's

2910
01:50:27,050 --> 01:50:24,239
it's almost unimaginable it's so wild

2911
01:50:29,030 --> 01:50:27,060
and descriptive the article and so yeah

2912
01:50:31,250 --> 01:50:29,040
and a lot of those articles are you find

2913
01:50:33,470 --> 01:50:31,260

like a poetry and kind of like a almost

2914

01:50:35,689 --> 01:50:33,480

like a setup of like a Shakespearean

2915

01:50:38,209 --> 01:50:35,699

play and an arc to them which you don't

2916

01:50:40,609 --> 01:50:38,219

see in journalism a lot these things

2917

01:50:43,010 --> 01:50:40,619

um and you know you mentioned smacked in

2918

01:50:46,790 --> 01:50:43,020

the face I often use that as kind of

2919

01:50:49,010 --> 01:50:46,800

like an analogy of how these phenomenon

2920

01:50:51,770 --> 01:50:49,020

um do smack Us in the face when we least

2921

01:50:54,050 --> 01:50:51,780

expect it uh but in this case it was

2922

01:50:56,930 --> 01:50:54,060

literal physical smacking in the face

2923

01:50:59,330 --> 01:50:56,940

literal it's that newspaper article is

2924

01:51:01,490 --> 01:50:59,340

so wild because you can clearly tell

2925

01:51:04,070 --> 01:51:01,500

those two guys those poor guys had a

2926

01:51:06,169 --> 01:51:04,080

knight and I think they end up like

2927

01:51:08,750 --> 01:51:06,179

pushing their beds to like one side of

2928

01:51:10,910 --> 01:51:08,760

the room together because the the other

2929

01:51:14,030 --> 01:51:10,920

one wakes up because of all the chaos

2930

01:51:16,970 --> 01:51:14,040

happening and sees the guy like sliding

2931

01:51:19,250 --> 01:51:16,980

out of bed and it's just it's insane oh

2932

01:51:21,169 --> 01:51:19,260

gosh yeah well I know you have a lot of

2933

01:51:23,270 --> 01:51:21,179

stories in the books that you've written

2934

01:51:26,149 --> 01:51:23,280

as well I'm looking right now at the

2935

01:51:28,430 --> 01:51:26,159

feminine Macabre in that title obviously

2936

01:51:29,750 --> 01:51:28,440

I'm sure catches a lot of people's

2937

01:51:31,669 --> 01:51:29,760

attention

2938

01:51:34,129 --> 01:51:31,679

um and the cover's Beautiful obviously

2939

01:51:35,450 --> 01:51:34,139

but tell us a little about

2940

01:51:38,870 --> 01:51:35,460

um the books that you've written if you

2941

01:51:41,390 --> 01:51:38,880

don't mind yes thank you so I have of an

2942

01:51:44,149 --> 01:51:41,400

essay in the feminine Macabre which is a

2943

01:51:46,490 --> 01:51:44,159

collection of essays that are

2944

01:51:49,609 --> 01:51:46,500

contributed by women in the Paranormal

2945

01:51:53,629 --> 01:51:49,619

on a wide variety of topics my essay is

2946

01:51:55,490 --> 01:51:53,639

in volume 3 of feminine Macabre that is

2947

01:51:59,930 --> 01:51:55,500

produced and put together by Amanda

2948

01:52:04,209 --> 01:51:59,940

Wilmer at spook eats and my article is

2949

01:52:09,310 --> 01:52:04,219

about the Perils of representation

2950

01:52:12,470 --> 01:52:09,320

in the early historic literature about

2951
01:52:15,589 --> 01:52:12,480
psychical research for example I talked

2952
01:52:17,930 --> 01:52:15,599
about in my presentation how the seminal

2953
01:52:21,109 --> 01:52:17,940
sort of American parapsychologist JB

2954
01:52:23,149 --> 01:52:21,119
rein his wife was also a

2955
01:52:25,430 --> 01:52:23,159
parapsychologist she was also a doctor

2956
01:52:28,370 --> 01:52:25,440
she got her PhD three years before he

2957
01:52:31,790 --> 01:52:28,380
did but in the historic literature she's

2958
01:52:34,669 --> 01:52:31,800
often only referred to as Dr JB Ryan and

2959
01:52:36,830 --> 01:52:34,679
Mrs Ryan she's not even referred to as a

2960
01:52:41,270 --> 01:52:36,840
doctor it's not the doctor's rhyme it's

2961
01:52:43,310 --> 01:52:41,280
yeah and so I talk about the Perils of

2962
01:52:46,250 --> 01:52:43,320
representation when you're digging

2963
01:52:49,970 --> 01:52:46,260

through the historic literature

2964

01:52:53,270 --> 01:52:49,980

um just things to be aware of when you

2965

01:52:55,609 --> 01:52:53,280

are engaging with older resources so

2966

01:52:58,070 --> 01:52:55,619

that you can understand just the you

2967

01:53:01,669 --> 01:52:58,080

know the context and the societal sort

2968

01:53:03,890 --> 01:53:01,679

of norms at that time period but my

2969

01:53:05,689 --> 01:53:03,900

other book is um well that was just an

2970

01:53:07,970 --> 01:53:05,699

essay rather my first book is

2971

01:53:09,890 --> 01:53:07,980

researching the Paranormal it came out

2972

01:53:11,689 --> 01:53:09,900

in June of 2020 so it was really

2973

01:53:15,410 --> 01:53:11,699

interesting to be finishing a book like

2974

01:53:17,089 --> 01:53:15,420

in the midst of the height of like you

2975

01:53:20,089 --> 01:53:17,099

know the pandemic

2976

01:53:24,010 --> 01:53:20,099

um and basically it's a compendium of

2977

01:53:26,990 --> 01:53:24,020

resources that summarize and present

2978

01:53:29,930 --> 01:53:27,000

decades worth of research from

2979

01:53:32,890 --> 01:53:29,940

scientists and others who have done

2980

01:53:37,270 --> 01:53:32,900

studies about all sorts of things ESP

2981

01:53:39,890 --> 01:53:37,280

psychokinesis Poltergeist cryptozoology

2982

01:53:42,229 --> 01:53:39,900

ghosts hauntings all sorts of things so

2983

01:53:45,530 --> 01:53:42,239

just highlight to people that there are

2984

01:53:49,430 --> 01:53:45,540

credible people who are doing really

2985

01:53:51,229 --> 01:53:49,440

creative credible research and in my

2986

01:53:52,370 --> 01:53:51,239

book I'm not trying to convince you of

2987

01:53:54,830 --> 01:53:52,380

anything I'm not trying to change

2988

01:53:56,750 --> 01:53:54,840

people's minds I'm just presenting the

2989

01:53:59,689 --> 01:53:56,760

long history of paranormal research

2990

01:54:02,689 --> 01:53:59,699

because it can be really hard to find

2991

01:54:04,729 --> 01:54:02,699

credible information about anything but

2992

01:54:07,250 --> 01:54:04,739

especially about the Paranormal yeah

2993

01:54:10,250 --> 01:54:07,260

absolutely yeah and I think that's what

2994

01:54:11,629 --> 01:54:10,260

um books and libraries afford US is sort

2995

01:54:14,510 --> 01:54:11,639

of that

2996

01:54:17,930 --> 01:54:14,520

um untainted kind of

2997

01:54:20,149 --> 01:54:17,940

um crowd sourcing of information that

2998

01:54:22,070 --> 01:54:20,159

often I mean you ask anyone like how

2999

01:54:25,129 --> 01:54:22,080

they do their research and like I go to

3000

01:54:27,649 --> 01:54:25,139

Google I go to Wikipedia and you're just

3001

01:54:29,870 --> 01:54:27,659

like oh God here we go but when you

3002

01:54:33,290 --> 01:54:29,880

actually put the legwork in and go

3003

01:54:36,169 --> 01:54:33,300

research your local town and find out

3004

01:54:38,810 --> 01:54:36,179

the history or what paranormal cases or

3005

01:54:40,129 --> 01:54:38,820

investigations have taken place there

3006

01:54:43,310 --> 01:54:40,139

um where else can you find those

3007

01:54:44,990 --> 01:54:43,320

resources you know we think we have it

3008

01:54:47,930 --> 01:54:45,000

good with one click of a button to

3009

01:54:50,390 --> 01:54:47,940

search for something but in reality

3010

01:54:52,609 --> 01:54:50,400

um at least for me I love going to the

3011

01:54:55,189 --> 01:54:52,619

library smelling the books digging

3012

01:54:57,050 --> 01:54:55,199

through going through the the microfiche

3013

01:55:00,770 --> 01:54:57,060

if they still even exist I don't know

3014

01:55:01,970 --> 01:55:00,780

okay okay good good and um and doing the

3015

01:55:04,250 --> 01:55:01,980

work and that's what I respect about

3016

01:55:06,830 --> 01:55:04,260

what you do and a lot of the um the very

3017

01:55:09,109 --> 01:55:06,840

credible researchers still do that sort

3018

01:55:16,609 --> 01:55:09,119

of stuff so it's very important thank

3019

01:55:22,310 --> 01:55:19,609

as a librarian I will use Wikipedia

3020

01:55:24,350 --> 01:55:22,320

sometimes because the references and the

3021

01:55:27,169 --> 01:55:24,360

footnotes can be really great places

3022

01:55:28,490 --> 01:55:27,179

it's a good point to start

3023

01:55:30,950 --> 01:55:28,500

um of course you would never want to

3024

01:55:33,649 --> 01:55:30,960

cite or rely just on the Wikipedia

3025

01:55:35,930 --> 01:55:33,659

article which is what you were saying

3026

01:55:37,850 --> 01:55:35,940

um but yeah the references and the end

3027

01:55:40,250 --> 01:55:37,860

notes can be really great places to

3028

01:55:41,810 --> 01:55:40,260

start when I help students with their

3029

01:55:44,450 --> 01:55:41,820

various research projects at my

3030

01:55:46,370 --> 01:55:44,460

University they throw out such wonderful

3031

01:55:47,689 --> 01:55:46,380

events and topics and stuff and I'm just

3032

01:55:49,609 --> 01:55:47,699

like wow I had I don't know about this

3033

01:55:51,350 --> 01:55:49,619

let me Wikipedia real quick and get

3034

01:55:55,430 --> 01:55:51,360

familiar and look at the footnotes and

3035

01:55:57,290 --> 01:55:55,440

get started and then also too yes

3036

01:56:00,470 --> 01:55:57,300

everything that you just said yes about

3037

01:56:02,870 --> 01:56:00,480

the physical resources in the archives

3038

01:56:05,570 --> 01:56:02,880

of libraries and microfilm and things

3039

01:56:08,750 --> 01:56:05,580

that have not been digitized and that

3040

01:56:11,570 --> 01:56:08,760

are only accessible in certain ways but

3041

01:56:15,770 --> 01:56:11,580

but also I just really wanted people to

3042

01:56:18,709 --> 01:56:15,780

know that there's so many databases

3043

01:56:21,169 --> 01:56:18,719

that you can find information from the

3044

01:56:23,390 --> 01:56:21,179

click of a button through

3045

01:56:25,250 --> 01:56:23,400

um the chronicling America historic

3046

01:56:29,149 --> 01:56:25,260

newspapers with the Library of Congress

3047

01:56:31,490 --> 01:56:29,159

the directory of Open Access journals

3048

01:56:34,609 --> 01:56:31,500

um where you can find scholarly studies

3049

01:56:37,070 --> 01:56:34,619

about you know ESP or it goes trying to

3050

01:56:40,550 --> 01:56:37,080

just or just even other non-paranormal

3051

01:56:41,350 --> 01:56:40,560

related things hathi trust which is a

3052

01:56:45,410 --> 01:56:41,360

great

3053

01:56:47,689 --> 01:56:45,420

archive.org yeah there's a lot well and

3054

01:56:50,390 --> 01:56:47,699

you you presented those resources again

3055

01:56:52,370 --> 01:56:50,400

to people who can go use these for free

3056

01:56:54,530 --> 01:56:52,380

which I think is a very

3057

01:56:56,990 --> 01:56:54,540

um a very good thing information

3058

01:56:58,850 --> 01:56:57,000

shouldn't be behind a payroll to an

3059

01:57:01,490 --> 01:56:58,860

extent I understand a newspaper needs to

3060

01:57:04,129 --> 01:57:01,500

survive therefore subscription but um

3061

01:57:07,370 --> 01:57:04,139

but a lot of it like you said you have

3062

01:57:09,649 --> 01:57:07,380

the right to have information as a human

3063

01:57:11,689 --> 01:57:09,659

being yes um so I really appreciated

3064

01:57:13,010 --> 01:57:11,699

that um there was one other thing I

3065

01:57:15,109 --> 01:57:13,020

wanted to touch on with you we talked

3066

01:57:18,050 --> 01:57:15,119

about this last night and you presented

3067

01:57:20,030 --> 01:57:18,060

this today is um you did include UFOs in

3068

01:57:22,870 --> 01:57:20,040

your talk too yes you mentioned the now

3069

01:57:25,669 --> 01:57:22,880

famous now famous the famous uh MIT

3070

01:57:27,649 --> 01:57:25,679

conference that took place yes um could

3071

01:57:29,149 --> 01:57:27,659

you maybe run us through the cliff notes

3072

01:57:31,430 --> 01:57:29,159

version of what that was and why you

3073

01:57:34,129 --> 01:57:31,440

decided to include that in your talk yes

3074

01:57:37,370 --> 01:57:34,139

so the MIT abduction study Conference

3075

01:57:39,649 --> 01:57:37,380

was held in June of 1992 I believe and

3076

01:57:41,390 --> 01:57:39,659

it was organized by John Mack who you

3077

01:57:42,350 --> 01:57:41,400

talked about in your presentation so

3078

01:57:43,729 --> 01:57:42,360

when I was listening to your

3079

01:57:45,950 --> 01:57:43,739

presentation and you started talking

3080

01:57:47,750 --> 01:57:45,960

about John Mack I was like yes I talk

3081

01:57:50,149 --> 01:57:47,760

about that dude too

3082

01:57:53,750 --> 01:57:50,159

um and then David Pritchard who was with

3083

01:57:56,290 --> 01:57:53,760

MIT and basically uh both John Mack and

3084

01:57:59,030 --> 01:57:56,300

David Pritchard realized that people

3085

01:58:01,970 --> 01:57:59,040

have been and are continuing to report

3086

01:58:04,430 --> 01:58:01,980

these abduction experiences and the

3087

01:58:06,410 --> 01:58:04,440

numbers are staggering numbers of

3088

01:58:09,410 --> 01:58:06,420

reports are staggering and these people

3089

01:58:11,510 --> 01:58:09,420

appear to be of sound mind with no

3090

01:58:14,030 --> 01:58:11,520

ulterior motive or personal benefit and

3091

01:58:16,729 --> 01:58:14,040

so they basically just said hey this

3092

01:58:18,350 --> 01:58:16,739

topic is worthy of inquiry and let's

3093

01:58:20,089 --> 01:58:18,360

have a conference about it where we

3094

01:58:22,870 --> 01:58:20,099

invite the people who have experienced

3095

01:58:25,910 --> 01:58:22,880

these things but also invite other

3096

01:58:27,950 --> 01:58:25,920

psychologists and people from uh Jenny

3097

01:58:31,390 --> 01:58:27,960

Randalls from the British

3098

01:58:34,430 --> 01:58:31,400

um British UFO research yes yes

3099

01:58:36,470 --> 01:58:34,440

uh they you know she was there they had

3100

01:58:37,910 --> 01:58:36,480

emergency Personnel people who were

3101
01:58:40,490 --> 01:58:37,920
there who would often be the first line

3102
01:58:42,770 --> 01:58:40,500
of people that had maybe gone to the

3103
01:58:45,410 --> 01:58:42,780
hospital in the aftermath of an

3104
01:58:47,089 --> 01:58:45,420
abduction event they had all types of I

3105
01:58:49,189 --> 01:58:47,099
mean you know they had all types of

3106
01:58:52,310 --> 01:58:49,199
people and the reason that I talked

3107
01:58:53,589 --> 01:58:52,320
about that is because I think it is such

3108
01:58:56,750 --> 01:58:53,599
a wonderful

3109
01:58:58,729 --> 01:58:56,760
example of the intersection of the

3110
01:59:01,370 --> 01:58:58,739
strange and anomalous and the academy

3111
01:59:03,430 --> 01:59:01,380
because you have these two guys from

3112
01:59:06,109 --> 01:59:03,440
Harvard and MIT

3113
01:59:08,450 --> 01:59:06,119

the academy intersecting with this

3114

01:59:12,410 --> 01:59:08,460

really sort of strange if you will

3115

01:59:16,129 --> 01:59:12,420

Fringe topic of abductions and UFOs and

3116

01:59:17,990 --> 01:59:16,139

the two things can work together

3117

01:59:21,169 --> 01:59:18,000

right and that's kind of what this

3118

01:59:23,330 --> 01:59:21,179

conference has embodied is we can all

3119

01:59:26,990 --> 01:59:23,340

share information and there might be

3120

01:59:29,149 --> 01:59:27,000

some intrinsic link between ghosts and

3121

01:59:30,830 --> 01:59:29,159

UFOs and Bigfoot and a lot of

3122

01:59:33,050 --> 01:59:30,840

researchers don't think so and I respect

3123

01:59:35,870 --> 01:59:33,060

that like that they're focused on what

3124

01:59:37,370 --> 01:59:35,880

they want to look into but I think for a

3125

01:59:40,010 --> 01:59:37,380

lot of people here they're just looking

3126
01:59:43,189 --> 01:59:40,020
for answers no matter what ghosts or

3127
01:59:45,169 --> 01:59:43,199
Bigfoot or UFOs are and um that's what I

3128
01:59:47,990 --> 01:59:45,179
loved is like we went to a haunted house

3129
01:59:50,930 --> 01:59:48,000
last night and you've got like three or

3130
01:59:53,870 --> 01:59:50,940
four UFO researchers here so that's when

3131
01:59:55,609 --> 01:59:53,880
we gain an appreciation for the research

3132
01:59:57,589 --> 01:59:55,619
being done in other facets of the

3133
01:59:59,209 --> 01:59:57,599
unknown yes in my opinion I don't know

3134
02:00:01,870 --> 01:59:59,219
what how do you feel about this whole

3135
02:00:05,030 --> 02:00:01,880
idea of everything being possibly linked

3136
02:00:06,669 --> 02:00:05,040
I am open to it I think that we don't

3137
02:00:10,370 --> 02:00:06,679
know what we don't know

3138
02:00:12,709 --> 02:00:10,380

and I think that it there's nothing

3139

02:00:16,250 --> 02:00:12,719

wrong with specializing in your

3140

02:00:17,990 --> 02:00:16,260

particular areas uh being drawn to the

3141

02:00:20,570 --> 02:00:18,000

topics that you're drawn to like if

3142

02:00:22,189 --> 02:00:20,580

you're more drawn to UFO uh stuff than

3143

02:00:24,410 --> 02:00:22,199

you are you know ghosts absolutely

3144

02:00:28,010 --> 02:00:24,420

nothing wrong with that I think the only

3145

02:00:31,250 --> 02:00:28,020

harm that comes from that is when you're

3146

02:00:34,070 --> 02:00:31,260

closed off to discussion and

3147

02:00:38,270 --> 02:00:34,080

possibilities and and or are actively

3148

02:00:40,430 --> 02:00:38,280

trying to censor or silence you know

3149

02:00:41,990 --> 02:00:40,440

other people just because maybe they

3150

02:00:44,030 --> 02:00:42,000

focus they think something is a ghost

3151
02:00:46,790 --> 02:00:44,040
and you think it's a UFO and you know

3152
02:00:49,129 --> 02:00:46,800
the yeah those are the only times when I

3153
02:00:51,470 --> 02:00:49,139
think it's harmful but I don't think

3154
02:00:54,890 --> 02:00:51,480
there's I'm into the idea of all things

3155
02:00:58,669 --> 02:00:54,900
being uh interconnected because I think

3156
02:01:03,169 --> 02:00:58,679
that there is a lot that can be gained

3157
02:01:06,109 --> 02:01:03,179
from the inquiry of the possible multi

3158
02:01:09,050 --> 02:01:06,119
and interdisciplinary interdisciplinary

3159
02:01:11,450 --> 02:01:09,060
us out at all yeah and it's just fun to

3160
02:01:14,149 --> 02:01:11,460
Muse about yeah absolutely I don't know

3161
02:01:16,189 --> 02:01:14,159
it's fun it's fun and that's kind of

3162
02:01:19,089 --> 02:01:16,199
what I took away from this entire event

3163
02:01:22,070 --> 02:01:19,099

you know it was fun it was in

3164

02:01:24,530 --> 02:01:22,080

enlightening and um I know already

3165

02:01:26,089 --> 02:01:24,540

they're planning another Conference next

3166

02:01:27,950 --> 02:01:26,099

year so

3167

02:01:30,229 --> 02:01:27,960

um I'm so happy I finally got to meet

3168

02:01:31,790 --> 02:01:30,239

you likewise um it's been an absolute

3169

02:01:34,010 --> 02:01:31,800

pleasure getting to know you and your

3170

02:01:35,330 --> 02:01:34,020

work and um please before we go let us

3171

02:01:38,450 --> 02:01:35,340

know where we can find everything you're

3172

02:01:40,850 --> 02:01:38,460

up to yes okay so my second book comes

3173

02:01:44,030 --> 02:01:40,860

out in September that is the

3174

02:01:45,649 --> 02:01:44,040

Encyclopedia of parapsychology and it is

3175

02:01:47,870 --> 02:01:45,659

a decade by decade annotated

3176

02:01:49,970 --> 02:01:47,880

bibliography of research done on

3177

02:01:52,430 --> 02:01:49,980

parapsychology also provides

3178

02:01:54,649 --> 02:01:52,440

biographical sketches of historic

3179

02:01:56,930 --> 02:01:54,659

researchers modern researchers and then

3180

02:01:58,609 --> 02:01:56,940

the mediums themselves and the people

3181

02:02:01,669 --> 02:01:58,619

who are often at the center of these

3182

02:02:04,430 --> 02:02:01,679

cases that's primarily what's next for

3183

02:02:06,530 --> 02:02:04,440

me I'm also on sabbatical this semester

3184

02:02:08,390 --> 02:02:06,540

so I'm excited to do more things like

3185

02:02:10,729 --> 02:02:08,400

this conference I'm going to meet up

3186

02:02:13,430 --> 02:02:10,739

with a group of other contributors to

3187

02:02:16,550 --> 02:02:13,440

the feminine Macabre in November I'm so

3188

02:02:20,149 --> 02:02:16,560

excited about that and people can find

3189

02:02:23,750 --> 02:02:20,159

me I'm primarily active on Instagram at

3190

02:02:26,149 --> 02:02:23,760

liminal dot librarian amazing the

3191

02:02:27,589 --> 02:02:26,159

liminal librarian Courtney thank you so

3192

02:02:33,229 --> 02:02:27,599

much for joining me on somewhere in the

3193

02:02:33,239 --> 02:02:37,220

foreign

3194

02:02:50,360 --> 02:02:48,420

[Music]

3195

02:03:04,850 --> 02:02:50,370

[Applause]

3196

02:03:04,860 --> 02:03:09,990

foreign

3197

02:03:15,350 --> 02:03:12,310

[Music]

3198

02:03:17,089 --> 02:03:15,360

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